



# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

October 2001

### GROUNDING THE HUMANITIES

### ENVIRONMENT-RELATED ACTIVITIES AT THE TOWNSEND CENTER

“Rediscover Earth Now!” During the 1970s and 1980s, burgeoning popular interest in the environment and environmental issues helped fuel the creation of a plethora of new courses and new programs in the natural and the social sciences, as well as in professional schools including Medicine and Law. And yet, while individual humanists joined this movement and have continued to produce valuable work related to the environment (on the Berkeley campus, one thinks of faculty as varied and accomplished as Robert Hass, Kerwin Klein, and Hertha Sweet Wong), the humanities as a whole could and should play a more central role in reexaminations of what we mean by “nature” and how these definitions affect and are affected by crucial environmental initiatives and policies.

Because of my own work in the Amazon, the more active presence of the humanities in larger debates about environmental issues is a matter of personal concern. But the role of the humanities in these debates is a much broader intellectual and logistical question, one in which the Townsend Center, at both the institutional and programmatic levels, has begun to play an important part. While study of the environment is only one of the Center’s multiple interests, we have recently taken several important steps to increase our participation in promoting multi-disciplinary approaches that take up the connections between nature and culture.

On the Berkeley campus, the Townsend Center has initiated its first formal collaboration with the College of Natural Resources by appointing to our Advisory Board Nancy Peluso, a faculty member in the Department of Environmental Science, Policy, and Management. Last academic year, we also had the pleasure of welcoming as a Townsend Center Senior Fellow Professor Louise Fortmann, also in ESPM. This year, Gillian Hart of the Geography Department gives the group an environmental dimension, as does Katherine O’Neill, the Center’s first-ever Assistant Professor Fellow from the College of Natural Resources. Kate—who is working on the politics and symbolism of blood in the recent Mad Cow outbreak—is joined by Geoffrey Mann, a Graduate Student Fellow from ESPM who is working on the multiple meanings of wage labor in the Northern California logging industry.

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## GROUNDING THE HUMANITIES, CONT.

The Center is also pleased to find itself in the role of chief organizer and co-sponsor (together with the Dean of Arts and Humanities, The Institute of International Studies, and the Dean of the College of Natural Resources) of two Woodrow Wilson Post-doctoral Fellows this year. Our first fellow, Ritu Bhatt, teaches courses in architectural theory and on the aesthetic (and “anti-aesthetic”) in postmodern culture for the Departments of Architecture and Rhetoric. Our second post-doctoral fellow, Rob Campbell, holds office hours in the College of Natural Resources while teaching a course on Wilderness in the North American Imagination for the English Department this Fall.

In addition, as part of what we hope will become an increasingly close relationship between the Townsend Center and the Berkeley Art Museum, the Avenali Lecturer for this year will be the internationally-known Brazilian photographer, Sebastião Salgado, whose portraits of working people, and gold miners in particular, showcase the human face of environmental transformation and degradation. Salgado’s presence at the Center early in the Spring semester (exact details to be announced) will coincide with the Museum’s exhibit of his work.

Last but not least, the Center will sponsor this academic year, under the title “Grounding the Humanities,” a series of talks by scholars whose work on the

environment—with particular emphasis upon the place of native people within contemporary debates about nature—bridges multiple disciplines. The first of these speakers, scheduled for October 22, is Brazilian anthropologist Alcida Ramos, known for her thirty years of fieldwork among the Yanomami. An ethnographer by training, Professor Ramos has increasingly been drawn into questions involving indigenous peoples who may use the environmental rhetoric of outsiders to achieve their own political goals. Ramos’ role in responding to allegations concerning the role of American social scientists in a 1968 measles epidemic among the Yanomami has thrust her yet more deeply into questions of images and image-making.

Our second speaker, Tim Bonyhady, who will be visiting the Townsend Center in February, is an Australian art historian and environmental lawyer who regularly writes for national newspapers on social and environmental concerns. An investigation of the roots of the Australian environmental movement, his book, *The Colonial Earth*, refutes the idea that early settlers in Australia were uniformly blind to, or wholly uninterested in, issues concerning nature and environmental preservation. Bonyhady’s book has recently won the prestigious New South Wales Premier’s Prize for History.

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The final member of this year's Townsend "Grounding the Humanities" series, Susanna Hecht, received her Ph.D. in Geography from Berkeley and is Professor of Urban Planning at UCLA. Although Professor Hecht has visited Berkeley on several occasions to discuss development issues in South and Central America, her April talk will focus on her longstanding fascination with the turn-of-the-century Brazilian essayist Euclides da Cunha. While best-known for his mammoth *Rebellion in the Backlands*, Euclides also wrote a series of luminous and perplexing essays on the Amazon. In analyzing the contemporary import of these essays, Prof. Hecht will also address the question of how a scholar with a specialty in soil science interprets a celebrated literary figure.

Varied in both theme and approach, all of these activities highlight broadly-defined environmental concerns of interest to many different groups on campus. It is our hope that they will spark additional interest in environmental images and rhetoric and how these transform—and are transformed by—the material world.

Candace Slater, Director  
Marian E. Koshland Distinguished  
Professor in the Humanities

*Candace Slater will join Professor Nancy Scheper-Hughes of the Department of Anthropology in commenting on Alcida Ramos' lecture on October 22.*

## ON THE STREET

I had difficulty finding the new Danish Institute for Advanced Studies in the Humanities in Copenhagen. The Director had told me to look for a sign to the "little tea house," to enter the small alley at that point, and then locate a staircase that would take me up to the Institute. But the entrance to the alley was visually crowded out by a Gap store, the upscale Georg Jensen shop, and the multitude of other businesses that lined Copenhagen's major pedestrian shopping street. Nothing on that street suggested a national humanities institute and the quiet, simple, modern elegance of its quarters in a remodeled eighteenth-century building. Nothing prepared me for a center that housed, in addition to meeting and discussion spaces, twelve visiting research fellows and Visiting Researchers from Denmark, Norway, Russia, Ireland, India and Egypt.

Since 2000-2001 marked the first year of operation for the Danish Institute for Advanced Studies, it is still too early to determine its ultimate role in promoting the humanities within a national research

agenda; but the juxtaposition of a humanities institute and a bustling urban street in itself suggests a particular approach to the place of humanities research. Back in February of this year, Oxford Vice-Chancellor Colin Lucas, in an editorial in London's *Daily Telegraph*, pointed to the danger that universities become "unbalanced through over-emphasis on applied research and the assumption that national, economic objectives alone validate research." Lucas went on to assert the role of the arts and humanities in the universities' function of seeking and defining the "first principles that underpin the true nature of things." It is, he concluded, the "whole enterprise that provides what people need to improve their well-being and quality of life."

Working toward Lucas' sense of "balance" would seem to be a major goal among both European and North American humanities scholars. But the tone of the discussion varies markedly according to location. How "applied" the humanities appear to be depends upon where we are and what we are reading. Scholars at the Research Institute for Culture and History at the University of Utrecht explain in the promotional material for their new research program entitled "Scenarios for the Humanities" that their aim is to explore the "various interconnections between the humanities and society, and the historical processes that underlie these

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*Christina M. Gillis, Townsend Center Assoc.  
Director, with 2001-02 Fellows*

ON THE STREET,  
CONTINUED

interconnections.” With particular emphasis upon the humanities in the Netherlands, the Institute hopes to promote both fundamental research and “practically oriented study of social-cultural and political issues.” In the words of its organizers, “Scenarios” include both an historical and a topical component, the former allowing for projects that investigate the evolution of the humanities, the latter aiming to promote interpretations of the humanities that “meet the demands of the times.”

At the Academy of Finland in Helsinki I found still other examples of how humanities research is described and promoted in large national research organizations. The Academy’s stated objective, to “address important social questions, support new fields of research, or strengthen already existing fields,” is carried out in twenty-four large programs, each of which runs normally for three years. Here, as one would expect, the conception of “application,” while not articulated as such, is a dominant theme. Questions involving ethnic groups and minority rights are being investigated for example in a joint, Finnish/Swedish research program in the humanities and social sciences. Entitled “Interaction Across the Gulf of Bothnia” this program, supported by both private and public funds, was devised because the two nations face related problems in politics,

language, religion, culture, identity, and integration, and for both, given the growing integration of Western Europe and the expanding globalization of the economy, the “traditional Nordic framework of ideas has become unstable.”

Cultural and linguistic dimensions that we would associate with the humanities are essential to such programs, particularly as they involve research on minority groups within the two countries. But similar references to “social and cultural dimensions” turn up as well in descriptions of programs in Aging and in Health Promotion. Aging is portrayed as a focus of both social scientific and historical research (though I saw no reference to literary approaches or those drawing on postmodern notion of the life course); and the research program in health asserts that its endeavors must be interdisciplinary because in order to uncover the determinants of health one must understand how “concepts of health vary over time and form one culture to the next.”

As I contemplated the languages and conceptions used in describing large, interdisciplinary research emphases, it seemed that my hosts in Finland were more at home with promoting “interdisciplinary” research, which, especially as it involves cultural approaches, lends itself readily to needs



*David Szanton and Karin Sanders,  
Townsend Center Fall 2001 party*

identified by the state.

On occasion, it appears that the humanities may “protest too much.” The description of the “Research Unit on the Formation of Early Jewish and Christian Ideology” for example, one of four humanities or humanities-related “centers of excellence” created by the Academy of Finland (there are twenty-six centers in all) is a case in point. As described in the Academy’s brochure, “the [project] deals with sources and convictions that form the root of Western culture. Its work should clarify our identity as Europeans; its results have a bearing on debates concerning social structures, values and symbol systems in our society.” We sense here a tension between the value of studying early Jewish and Christian Ideology for itself or viewing such study as a means of understanding contemporary social structures.

Perhaps this tension is always with us. Explaining in clear and fresh language the nature and value of humanities research remains a challenge that we cannot avoid. In *Framing the Questions*, the humanities advocacy publication produced by the Vice-Chancellor for Research at Berkeley in Spring, 2000, for example, the editors looked for rubrics within which to contextualize, for a non-academic audience, the projects of representative faculty; phrases like “Culture,

Globalization and the Political World” and “New Interactions with Science and Technology” were considered crucial in providing “frameworks” in which the research could be placed. But the stunning projects of the individual researchers, teachers, and collaborative groups are still the focus of that publication. The projects explore both the overarching issues and what Colin Lucas would call “first principles.” They belong to both the busy street and more quiet spaces.

Christina M. Gillis,  
Associate Director

*A limited number of copies of Framing the Questions are available at the Townsend Center.*



*Colleen Lye, Stephen Best, and L&S Dean Ralph Hexter, Townsend Center Fall Party*

## TOWNSEND CENTER FELLOWSHIPS, 2002–2003

The instructions and application forms for Townsend Center Fellowships for 2002-2003 will be available in the Center's office (220 Stephens), and on its website (<http://ls.berkeley.edu/dept/townsend/>), as of **Monday, October 15**. The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June, 2002).

In general, the award of a Townsend Graduate Student Fellowship will not affect the student's eligibility to receive the Dean's Normative Time Fellowship (DNTF), which, in most cases, can be postponed. Specific questions about the DNTF may be directed to the Graduate Division's Fellowships Office.

Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of \$15,000. All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, African-American Studies, Anthropology, Ethnic Studies, Linguistics,

and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities.

The deadline for applications for the 2002-2003 Fellowships will be Friday, **December 7, 2001**.



*2001-2002 Townsend Center Fellows*

NEW FACULTY  
2001-2002

ART HISTORY

**Whitney M. Davis**, Professor, from Northwestern University;  
**Christopher Hallett**, Associate Professor (joint appointment with Classics), from the University of Washington

ART PRACTICE

**Greg Niemeyer**, Assistant Professor, from Stanford University (joint appointment with Film Studies)

CLASSICS

**Christopher Hallett**, Associate Professor (joint appointment with Art History), from the University of Washington

DRAMATIC ART

**Peter Glazer**, Acting Assistant Professor, from Northwestern University

EAST ASIAN LANGUAGES & CULTURES

**Daniel C. O'Neill**, Acting Assistant Professor, from Yale University

ENGLISH

**Dorri R. Beam**, Assistant Professor, from University of Virginia;  
**Ian Duncan**, Professor, from University of Oregon;  
**Lynn Hejinian**, Professor;  
**Heather McHugh**, Professor, from University of Washington;  
**D.A. Miller**, Professor; from Columbia University

FILM STUDIES

**Greg Niemeyer**, Assistant Professor, from Stanford University (joint appointment with Art Practice)

HISTORY

**Michael Nylan**, Professor, from Bryn Mawr College;  
**Richard Candida Smith**, Director, Regional Oral History Office, from the University of Michigan;  
**Jennifer Spear**, Assistant Professor, from Dickinson College;  
**Tyler Stovall**, Professor, from University of California, Santa Cruz

MUSIC

**Davitt Moroney**, Acting Professor, Musicology

POLITICAL SCIENCE

**T.J. Pempel**, Professor, from the University of Washington;  
**Nicholas Ziegler**, Associate Professor, from UC Berkeley

SOUTH AND SOUTHEAST ASIAN STUDIES

**Jeffrey Hadler**, Assistant Professor, from Cornell University;  
**Ashley Thompson**, Assistant Professor, from the University of Paris



*Candace Slater with the Center's Initiative Grant Awardees at the 2001 Fall Party*

# WORKING GROUPS

## OCTOBER ACTIVITIES

*The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. Group descriptions appear in the September and February newsletters. Also, for descriptions and updates on the groups' activities, please go to: [http://ls.berkeley.edu/dept/townsend/working\\_groups.html](http://ls.berkeley.edu/dept/townsend/working_groups.html)*

### **Activism in the Academy**

Contact: Damani Partridge, [damani@uclink4.berkeley.edu](mailto:damani@uclink4.berkeley.edu)

### **Armenian Studies Working Group**

Contact: Stephan Astourian, (510) 642-1489, [astour@socrates.berkeley.edu](mailto:astour@socrates.berkeley.edu) or Barbara Voytek, (510) 643-6736, [bvoytek@socrates.berkeley.edu](mailto:bvoytek@socrates.berkeley.edu)

### **Asian Art and Visual Cultures**

Contact: Sharon Yamamoto, [sharon\\_y@uclink4.berkeley.edu](mailto:sharon_y@uclink4.berkeley.edu), or Mayuko Kinouchi, [mkinouch@hotmail.com](mailto:mkinouch@hotmail.com)  
October 16 (Tuesday), 5:15pm, 308B Doe Library. The group will hold its monthly meeting. Presenter to be announced. Please contact the coordinators for more information.

### **BTW - Questions of German Modernism (New Group)**

Contact: June Hwang, [j\\_hwang@uclink.berkeley.edu](mailto:j_hwang@uclink.berkeley.edu), or Chad Wellmon, [cwellmon@uclink4.berkeley.edu](mailto:cwellmon@uclink4.berkeley.edu)  
October 12 (Friday), 2:30pm, 5303 Dwinelle. The group will hold a meeting.  
October 26 (Friday), 2:30pm, 5303 Dwinelle. The group will hold a meeting.

### **Bay Area Forum for Law and Ethics (BAFFLE) (New Group)**

Contact: Meir Dan-Cohen, [dan-cohen@law.berkeley.edu](mailto:dan-cohen@law.berkeley.edu)

### **Berkeley and Bay Area Early Modern Studies Group**

Contact: Victoria Kahn, [vkahn@socrates.berkeley.edu](mailto:vkahn@socrates.berkeley.edu), Timothy Hampton, [thampton@socrates.berkeley.edu](mailto:thampton@socrates.berkeley.edu), or Albert Ascoli, [ascoli@socrates.berkeley.edu](mailto:ascoli@socrates.berkeley.edu).

### **Berkeley New Music Project**

Contact: Hubert Ho, [hubertho@uclink4.berkeley.edu](mailto:hubertho@uclink4.berkeley.edu), or David Bithell, [dbithell@uclink4.berkeley.edu](mailto:dbithell@uclink4.berkeley.edu)  
October 15 (Monday), 8:00pm, Hertz Hall. The group will hold its first concert of new music by UCB graduate composers.

### **Berkeley Southeast Asianists**

Contact: Nina Keefer, (510) 839-6204, [nkeefer@uclink4.berkeley.edu](mailto:nkeefer@uclink4.berkeley.edu)

### **Black Literary Discourse**

Contact: Shawn Salvant, (510) 665-9067, [salvant@uclink4.berkeley.edu](mailto:salvant@uclink4.berkeley.edu)  
October 2 (Tuesday), 4:00pm, location TBA. The group will meet to distribute readings and schedule workshops for writing projects. Please contact the group for the location.

### **British Studies Reading Group**

Contact: Sara Webster, (510) 832-3655, [sarasweb@socrates.berkeley.edu](mailto:sarasweb@socrates.berkeley.edu)

### **California Studies Lectures**

Contact: Richard Walker, (510) 642-3901, [walker@socrates.berkeley.edu](mailto:walker@socrates.berkeley.edu), or Delores Dillard, (510) 642-3903, [deloresd@uclink4.berkeley.edu](mailto:deloresd@uclink4.berkeley.edu)  
October 18 (Thursday), 6:30pm, O'Neill Room, Men's Faculty Club. Tomas Sandoval (UCB) will present the talk, "Latina/o Souls: Cultural Practice and Ethnic Identity Through Religion"

### **Celtic Colloquium**

Contact: Maria Teresa Agozzino, (510) 530-6233, [mabela@uclink4.berkeley.edu](mailto:mabela@uclink4.berkeley.edu)

### **Central Asia/Silk Road Working Group**

Contact: Sanjyot Mehendale, (510) 643-5265, [sanjyotm@uclink4.berkeley.edu](mailto:sanjyotm@uclink4.berkeley.edu), or Bruce C. Williams, (510) 642-2556, [bwilliam@library.berkeley.edu](mailto:bwilliam@library.berkeley.edu); or [casr@uclink.berkeley.edu](mailto:casr@uclink.berkeley.edu)

### **Chicana and Latina Studies Working Group**

Contact: Karina Cespedes, [lissette@uclink4.berkeley.edu](mailto:lissette@uclink4.berkeley.edu), or Yolanda Venegas, [yolanda@thirdwomanpress.com](mailto:yolanda@thirdwomanpress.com)

### **Comparative Legal Cultures (New Group)**

Contact: Jackie Gehring, [jgehring2000@yahoo.com](mailto:jgehring2000@yahoo.com)

### **Comparison and Interdisciplinary Studies**

Contact: Humberto Cruz, [jhc24@uclink4.berkeley.edu](mailto:jhc24@uclink4.berkeley.edu), or Armando Manalo, [amanalo@uclink.berkeley.edu](mailto:amanalo@uclink.berkeley.edu)  
The group will hold a joint October meeting with the Francophone working group to discuss selected articles from the Winter 2001 issue of *Public Culture*, "Translation in a Global Market." Location, time, and details will be announced by e-mail to the Townsend Center list; otherwise, those interested may contact the group for more information.

### **Eighteenth-Century Studies**

Contact: Len von Morze, [lenvm@uclink.berkeley.edu](mailto:lenvm@uclink.berkeley.edu)  
October (last week), time TBA, 330 Wheeler. Alison Hurley and Larry Kutchen, graduate students in English, will speak about their dissertations-in-progress. Alison will talk on the construction of women's "conversation" as a dominant socio-cultural ideal in eighteenth-century Britain. Larry will speak on eighteenth-century American poetry and painting in a transatlantic context. Their talks will be followed by a response from a faculty member, as well as a reception. Please contact the group for more information.

### **Folklore Roundtable**

Contact: The Folklore Archives, (510) 643-7934, [folklore@socrates.berkeley.edu](mailto:folklore@socrates.berkeley.edu) or <http://ls.berkeley.edu/dept/folklore/Folk.HTM>

### **Francophone Studies Working Group**

Contact: Shaden Tageldin, tageldin@socrates.berkeley.edu;  
Christophe Wall-Romana, kitocwr@uclink4.berkeley.edu.  
The group will hold a joint October meeting with the Comparison and Interdisciplinary Studies working group to discuss selected articles from the Winter 2001 issue of *Public Culture*, "Translation in a Global Market." Location, time, and details will be announced by e-mail to the Townsend Center list; otherwise, those interested may contact the group for more information.

October 15 (Monday), 7:00pm, Pacific Film Archive. The group will meet to view Malian director Cheick Oumar Sissoko's film *La Genese* (France/Mali, 1999). The group will meet again shortly thereafter to discuss the film and hear a presentation by Jean-Pierre Karegeye, "La representation du genocide comme subversion de la fiction litteraire: le cas du Rwanda."

### **Graduate Film Working Group**

Contact: Tamao Nakahara, tamao@socrates.berkeley.edu, or Minette Hillyer, m\_hillyer@hotmail.com  
October 15 (Monday), 12:00 noon, 7415 Dwinelle Hall. The group will begin its discussion of Christian Metz's *The Imaginary Signifier* and Michel Chion's *Audio-Vision*. Refreshments will be served. Please contact the group, for the date may be changed to fit members' needs.

### **Graduate Medievalists at Berkeley**

Contacts: Sharon Goetz, goetz@csua.berkeley.edu or Mary Brown, mfbrown@uclink.berkeley.edu.

### **Grammar and Verbal Art**

Contacts: Robert Kawashima, kawashr@socrates.berkeley.edu, and Benjamin Widiss, bwidiss@socrates.berkeley.edu.

### **Historical Social Science (New Group)**

Contact: Daniel Geary, dangear@socrates.berkeley.edu

### **History and Philosophy of Logic and Mathematics**

Contact: Johannes Hafner, (510) 558-0545, jhafner@math.berkeley.edu, or Chris Pincock, pincock@uclink4.berkeley.edu; or <http://www.math.berkeley.edu/~jhafner/hplm/>

### **History and Social Studies of Medicine and the Body**

Contact: Lara Freidenfelds, (510) 649-0591, freidenf@fas.harvard.edu

### **Humanistic Perspectives On Processes And Patterns Of Discovery In The Sciences And Technology (New Group)**

Contact: Ernest B. Hook, (510) 642-4490, ebhook@socrates.berkeley.edu.  
October 2 (Tuesday), 5:30pm, 220 Stephens Hall. Ruth Schwartz Cowan (History, State University of New York, Stony Brook) will lead an informal discussion on the "Themes in the discovery of prenatal diagnosis."  
October 9 (Tuesday), 5:30pm, 22 Warren Hall. Michael Nauenberg (Physics, UC Santa Cruz) will speak on "Glimpses at the path which led Newton to the Principia."

October 24 (Wednesday), 5:30pm, 220 Stephens Hall. Frank J. Sulloway (Psychology, UCB Visiting scholar) will present the talk, "Individual Characteristics of Scientific Innovators: Personality, Family Dynamics, and Social Influences."  
October 30 (Tuesday), 5:30pm, location TBA. Stephen E. Glickman (Psychology, UCB) will lead a discussion on the work of Donald Hebb (and his mentor Karl Lashley, and the McGill group more generally in the 1940s and 1950s) in attempts through studies on the brain to seek an unification of behavioristic, connectivist, and gestalt psychology.

### **Indo-European Language and Culture Working Group**

Contact: Deborah Anderson, (408) 255-4842, dwanders@socrates.berkeley.edu;  
<http://www.indo-european.org/page4.html>

### **Interdisciplinary Marxism**

Contact: Hoang Phan, (510) 845-6984, hgiaphat@socrates.berkeley.edu, or Ruth Jennison, ruthj@uclink4.berkeley.edu.

### **Interdisciplinary Working Group in the History of Political Thought (New Group)**

Contacts: Caroline Humfress, humfress@socrates.berkeley.edu, or Shannon Stimson, stimson@socrates.berkeley.edu.  
October 26 (Friday), 4:00pm, Travers Seminar Room (Floor 7, Barrows Hall). Mark Bevir will lead a discussion on "Utilitarianism, Positivism, and Social Democracy: Sidney Webb in Context." Please contact the group for advance copies of the seminar paper.

### **Interdisciplinary Working Group on Performance**

Contact: Patrick Anderson, (510) 451-4124, pwa@uclink4.berkeley.edu or Renu Cappelli, (510) 839-0855, renu@svn.net

### **Italian Research and Study Group (IRAS)**

Contact: Renate Holub, (510) 642-0110, rholub@socrates.berkeley.edu  
October 2 (Tuesday), 6:00pm, 344 Campbell Hall.  
October 23 (Tuesday), 6:00pm, 344 Campbell Hall.

### **Late Antique Religion and Society**

Contact: Elisabeth O'Connell, elis@uclink4.berkeley.edu  
October 14 (Sunday), time TBA, UCLA campus location TBA.  
Andrew Jacobs (Religious Studies, UCR) will lead a discussion on Christian imperial constructions of Jewish identity. Please contact the group for further information.

### **Latin American Colonial Studies (New Group)**

Contact: Anna More, (510) 597-1674, amore@uclink4.berkeley.edu.

### **Law and the Humanities**

Contact: Sara Rushing, (510) 681-6105, srushing@socrates.berkeley.edu or Ayelet Ben-Yishai, benyshor@uclink4.berkeley.edu.

# WORKING GROUPS

## OCTOBER ACTIVITIES

### Music, Literature and Critical Theory

Contact: Mary Ann Smart, (510) 420-0377, [masmart@socrates.berkeley.edu](mailto:masmart@socrates.berkeley.edu), Katherine Bergeron, [bergeron@socrates.berkeley.edu](mailto:bergeron@socrates.berkeley.edu), or Heather Wiebe, [wiebe@uclink.berkeley.edu](mailto:wiebe@uclink.berkeley.edu)

October 4 (Thursday), 7:00pm, 101 Morrison. The group will hold its first organizational meeting.

November 1 (Thursday), 7:00pm, 101 Morrison. The group is tentatively scheduled to have a roundtable with Francesca Zambello on "Staging Britten."

### Nineteenth-Century and Beyond British Cultural Studies Working Group

Contact: Rachel Teukolsky, [rachelt@uclink4.berkeley.edu](mailto:rachelt@uclink4.berkeley.edu).

October 24 (Wednesday), 5:00pm, 330 Wheeler Hall. Kamilla Elliot (English, UCB) will speak on "Picturing Prose/Prose at the Pictures/Pictured Prose: The Illustrated Victorian Novel and Early Cinema." To receive an email copy of the paper please contact the group. A hard copy will be available for xerox after October 15th in the 19th C. mailbox in the English department, 322 Wheeler.

### Oral History Working Group

Contact: Lisa Rubens (510) 642-7395, [lrubens@library.berkeley.edu](mailto:lrubens@library.berkeley.edu), or [www.lib.berkeley.edu/BANC/ROHO](http://www.lib.berkeley.edu/BANC/ROHO)

October 17 (Wednesday), 12:00 noon, Krouzian Room, Bancroft Library. Mervin Field (California's Pollster and Interpreter to the Nation) and Susan Rasky (Graduate School of Journalism, UCB and former Congressional correspondent for the New York Times) will talk about her on going life-interview series with Mervin Field, a student of George Gallup and a pioneer in political polling techniques.

### Phenomenology Now

Contacts: Joel Nickels, (510) 647-5201, [joeln@uclink4.berkeley.edu](mailto:joeln@uclink4.berkeley.edu) or Mark Pedretti, (510) 893-2271, [pedretti@uclink4.berkeley.edu](mailto:pedretti@uclink4.berkeley.edu)

### Political Theory at a Crossroads

Contact: Robyn Marasco, (510) 666-9012, [rmarasco@uclink.berkeley.edu](mailto:rmarasco@uclink.berkeley.edu)

October 5 (Friday), Barrows Hall. The group will discuss chapters 4-6 of *Wittgenstein and Justice*. Please contact the group for copies or to discuss the meeting date.

October 19 (Friday), Barrows Hall. The group will discuss chapters 7-8 of *Wittgenstein and Justice*. Please contact the group for copies or to discuss the meeting date.

### Psychoanalytic Theory and Practices

Contact: Maria St. John, (510) 843-6876, [mstjohn@uclink4.berkeley.edu](mailto:mstjohn@uclink4.berkeley.edu)

### Psychobiography

Contact: Ramsay Breslin, (510) 525-8005, [ramsayb@pacbell.net](mailto:ramsayb@pacbell.net)

October 11 (Thursday), Chansonette Buck (English, UCB) will present on William Carlos Williams' relationship with his mother in light of Jessica Benjamin's theory of mutuality to establish a psychobiographical framework for understanding the role family dynamics play in Williams' poetic practices. Please contact the group for location.

### Queer Ethnic Studies

Contact: Mimi Nguyen, [slander13@mindspring.com](mailto:slander13@mindspring.com)  
The Queer Ethnic Studies Group will be meeting in October. Please contact the group for updated information.

### Reading Group on Japanese Diaspora (New Group)

Contact: Yuma Totani, [ytotani@socrates.berkeley.edu](mailto:ytotani@socrates.berkeley.edu)

### Science Fiction in Literature, Film, and Culture

Contact: Sylvia Chong, (415) 821-9609,  
<http://www.geocities.com/sfworkinggroup/>

### Sonic Cinema (New Group)

Contact: Tamao Nakahara, [tamao@socrates.berkeley.edu](mailto:tamao@socrates.berkeley.edu)  
October 15 (Monday), 12:00 noon, 7415 Dwinelle Hall. The group will begin its discussion of Christian Metz's *The Imaginary Signifier* and Michel Chion's *Audio-Vision*. Refreshments will be served. Please contact the group, for the date may be changed to fit members' needs.

### South Asian Modernities

Contact: Amita Satyal, [amitas@socrates.berkeley.edu](mailto:amitas@socrates.berkeley.edu), or Shobna Nijhawan, [shobna@uclink.berkeley.edu](mailto:shobna@uclink.berkeley.edu)

### South Asian Studies Group (SASHANC)

Contact: Raba Gunasekara, Center for South Asia Studies, (510) 642-3608, [csas@uclink4.berkeley.edu](mailto:csas@uclink4.berkeley.edu); or <http://www.ias.berkeley.edu/southasia/>

### Spatial Theories/Spatial Practices (New Group)

Contacts: Hsuan Hsu, [hhsu@socrates.berkeley.edu](mailto:hhsu@socrates.berkeley.edu) or Mark Feldman, [mfeldman@uclink4.berkeley.edu](mailto:mfeldman@uclink4.berkeley.edu)  
October 11 (Thursday), 5:00pm, 7415 Dwinelle. The group will hold its first organizational meeting. Please contact the group for details.

### Twenty-First-Century Poetics (C21P) (New Group)

Contact: Jennifer Scappettone, [jscapet@socrates.berkeley.edu](mailto:jscapet@socrates.berkeley.edu)  
The group is currently planning its series of paired readings and colloquia to be held during the Spring semester; confirmed guests include Jeff Clark, Norma Cole, Lyn Hejinian, Sianne Ngai, Michael Palmer, Leslie Scalapino, and Lytle Shaw. Please contact the group for further details.

### Unicode and Text Encoding Working Group (New Group)

Contact: Richard Cook, (510) 643-9910, [rscook@socrates.berkeley.edu](mailto:rscook@socrates.berkeley.edu), or Deborah Anderson, [dwanders@socrates.berkeley.edu](mailto:dwanders@socrates.berkeley.edu).

### Working Group in Ancient Philosophy (New Group)

Contact: Vanessa de Harven, [vanessa47@mindspring.com](mailto:vanessa47@mindspring.com)

## PUBLICATION ACTIVITIES

### **Bad Subjects**

Contact: John Brady, jsbrady@socrates.berkeley.edu, and Robert Soza r\_soza@uclink4.berkeley.edu; <http://eserver.org/bs>

*Bad Subjects*: Political Education for Everyday Life is excited to enter its tenth year of publishing. Run by a collective of graduate students, political activists, and educators, *Bad Subjects* features essays, reviews, and editorials examining the politics of popular culture and everyday life from a left perspective. Currently the group is seeking interested members of the Cal-Berkeley community to join the production team. Please contact John Brady if interested in participating in the publication. Please see the website <<http://eserver.org/bs>> for more information about this and the rest of the year's issues.

### **BRIDGES: Berkeley Research Journal on South and Southeast Asia (New Group)**

Contact: Sujata Mody, brjss@socrates.berkeley.edu

*BRIDGES* is a graduate student run and faculty refereed annual journal. The journal will foster dialogue between the fields of South and Southeast Asia and will be interdisciplinary in scope, drawing content from diverse theoretical and disciplinary perspectives in the social sciences, humanities, and the arts.

### **Chronicle of the University of California**

Contact: Carroll Brentano, (510) 643-9210, cbrentan@socrates.berkeley.edu

*The Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni.

### **Critical Sense**

Contact: Jimmy Casas Klausen, (510) 465-3415, jklausen@socrates.berkeley.edu, or Kate Drabinski, (510) 843-0472, drabinsk@uclink4.berkeley.edu

*Critical Sense* is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students.

The journal will inaugurate its tenth year of publication with a renewed format and features. Its editors still seek academic papers on topics related to a special issue entitled, "Work, Labour, Leisure, Class." The deadline for is October 24, 2001; submissions must be fewer than 30 pages in length. CS also publishes book reviews on any topic.

### **Cultural Analysis: An Interdisciplinary Forum on Folklore and Popular Culture**

Contact: Maria Teresa Agozzino (510) 643-7934, caforum@socrates.berkeley.edu

*Cultural Analysis* is an interdisciplinary peer-reviewed journal dedicated to investigating expressive and everyday culture. It features analytical research articles, responses

and reviews, and *Cultural Analysis* hopes to foster cross-disciplinary fertilization by publishing responses from different disciplines to research articles. The journal is based at Berkeley, but is global in scope and includes an illustrious international editorial board.

### **JAGNES (Journal of the Association of Graduates in Near Eastern Studies)**

Contact: Catherine Demos, cbullock@sscl.berkeley.edu, or Sabrina Maras, maras@uclink.berkeley.edu; or <http://ishi.lib.berkeley.edu/~hsp/JAGNES>

*JAGNES* is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

### **Lucero**

Contact: Andrea Jeftanovic, ajefta@uclink4.berkeley.edu; or Marcelo Pellegrini, pellegrinim@hotmail.com; or <http://socrates.berkeley.edu/uclucero>

*LUCERO* is the literary journal published by the graduate students of the Department of Spanish and Portuguese. Please visit the group's web site for journal issues.

### **Qui Parle**

Contact: Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu, or Jennifer Greiman, jgreiman@uclink4.berkeley.edu; or <http://socrates.berkeley.edu/~quiparle/>

Issue 12.2 is out. A Special Issue on the Poetics of New Meaning, Guest Edited by Barrett Watten.

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The editors are currently seeking submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

### **repercussions: Critical and Alternative Viewpoints on Music and Scholarship**

Contact: Holly Watkins, hwatkins@uclink4.berkeley.edu  
The journal publishes articles on musical hermeneutics, aesthetics, and criticism, representing a wide variety of perspectives and methods. Graduate students in all departments are welcome to work on the journal. This year, the editors are especially encouraging submissions on performance. Address correspondence and submissions to: *repercussions*, Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

### **Satellite**

Contact: J.J. Panzer, 644-8290, jjpanzer@uclink.berkeley.edu  
*Satellite* is primarily a student magazine that publishes six issues per academic year of poetry, journalism, interviews, fiction, and essays. The group's goal is to create a community of ideas within the Berkeley community, one that strives to include as many different groups as possible. Initial meetings of *Satellite* will take place in the first weeks of the Fall Semester, 2001. Please see the group's website at [www.readsatellite.com](http://www.readsatellite.com) for more information or email editor@readsatellite.com.

# CALENDAR

Lectures and Conferences

## monday, october 1

Office of the History of Science and Technology  
**Ruth Schwarz Cowan** • *Can a Eugenics Program be Morally Right and Politically Correct? Thalassaemia Prevention in Cyprus*  
5:00 pm • 203 Wheeler Hall

## tuesday, october 2

Center for African Studies Tuesday Afternoon Lecture Series  
**Donald Moore** • *Zimbabwe Land Issues*  
4:00 pm • 575 McCone Hall



## wednesday, october 3

Graduate Council / Carl O. Sauer Memorial Lecture in Geography  
**David R. Harris** • *The Farther Reaches of Human Time: Retrospective on Carl Sauer as Prehistorian*  
4:10 pm • Toll Room, Alumni House

## thursday, october 4

Center for Studies in Higher Education  
**Marijk van der Wende** • *Future Scenarios for the Use of Information & Communications Technology in Higher Education: An International Comparative Study*  
12:00 noon • CSHE Library, South Hall Annex

Lunch Poems Reading Series  
**Ishmael Reed** • Reads from recent work  
12:10 pm • Morrison Reading Room, Doe Library

Center for Middle Eastern Studies Lecture Series  
**Janet Abu-Lughod** • *Cairo and Istanbul: The Negative Consequences of Becoming a Second-Rate Global City*  
5:00 pm • The Sultan Room, 340 Stephens Hall

College of Environmental Design Lecture Series  
**Rick Joy** • *The Works*  
7:00 pm • Pacific Film Archive Theater

## friday, october 5

Northern CA Consortium of Women's and Gender Studies Departments and Programs  
**Conference** • *Undisciplined Bodies: Feminist Perspectives on Gender and Sexuality*  
9:00 am • 370 Dwinelle Hall

## friday, october 5, cont.

Department of South and Southeast Asian Studies  
**Stuart Blackburn** • *Narrative Worlds in a Tribal Society: A Report on Arunachal Pradesh, India*  
12:00 noon • 341 Dwinelle Hall (DSSEAS library)

## monday, october 8

Office of the History of Science and Technology  
**John Krige** • *US Scientific Leadership and Scientific Manpower in the 1950s Cold War*  
5:00 pm • 203 Wheeler Hall

Townsend Center for the Humanities  
**Adelia Prado** • Poetry reading and discussion  
8:00 pm • Maude Fife Room, 315 Wheeler Hall

## tuesday, october 9

Center for African Studies Tuesday Afternoon Lecture Series  
**Paulla Ebron** • *Gambian Praisesingers and the Global Cultural Economy: The Importance of Culture in Commodity Production*  
4:00 pm • 575 McCone Hall

Program in Medieval Studies  
**Wendy Davies** • *Sale, price and valuation: Galicia and Castile-León in the tenth century*  
5:00 pm • Townsend Center, 220 Stephens Hall

## thursday, october 11

Center for Studies in Higher Education  
**Jorge Klor de Alva** • topic TBA  
12:00 noon • CSHE Library, South Hall Annex

Center for Middle Eastern Studies Lecture Series  
**Joel Beinin** • *Peasants, Workers and the Pedagogical Project of Egyptian Nationalist Modernity*  
5:00 pm • The Sultan Room, 340 Stephens Hall

College of Environmental Design Lecture Series  
**Wiel Arets** • *Title*  
7:00 pm • Pacific Film Archive Theater

## friday, october 12

Institute of International Studies  
**Ben Crow** • *Water and Inequality in the Global South*  
3:00 pm • 223 Moses Hall

## friday, october 12

Berkeley Language Center  
**Mark Turner** • *Literacy and Cognition*  
3:00 pm • 370 Dwinelle Hall

## monday, october 15

Townsend Center for the Humanities  
**Panel Discussion** • *Writing the Amazon: A Conversation on Contemporary Literature by Amazonians*  
3:00 pm • Townsend Center, 220 Stephens Hall

The Art, Technology, and Culture Colloquium  
**George Lewis** • *The Secret Love between Interactivity and Improvisation*  
7:30 pm • 160 Kroeber Hall

## tuesday, october 16

Center for Studies in Higher Education  
**Ellen Switkes** • *Outcomes and Aftermath of the University of California's Voluntary Early Retirement Programs*  
12:00 noon • CSHE Library, South Hall Annex

Center for African Studies Tuesday Afternoon Lecture Series  
**Tim Longman** • *Human Rights in the Aftermath of Genocide in Rwanda*  
4:00 pm • 575 McCone Hall

Charles M. and Martha Hitchcock Lectures  
**E. Margaret Burbidge** • *Modern Alchemy: Stars, Chemistry, and Cosmology*  
4:10 pm • Int'l House Auditorium, 2299 Piedmont Ave.

## wednesday, october 17

Film Studies Program Television Studies Colloquium  
**George Lipsitz** • *'Violent Competition and Impersonal Appetite': Television's Tasks Within the Apparatuses of Digital Capitalism*  
3:00 pm • Nestrack Room, 142 Dwinelle Hall

Charles M. and Martha Hitchcock Lectures  
**E. Margaret Burbidge**  
*The Riddle of the Redshift:  
The Universe We Don't Understand*  
4:10 pm • International House  
Auditorium, 2299 Piedmont Ave.



E. Margaret Burbidge

## thursday, october 18

Department of Philosophy Colloquium Series  
**David Chalmers** • *The Foundations of Two-Dimensional Semantics*  
4:00 pm • Howison Library, 305 Moses Hall

Berkeley Art Museum  
**James Wine** with **Richard Fernau, Alisdair McGregor, Stanley Saitowitz, Harrison Fraker & Gail Brager**  
**Panel Discussion** • *Green Architecture: Environmental Thinking*  
4:00 pm • Pacific Film Archive Theater, Bancroft & Bowditch  
(Preceded by 3:00 pm tour of "Ten Shades of Green," an exhibition by Robert Marcial)

Pacific Film Archive  
**Vincent Carelli** • *Indigenous people of the Amazon*  
5:00 pm • Townsend Center, 220 Stephens Hall  
(call Steve Seid at 642-5253 to reserve a seat)

## friday, october 19

Center for Middle Eastern Studies  
**Workshop** • *The Meaning of Land: Law, Ideology and Identity in Islam in the Ottoman Period*  
9:00 am • Townsend Center, 220 Stephens Hall

## saturday, october 20

Center for Middle Eastern Studies  
**Workshop** • *The Meaning of Land: Law, Ideology and Identity in Islam in the Ottoman Period*  
9:00 am • Townsend Center, 220 Stephens Hall

Berkeley Art Museum  
**Sarah Handler** • *Ming Furniture in the Light of Ming Architecture*  
11:00 am • Museum Conference Room

## monday, october 22

Townsend Center for the Humanities  
**Alcida Ramos** • *Old Ethics Die Hard: The Yanomami and Scientific Writing*  
3:00 pm • Townsend Center, 220 Stephens Hall

Office of the History of Science and Technology  
**Barbara R. Stein** • Reads from her new book, *On Her Own Terms: Annie Montague Alexander and the Rise of Science in the American West*  
5:00 pm • location TBA

# CALENDAR

... continued

## tuesday, october 23

Pacific Film Archive

**Vincent Carelli** • *Indigenous people of the Amazon*

5:00 pm • Townsend Center, 220 Stephens Hall

(call Steve Seid at 642-5253 to reserve a seat)

## wednesday, october 24

Film Studies Program Television Studies Colloquium

**Anna Everett** • *The Revolutions will be Televised*

3:00 pm • Nestrack Room, 142 Dwinelle Hall

School of Public Health / History of Science and Technology  
Lecture Series

**Frank J. Sulloway** • *Individual Characteristics of Scientific*

*Innovators: Personality, Family Dynamics, and Social Influences*

5:30 pm • Townsend Center, 220 Stephens Hall

## thursday, october 25

Berkeley Art Museum

**Heidi Zuckerman Jacobson** • Curator's Gallery Talk: *Ceal*

*Floyer and Jessica Bronson/MATRIX 192 & 194*

12:15 pm • Galleries 1 and 5

Center for Middle Eastern Studies

**Film screening** • *The May Lady*

5:00 pm • The Sultan Room, 340 Stephens Hall

## friday, october 26

Institute of International Studies

**Debal Deb** • *How Agricultural Demonstration Projects Can*

*Influence Policy and Practice: Comparing the Joint Forest Management and an Indigenous Rice Gene Bank in India*

3:00 pm • 223 Moses Hall

Chair of Italian Culture Lecture

**Luisa Passerini** • *The Gender of the Dictator*

7:30 pm Maude Fife Room, 315 Wheeler Hall

## saturday, october 27

Department of Italian Studies

**Conference** • *Fascism/Gender/Sexuality*

9:30 am • Townsend Center for Humanities, 220 Stephens Hall

## monday, october 29

Office of the History of Science and Technology

**John Heilbron** and **Wolfgang Panofsky** • *Ernest Lawrence*

*Centenary*

4:30 pm • 1 LeConte Hall

## tuesday, october 30

Center for African Studies Tuesday Afternoon Lecture Series

**Benjamin Lawrance** • *La Revolte de Femme: Taxes, Riots and*

*Council of Notables - Lome, Togo 1930-1934*

4:00 pm • 575 McCone Hall

## wednesday, october 31

Film Studies Program Television Studies Colloquium

**Herman Gray** • *Race and Television in the Post Network Era*

3:00 pm • Nestrack Room, 142 Dwinelle Hall

## thursday, november 1

Center for Studies in Higher Education

**Susanne Lohmann** • *Management by Avoiding the Political Heat:*

*Administrative Rationality in the Research University*

4:00 pm • CSHE Library, South Hall Annex



Ceal Floyer, 37' 4"

## TOWNSEND CENTER EVENTS

### Reading and Discussion

#### **Adelia Prado**

Poet and Distinguished Visiting Brazilian Writer in Residence,  
Department of Spanish and Portuguese, UC Berkeley

#### **Ellen Watson**

Poet and Translator  
Director, The Poetry Center, Smith College

Monday, October 8  
8:00 pm • Maude Fife Room, 315 Wheeler Hall

Co-sponsored by the Holloway Poetry Series, Department of  
English



### **Writing the Amazon: A Conversation on Contemporary Literature by Amazonians**

Lucia de Sa, Department of Spanish and Portuguese, Stanford  
University

Marcio Souza, Amazonian Writer and President of the  
Fundação Nacional de Arte (FUNARTE) of Brazil

Nicomedes Suarez-Arauz, Department of Spanish and  
Portuguese, Smith College

Chair: Candace Slater, Director, Townsend Center; Department  
of Spanish and Portuguese

Monday, October 15  
3:00 pm • Townsend Center, 220 Stephens Hall

Co-sponsored by the Center for Latin American Studies



### **Old Ethics Die Hard: The Yanomami and Scientific Writing**

Alcida Ramos  
Department of Anthropology, University of Brasilia

Respondents:  
Nancy Scheper-Hughes, Anthropology  
Candace Slater, Spanish and Portuguese

Monday, October 22  
3:00 pm • Townsend Center, 220 Stephens Hall

Please see calendar for related discussions with Brazilian  
ethnographer Vincent Carelli, October 18 and 23.

## MAJOR LECTURES

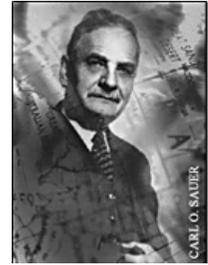
### **Carl O. Sauer Memorial Lecture in Geography** Graduate Council

David R. Harris  
Professor of Human Environment and Department Chair,  
Institute of Archaeology, University College London

*"The farther reaches of human time:" Retrospective on Carl Sauer as  
Prehistorian*

Wednesday, October 3  
4:10 pm • Toll Room,  
Alumni House

For more information,  
contact 510/643-7413;  
lectures@uclink4.berkeley.edu



### **Charles M. and Martha Hitchcock Lectures** Graduate Council

E. Margaret Burbidge  
University Professor, Emeritus, Department of Physics and  
Center for Astrophysics, University of California, San Diego

*Modern Alchemy: Stars, Chemistry, and Cosmology*

Tuesday, October 16  
4:10 pm • Int'l House Auditorium, 2299 Piedmont Ave.



*The Riddle of the Redshift: The Universe We Don't Understand*

Wednesday, October 17  
4:10 pm • Int'l House Auditorium, 2299 Piedmont Ave.

For more information, contact 510/643-7413;  
lectures@uclink4.berkeley.edu



### **Chair of Italian Culture Lecture**

Luisa Passerini  
Professor of History of the Twentieth Century, European  
University

*The Gender of the Dictator* (in English)

Friday, October 26  
7:30 pm • Maude Fife Room, 315 Wheeler Hall

## LECTURE SERIES

### **The Art, Technology, and Culture Colloquium**

Mondays • 7:30 pm • 160 Kroeber Hall

#### **October 15**

George Lewis, UC San Diego

"The Secret Love between Interactivity and Improvisation"

#### **November 19**

Christiane Paul, Whitney Museum

"Context as Moving Target: Mapping the Digital World"

For updated information, please see:

<http://www.ieor.berkeley.edu/~goldberg/lecs/>



### **Across the Spectrum: A Colloquium on Television Studies**

Wednesdays • 3:00 pm • The Nestrick Room, 142 Dwinelle Hall

#### **October 17**

George Lipsitz, UC San Diego

"'Violent Competition and Impersonal Appetite': Television's Tasks Within the Apparatuses of Digital Capitalism"

#### **October 24**

Anna Everett, UC Santa Barbara

"The Revolutions will be Televised"

#### **October 31**

Herman Gray, UC Santa Cruz

"Race and Television in the Post Network Era"

#### **November 7**

Ellen Seiter, UC San Diego

"Saturday Morning on the Internet: Children, Television and Digital Consumer Culture"

#### **November 14**

John Caldwell, UCLA

"T.V. Borderlands: Critical Production Space"

Sponsored by the Film Studies Program, the Doreen B. Townsend Center for the Humanities, the American Cultures Center, the Institute for the Study of Social Change, the Berkeley Consortium for the Arts, American Studies Program. Co-sponsored by the Departments of Ethnic Studies and Women's Studies.

## LECTURE SERIES



### **Center for Studies in Higher Education**

#### **Thursday, October 4**

Marijk van der Wende, Senior Research Associate, Center for Higher Education Policy Studies (CHEPS), Netherlands

"Future Scenarios for the Use of ICT (Information & Communications Technology) in Higher Education: An International Comparative Study"

12:00 noon • CSHE Library, South Hall Annex

#### **Thursday, October 11**

Jorge Klor de Alva, Chairman & CEO of Apollo International, Inc.

Topic TBA

12:00 noon • CSHE Library, South Hall Annex

#### **Tuesday, October 16**

Ellen Switkes, Assistant Vice President for Academic Advancement, University of California

"Outcomes and Aftermath of the University of California's Voluntary Early Retirement Programs"

12:00 noon • CSHE Library, South Hall Annex

#### **Thursday, November 1**

Susanne Lohmann, Political Science, UCLA

"Management by Avoiding the Political Heat: Administrative Rationality in the Research University"

4:00 pm • CSHE Library, South Hall Annex

#### **Tuesday, November 6**

Malte Beinhauer, Institute for Information Systems, Saarland University, Germany

"The Internationalization of Virtual Education from a German Point of View"

12:00 noon • CSHE Library, South Hall Annex

For more information contact [cshe@socrates.berkeley.edu](mailto:cshe@socrates.berkeley.edu) or (510) 642-5040

## LECTURE SERIES

**Office of the History of Science and  
Technology Colloquia Series**

Mondays • 5:00 pm • 203 Wheeler Hall  
(unless otherwise noted)

**October 1**

Ruth Schwarz Cowan, SUNY, Stony Brook  
“Can a Eugenics Program be Morally Right and Politically  
Correct? Thalassaemia Prevention in Cyprus”

**October 8**

John Krige, Georgia Institute of Technology  
“US Scientific Leadership and Scientific Manpower in the  
1950s Cold War”

**October 22**

Barbara R. Stein, Museum of Vertebrate Zoology, UC Berkeley  
Lecture and reception in honor of Dr. Stein’s new book, *On Her  
Own Terms: Annie Montague Alexander and the Rise of Science in  
the American West*  
Location TBA

**October 29**

John Heilbron, Office for History of Science and Technology,  
UC Berkeley and Wolfgang Panofsky, Stanford Linear Accelerator  
Center  
In commemoration of the Ernest Lawrence Centenary  
4:30 pm • 1 LeConte Hall

**November 5**

Tal Golan, Ben Gurion University of the Negev  
“Visuality and Authority: The Careers of Visual Technologies  
in Medicine and Law”

**November 26**

Norton Wise, UCLA  
“What’s in a Line? The Three D’s: Dürer, Dirichlet, DuBois”

For abstracts please visit: [http://ohst7.berkeley.edu/ohst\\_events.html](http://ohst7.berkeley.edu/ohst_events.html). For more information, please  
contact 510/642-4581

## CONFERENCES

The Northern California Consortium of UC Women’s and  
Gender Studies Departments and Programs, in cooperation  
with UC Berkeley Women’s Studies, the Beatrice Bain Research  
Group, and the UC Humanities Research Institute

**Undisciplined Bodies: Feminist Perspective on  
Gender & Sexuality**

Friday, October 5  
9:00 am to 5:00 pm • 370 Dwinelle Hall, UC Berkeley

**9:15-10:15 am PANEL I SURGICAL FIXES**

Rebecca Wepsic Ancheta, UCSF  
“Saving Face: Women & Cosmetic Surgery”

Caren Kaplan, UC Berkeley  
“Transnational FGM Discourse: Colonial Tropes in Intersex  
Activism”

**10:30-11:30 am PANEL II PEDAGOGICAL PRACTICES**

Barrie Thorne, UC Berkeley  
“Bodies as a Central Theme in ‘Introduction to Women’s  
Studies’”

Sue Schweik, UC Berkeley  
“Teaching Disability Studies”

**2:00-3:00 pm PANEL III REPRESENTING GENDER**

Gayatri Gopinath, UC Davis  
“Contradictory Desires: Diaspora, Queerness, & South Asian  
Public Cultures”

Emilie Bergmann, UC Berkeley  
“Milking the Poor: Wetnursing in Early Modern Spain &  
Colonial Spanish America”

**3:15-4:15 pm PANEL IV LEISURE PURSUITS**

Sarah Projansky, UC Davis  
“Sporting Girls: Crises of Body & Nation”

Margaret Byrne Swain, UC Davis  
“(Dis)Embodying Tourism”

## CONFERENCES

Departments of History and Near Eastern Studies, in cooperation with the Al-Falah Program in Islamic Studies

### **The Meaning of Land: Law, Ideology and Identity in Islam in the Ottoman Period**

A Workshop

October 19-20

Townsend Center for Humanities, 220 Stephens Hall

The workshop takes up the question of land during the Ottoman period and how it figured in theoretical debates as well as in the lived experience of ordinary people. It focuses on the 16th and the late 19th centuries, periods when critical shifts occurred in various discourses surrounding land--law and imperial ideology, for example--and in the relationships among different subject groups around the geographies of property.



The Department of Italian Studies at UC Berkeley, with the co-sponsorship of the Committee for the Chair of Italian Culture, the College of Letters and Sciences, the Center for the Study of Sexual Culture, the Department of Comparative Literature and the Institute of European Studies

### **Fascism/Gender/Sexuality: A Conference**

October 26-27

#### **Friday, October 26**

7:30 pm, Maude Fife Room, 315 Wheeler Hall

Keynote: Luisa Passerini, Professor of History of the Twentieth Century, European University and Chair of Italian Culture, UC Berkeley

"The Gender of the Dictator"

#### **Saturday, October 27**

Townsend Center for the Humanities, 220 Stephens Hall

9:30 am Coffee and Pastries

10:00 am Opening remarks

## CONFERENCES

### **Fascism/Gender/Sexuality: A Conference, cont.**

#### **10:10 am-12:30 pm Panel I**

Barbara Spackman, UC Berkeley, Moderator

Ellen Nerenberg, Wesleyan University

"I Love a Man in a Uniform"

Claudio Fogu, University of Southern California

"Fascismo-Stile: Normative Style and Fascist Imaginary"

Giorgio Bertellini, University of Michigan

"Duce/Divo: Masculinity and Heroism Among Italians in 1920s America"

12:30-1:45 pm

Lunch

#### **2:00-3:45 pm Panel II**

Mia Fuller, UC Berkeley, Moderator

Derek Duncan, University of Bristol

"Compromising Masculinity: Giovanni Comisso's Homosexuality and the Colonial Imperative"

Robin Pickering-Jazzi, University of Wisconsin, Milwaukee

"Labors of Love in the Fascist Colonial Novel"

#### **4:00-5:45 pm Panel III**

Luisa Passerini, European University and UC Berkeley, Moderator

Karen Pinkus, University of Southern California

"Feminine Dwelling in Monumental Spaces"

Kriss Ravetto, Emerson College

"Feminizing Fascism"

6:00 pm

Reception

For special access needs at the Townsend Center, please call 642-1653 before October 12.

## PERFORMANCES

### Hertz Hall Events

#### Sunday, October 14, 3:00 pm

University Wind Ensemble, Robert Calonico, director  
Justin Ryan, guest conductor  
Richard Strauss, *Alleerseelen*  
Charles Gounod, *Petite Symphonie*  
Gustav Holst, Second Suite in F  
Martin Ellerby, *Paris Sketches*  
Henry Fillmore, *Circus Bee*

#### Monday, October 15, 8:00 pm

Berkeley New Music Project  
New works from graduate student composers

#### Friday, October 19, 8:00 pm

Collegium Musicum, Kate van Orden and Anthony Martin, directors  
John Dowland, *Lachrimae, or Seaven Teares*  
Trinity Chamber Concerts, 2320 Dana Street (at Durant), Berkeley  
Tickets \$8/10, Information 510-549-3864

#### Saturday, October 20, 8:00 pm

Balinese shadow play featuring Nyoman Sumandhi, former director of the Performing Arts Conservatory in Denpasar, Bali

#### Wednesday, October 24, 8:00 pm

Uppsala Chorus with Bengt Forsberg, Piano  
(Program to be determined)

#### Friday, October 26 and

#### Saturday, October 27, 8:00 pm

University Chamber Orchestra,  
David Milnes, director  
Arnold Schoenberg,  
Chamber Symphony No. 1



David Milnes, director

#### Sunday, October 28, 3:00 pm

Davitt Moroney, harpsichord  
Music by four Couperins: Louis, François, Marc-Roger Normand, and Armand-Louis

## PERFORMANCES

### Wednesday Noon Concerts Series

Wednesdays • 12:00 noon • Hertz Hall • Free

#### October 3

Tomas Ponce, piano; Annie Kuo, piano  
Sergei Rachmaninoff, *Piano Suite No. 2, Op. 17*  
Johannes Brahms, *Hungarian Dances Nos. 1,2,4,5,8*

#### October 10

Katherine Kyme, violin; Charlene Brendler, fortepiano  
Wolfgang Amadeus Mozart, Violin Sonata in B-flat, K 454  
Ludwig van Beethoven, Violin Sonata Op. 30, No.3

#### October 17

Eisaku Tokuyama, viola and violin; Kathy Kwon, piano  
Franz Schubert, Sonata for Viola and Piano in A minor, *Arpeggione*  
Jules Massenet, *Méditation from Thais*

#### October 24

Lang Nixon, soprano and Cindy Lim, piano  
Thomas Busse, tenor and Inning Chen, piano  
Songs by Aleksandr Borodin, Hans Pfitzner, George Frideric Handel, and George Gershwin

#### October 31

UC Jazz Big Band  
Big Band selections to swing to

## EXHIBITS

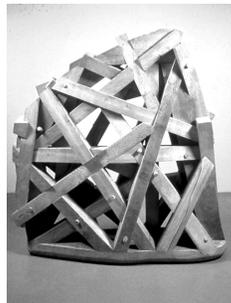
## TOWNSEND CENTER GALLERY

### Berkeley Art Museum

*The Dream of the Audience: Theresa Hak Kyung Cha (1951-1982)*  
September 12 through December 16

The influence of the pioneering work of Teresa Cha—which included film, video, performance art, mail and stamp art, and artist's books—continues to grow. This touring exhibition will showcase Cha's full range of work for the first time.

*Martin Puryear: Sculpture of the 1990s*  
September 12 through January 13, 2002  
This exhibition of twelve major pieces by one of the most important contemporary American sculptors surveys his work from the past decade.



*Thicket, 1990*  
Basswood and cypress  
67 x 62 x 17 inches

Ceal Floyer / *MATRIX 192 37'4"*  
September 16 through November 11  
The UC Berkeley Art Museum is proud to present Ceal Floyer's first solo museum exhibition in the U.S. Bordering on Minimalism and Conceptualism, Floyer's work can require a double- or even triple-take before her apparently simple installations can be deciphered to reveal complexities and patterns of meaning not immediately apparent on first viewing.

Jessica Bronson / *MATRIX 194 heaps, layers, and curls*  
September 16 - November 11  
Los-Angeles-based Jessica Bronson is known for video installations, monitor works, and single-channel video-tapes which address different genres of film and the viewer's relationship to these time-based media. Interested in the construction and history of film, Bronson uses appropriated footage as well as film and video images that she shoots on location.



John Ferdico

*Recuperation Portrait 1999*  
(no. 2-dream of crickets)

### RECUPERATION PORTRAITS

In *Recuperation Portraits*, photographer John Ferdico records more than the slow and painful recuperation of his friend Amelia, who had been struck and seriously injured by a hit-and-run driver while bicycling to a meeting with John.

"On the contact sheets my eye gravitated toward the images that best evoked the strange clarity of emotion I experienced [in his vigil at the bedside of his friend]," John writes. The juxtaposed drawings, contrasting with the observational nature of the photographs, render visible a more inchoate sense of dread. "I've come to consider everything I make a charm, a totem, a vessel of some influential force," John concludes. To this degree, art has the power to "rejuvenate cells and calcify bone."

John Ferdico is Program Coordinator at the ASUC Art Studio and is also an instructor in photography at Santa Rosa Junior College. *Recuperation Portraits* will be on exhibit at the Townsend Center Gallery through Oct. 29.

### COMING TO THE TOWNSEND CENTER GALLERY



*South Indian Notebook: Photographs from Kerala and Karnataka*, the work of Anthropology Professor Stanley Brandes, will be on exhibit at the Townsend Gallery beginning November 1. Professor Brandes took the photographs in this series while traveling in South India in 1998. He will discuss them informally, with other commentators, in a gallery reception scheduled for November 1 at the Townsend Center.

## ANNOUNCEMENTS

### Western Humanities Alliance Conference

The Western Humanities Alliance is a consortium of universities in the West, of which UC Berkeley is a member.

#### *Civility and Uncivil Society*

October 18-20, Memorial Union, UC Davis

#### THURSDAY, OCTOBER 18

Registration 3:00 pm

Plenary Session 4:00-6:00 pm

Keynote: Dena Goodman, University of Michigan  
"Civility is Not a Luxury"

Reception 6:30 pm

Banquet 7:00 pm

#### FRIDAY, OCTOBER 19

Panels 9:00-10:30 am

##### **I. Social Bond and Civility**

Marcel Henaff, UC San Diego  
Paul Dumouchel, University of Quebec at Montreal  
Malina Stefanofska, UCLA

##### **II. Media Ethics in the Digital Age**

Ann Maxwell, University of Oregon  
Henrik Bodker, University of Aarhus  
Wrye Sententia, UC Davis

##### **III. Civility and Institutional Practices**

William Puka, Rensselaer Polytechnic Institute  
Marvin Brown, University of San Francisco  
Peregrine Schwartz-Shea, University of Utah

Plenary Session 11:00 am-12:30 pm

Tu Weiming, Harvard University and Yenching Institute  
"The Dialogue Among Civilizations: The Enlightenment Mentality in a Confucian Perspective"

Panels 2:00-3:30 pm

##### **I. Literary Agents of Civility**

H. Porter Abbott, UC Santa Barbara  
Matthew Potolsky, University of Utah  
Simon Stow, UC Berkeley

##### **II. Respect and Disrespect in Asian Contexts**

Kyu Hyun Kim, UC Davis  
Michele Mason, UC Irvine  
Michele Ferguson, University of Washington

##### **III. Civilities at the Limit**

Joy Connolly, Stanford University  
Clare Carroll, Queens College & CUNY Grad. Ctr.  
Dragan Kujundzic, UC Irvine

## ANNOUNCEMENTS

Plenary Session 4:00-5:30 pm

David Theo Goldberg, UC Humanities Research Institute  
"Civil and Uncivil States"

#### SATURDAY, OCTOBER 20

Panels 10:00-11:30 am

##### **I. Early Modern Civil Spaces**

Julie-Ann Plax, University of Arizona  
Vanessa Arnaud, UCLA  
Jeffrey Rhyne, UC Riverside

##### **II. Whither Civil Society?**

Julia Reinhard Lupton, UC Irvine  
James Zeigler, UC Irvine  
Steven Miller, UC Irvine

##### **III. Subverting the Civilizing Mission in the British Empire**

Jahnvi Phalkey, Georgia Institute of Technology  
Rochona Majumdar, University of Chicago  
Deana Heath, UC Berkeley

##### **IV. Intolerance**

Noah Guynn, UC Davis  
Hassan Melehy, University of Connecticut

Panels 1:30-3:00 pm

##### **I. Rudeness and Obscenity**

Esther Rashkin, University of Utah  
Brenda Schildgen, UC Davis  
Virginia Magnat, UC Davis

##### **II. Civil Insurgences**

Jeanne Christensen, University of Colorado  
Stephanie Dyer, UC Davis  
Scott C. Iverson, University of Washington

##### **III. Uncouth Encounters: Cross-cultural Incivilities**

Jennifer Kerstein Coury, Reed College  
Anne Douglas, UC Santa Barbara  
Jeffrey N. Dupe, La Sierra University

##### **IV. Utopian and Dystopian Outcasts**

Francoise A. Hibbs, Salt Lake City Comm. College  
Lise Trouilloud, UC Davis

#### SPECIAL EVENT 3:30-5:00 PM

Lani Guinier, Harvard Law School  
"Civil and Human Rights"

Reception 5:00-6:00 pm

For more information, contact the UC Davis Humanities Institute. Ph: 530/752-2295; Fax: 530/752-4263; email: [jdvandenheutel@ucdavis.edu](mailto:jdvandenheutel@ucdavis.edu)

## ANNOUNCEMENTS



### Consortium for the Arts Supports Collaborative Projects and Artists Residencies

Each year the Consortium for the Arts provides funds to support collaborative, interdisciplinary arts projects that enhance the vitality of the arts at UC Berkeley and provoke intellectual conversation about the arts. Projects receiving support this year include a festival of Latina/o performance art organized by Ethnic Studies and Theater, Dance, & Performance Studies; an interdisciplinary faculty panel examining the Berkeley Art Museum's Theresa Cha exhibit; the creation of a new interactive performance by faculty in Dance and Music; a residency at the Pacific Film Archive by Brazilian documentarian Vincent Carelli; a Music conference on Verdi built around live opera performances; an African choreographers forum at Cal Performances; and much more.

The Consortium's project support grants typically range from \$2,000 to \$10,000. Faculty in the arts or humanities who are interested in proposing a project for 2002-2003 are encouraged to contact Consortium Associate Director Michele Rabkin for more information at 510/642-4268 or [micheler@uclink4.berkeley.edu](mailto:micheler@uclink4.berkeley.edu). Project proposals are submitted to the Consortium by department chairs or directors and will be due in early November.

## ANNOUNCEMENTS

### Visual Worlds / An Interdisciplinary Conference

October 26-28

UC Davis Center for History, Society, and Culture

Our premise is that social worlds or groups of people bound together by shared norms and practices are not only reflected in but also shaped by visual conventions. Art historian Erwin Panofsky famously explored how Renaissance linear perspective operated as a symbolic form that helped organize social understanding for a new socioeconomic order. The central premise of Visual Worlds is that today newly emergent visual forms are similarly having exceptionally wide-ranging social, economic, and political consequences. Visual expression has distinctive importance now because it facilitates the cross-cultural communication necessary to the ambitions of globalization and serves as a catalyst for transforming information into a commodity, and hence, for the development of new information based economies.

Featured conference speakers include sociologists Darnell Hunt, Marshall Battani, and Robin Wagner-Pacifici; cultural critics Lauren Berlant, Jennifer Gonzalez, Constance Penley and Jon Lapointe; artists Mary Kelly, RTMark, Andrea Fraser and Allan Sekula, and intellectual historian Martin Jay. Work by the conference artists will also be featured at a concurrent exhibition at the UC Davis Nelson Art Gallery and Fine Arts Collection. The conference is free but pre-registration is required.

For conference information, preliminary program, and registration go directly to the conference site, <http://chsc.ucdavis.edu/visualworlds.html>



Theresa Cha, *Aveugle Voix*, 1975.  
Performance still.

## TOWNSEND CENTER ANNOUNCEMENTS

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### Townsend Center List Serv

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/listserv.html> and follow the simple directions, or
- Send an email message to [townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu) with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to [townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu) and give a specific subject heading.

### Townsend Center Web Site

<http://ls.berkeley.edu/dept/townsend/>

- information on the Center's funding programs for UC Berkeley affiliates
- the monthly calendar of on-campus humanities events
- the Occasional Papers in Acrobat Reader format for downloading
- the year's special initiatives and visitors
- information on other national and international humanities funding sites
- current and archive editions of the *Townsend Center Newsletter* in PDF format for downloading
- instructions for subscribing to the listserv to receive and post announcements of campus events
- the listserv archives of past campus events in a searchable database
- information on the Center's Working Groups
- the Townsend Center Fellowship Application for downloading.

### Townsend Center Gallery Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Candace Slater, Director, Townsend Center. For further information, please call the Center at 643-9670.

### Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. Adobe Acrobat pdf copies can be downloaded free on the web at <http://ls.berkeley.edu/dept/townsend/pubs/>. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support for ongoing Townsend Center programs.

Copy deadline for the **November/December Newsletter** will be **October 2**. For inclusion of public events, please submit information to [mdaly@uclink.berkeley.edu](mailto:mdaly@uclink.berkeley.edu).



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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.

**Alcida Ramos**

Department of Anthropology, University of Brasilia

*Old Ethics Die Hard:  
The Yanomami and Scientific Writing*

Respondents:

Nancy Scheper-Hughes, Anthropology  
Candace Slater, Spanish and Portuguese

**Monday, October 22  
3:00 pm, Townsend Center, 220 Stephens Hall**