

# NEWSLETTER

## The Doreen B. Townsend Center for the Humanities

October 1997

### THE POWER OF THE WORD: ORAL TRADITIONS IN SLAVIC LITERATURE

Stories, songs, and legends lie at the core of humanistic studies. Yet the academy tends to give predominant (or exclusive) consideration to stories (and histories) written by literate hands. What is left is usually consigned to the realm of *exotica* and brought in, at best, as a colorful backdrop. Even the works of Homer are included under the rubric of "great writers".

Scholars have only gradually come to accept the once revolutionary idea that Homer did not know how to write, that he did not need writing, and even that he might have been such a great artist precisely because he was not hampered by the strictures of writing. The idea, that Homer was an exclusively oral poet who composed aloud at the moment of performance, has given rise to a field of study concerned not only with the ramifications of the concept of orality itself, but also with the many instances of orally composed narrative that have been recorded by whatever means.

The field of orality (a term which at once is both broader and more precise than the more well-known label "folklore") is ideally suited to bring different disciplines together across disciplinary boundaries. Scholars from many different areas unite easily in the study of orality, each at the same time contributing his or her special training, and bringing new perspectives to the whole. For instance:

- Literary scholars study the content and form of the different orally composed narratives, paying special attention to comparative study of different variants.
- Linguists study the special form of the language in which these narratives are transmitted. In many cases these narratives are the primary (and sometimes the sole) source of linguistic data. Often even the language itself is in danger of imminent extinction.
- Musicologists study the melodies of the songs (and their instrumental accompaniment, if such exists), paying attention to the several gradations between speech, chant, and song, and to the dynamics of the actual performance event.
- Anthropologists study the general social and cultural context of the performance of the many sorts

of oral tradition, and the beliefs and values which it communicates.

- Historians study the special expressions of a people's history found in oral epic and other narratives, paying particular attention to the overlapping oral histories of related but distinct peoples.

The major contribution of my own field in this realm has undoubtedly been the work of Milman Parry and Albert Lord with unlettered Yugoslav epic singers, immortalized in Lord's classic work, *The Singer of Tales*. To some it is a paradox that Balkan peasant artists would provide the key to the Homeric question, but to me it seems only right that traditional art of the modern Balkans should illuminate for us the artistic power of the traditional art of ancient Greece. Elsewhere in the Slavic world, I note the monumental work of Russian scholars, who have not only studied the immense spectrum of traditional art in the former Soviet Union, but have also worked from the conviction that these traditions are cornerstone of humanistic studies. My own field work in the Balkans has been devoted both to linguistic and folkloric topics. Additionally, our department carries on the Russian folkloric tradition, and this year welcomes one of its major scholars, Dr. Izaly Zemtsovsky, as Visiting Professor.

A number of us who work in the areas of orality have formed the Working Group on

"Orality and Ethnic Identity" to discuss these issues as a group, and to find ways all of us can move out of the limiting bounds of inherited academic structures into the more fluid and exciting world of learning we can create in the next century.

Ronelle Alexander

Slavic Languages and Literatures

*Our thanks to Professor Alexander for contributing to a series of guest features on international dimensions of the humanities.*

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## FUTURE ON- LINE: THE CENTER'S WEBSITE PROJECT

This year's programs on the future include a commitment to developing our website. The site was established just three years ago as an electronic version of a brochure, newsletters, and Occasional Papers already in print. In this early phase there were Luddite grumblings, heady enthusiasms, and anti-climactic results—a typical start-

up experience, I suspect. Last year's campus Cybersemester and Humanities and Technology Project proved, if anything, that technophobia and technophilia were both irrelevant in the face of the real work needing to be done. In this wake-up phase we learned—again typically, I imagine—that there is nothing magic, self-sustaining, inevitable, or mysterious about our relations with the new technology. It will do no more or less than we put into it, not so much the money as resourceful thinking about purposes and functions. This means identifying real and potential audiences, using the Web as a distinctive medium, considering the Center's mission locally and at large, and deciding accordingly just how Cyberian we want to be and why. With the initiative and skills of Administrative Assistant Genevieve Shiffrar and graduate consultant Carlos Camargo, funded by the Humanities and Technology Project, we will be engaging the large issues while making hands-on improvements in the coming months. As always, comments and suggestions are welcome.

Randolph Starn

## COMING AND GOING

In a particularly poignant moment in Amitav Ghosh's novel, *The Shadow Lines*, the Indian narrator alludes to a moment in his childhood in Calcutta, when he teased his grandmother for her apparent confusion of *come* and *go*. Now, an adult, he throws a different cast on his grandmother's choice of verb. "Of course," he says, "the fault wasn't hers at all: it lay in language. Every language assumes a centrality, a fixed and settled point to go away from and come back to, and what my grandmother was looking for was a word for a journey which was not a coming or a going at all; a journey that was a search for precisely that fixed point which permits the proper use of verbs of movement"(p. 153).

The search for the "fixed point" is a central theme in Ghosh's novel, the quest for a "home" from which one can depart and return. If Ghosh's subject is the ambiguity of historical and cultural location however, his obsession with mapping the known, the intuited, and the imagined may point as well to the dilemmas of more scholarly journeys. In "Thinking in New Spaces" (at <http://ishi.lib.berkeley.edu/~hist280/>), a web located meditation on networked information produced for a graduate seminar co-sponsored by the Townsend Center, Julian Bourg also worries about going to, and coming from, places where

"boundaries are not clearly defined," where one may encounter instead "bits and pieces [of information], as if one were fighting a skirmish, darting to and fro. The effect, for better or worse, is accumulation . . ." "Bits and pieces" do not constitute destinations; they tell no stories on their own. The translation of information into knowledge requires what Bourg calls the "broader cultural, philosophical and educational frameworks." Without such frameworks, we will fall, as David Damrosch has darkly suggested in *We Scholars* (1995), into "ever more densely crowded databases and hard disks, black holes we enter at the risk of never returning to public view (p. 212). Holes, in short, are not places either.

Another kind of non-place with an elaborately geographical name is found in *Microcosmographia Academica*, written by British classicist Francis Cornford in 1922. *Microcosmographia*, a micro sized volume about an institutionalized world, purports to be a guide not for scholars per se, but for the "young academic politician." "The Principle of Sound Learning," Cornford explains (the use of trumpeting capitals is noteworthy in this book that measures about 4"x 6"), is that the "noise of vulgar fame should never trouble the cloistered calm of academic existence. Hence, learning is called sound when no one has ever heard of it" (p. 23). Cornford's so-called manual is an attack upon a

stultifying institution and the aridity of academic politics. In his guide to micro-politics, written before the phrase “scholarly communication” had been invented in the terms we know, a language of movement or journey is entirely absent.

Cornford appears to look not out but in. In the final pages of *Microcosmographia* the satirical voice mellows to tell the putative academic politician to “remember that other world, within the microcosm, the silent, reasonable world, where the only action is thought, and thought is free from fear” (p. 52). Here, for Cornford, is the “fixed point,” a place of silence within chaos, a “world” located within a microcosm. The scale of this spatial scheme is confusing: a seemingly small entity contains an immeasurable space. We wonder whether Cornford, in another age, would have included electronic paths and routes within his “silent, reasonable world”; whether, like Julian Bourg, he would have sought “new spaces” for thought; and finally, which world, the “microcosm” of the politician or its capacious other, the place of reason, would have provided the “framework” that saves the particularisms of language and history and translates information into knowledge.

Christina M. Gillis

## TOWNSEND CENTER FELLOWSHIPS, 1998- 99

The instructions and application forms for Townsend Center Fellowships for 1998-99 will be available in the Center office (460 Stephens) as of Monday, October 13. The Fellowship competition is open to assistant professors and to graduate students who are advanced to candidacy (or will be advanced to candidacy by June, 1998). Faculty fellows receive a 50% research leave from their teaching responsibilities; graduate student fellows will receive a full-year fellowship of \$12,000 plus fees up to the amount required of students on normative time . All fellows will be expected to participate in the Townsend Fellowship Group, which meets weekly for lunch and discussion of work in progress.

Announcements of the fellowship competition will be sent to chairs, graduate advisers, and assistant professors in all departments in the humanities and in History, Afro-American Studies, Anthropology, Ethnic Studies, Linguistics, and Architecture. Assistant professors and graduate students in other departments will be eligible for fellowships if their research projects significantly involve humanistic materials or problems or have a significant bearing on the humanities.

The deadline for applications for the 1998-99 Fellowships will be Fri., Dec. 5, 1997.

## TOWNSEND CENTER GRANTS

The Townsend Center is currently accepting proposals for Speaker/Conference Grants, and "Bridge" Funding for Multi-Campus Collaboratives. Although there is no set deadline for these programs, faculty and graduate students are urged to submit proposals as soon as their plans are firm. Letters from faculty proposing Interdepartmental Research Seminars should be submitted to the Center by October 6 (See *Announcements* page)

### *Speaker/Symposium Grants*

Once again in 1997-98, the Townsend Center has funding available for individuals or groups seeking support for one-time activities — speakers, symposia, or conferences. Requests are accepted on a rotating basis, but proposals for conferences, with larger funding requirements, should be submitted as early as possible. Supplemental grants for lectures are usually in the \$100-250 range; conference awards may be up to \$1000, and are occasionally higher. Given the pressure upon resources, the Center cannot encourage applications for support for social activities and for regularly scheduled department events.

Please submit to Randolph Starn, Director of the Townsend Center, a letter or memo describing the event for which you are

requesting funding with as much detail as you can provide. For lecture grants, we require only a very brief bio on the speaker, along with information on place, date, and time, and the identification of group or department sponsoring the presentation. Conference proposals should include a statement of rationale for the activity, an outline of the program sufficient to indicate the scope of the event and the major speakers, the proposed dates, and a tentative budget. The specific amount of the grant you seek from the Townsend Center should also be included.

Faculty planning major conferences in 1998-99 should be aware too of grants available from the University of California Humanities Research Institute. The UCHRI conference application deadline is October 15, 1997. Grants of up to \$10,000 are available.

### *"Bridge" Funding for Multi-Campus Collaboratives*

The University of California Humanities Research Institute at Irvine has awarded funds to the Townsend Center for the continuation of the "Bridge" program. The latter supports collaborative activity aimed at the development of projects that might ultimately qualify for residential group status at Irvine. These interdisciplinary collaborative projects will be carried on at the campus level but organizers are urged

to include faculty from several UC campuses (they may also include colleagues from outside the UC system). Collaborative groups can include graduate students, but only those organized by faculty will qualify for eventual application to UCHRI.

Grants may be used to support a graduate student researcher for bibliographical help, for travel and modest accommodation for participants from other campuses, and for mini-conferences and workshops aimed at identifying potential UC and non-UC faculty group members and graduate students. In short, the aim is to provide the infrastructure for collaborative work.

Letters of application for the Collaborative Groups Program should consist of a two-page description of the project and should include a list of the current participants, a projected schedule for the activity of the group, and an explanation of how the funds will be used. Normally, grants will be awarded in the range of \$1000-\$3000. Letters should be addressed to Randolph Starn, Director, Townsend Center. Applications for "Bridge" funds are accepted on a rotating basis.

Questions about all Townsend Center grant programs can be addressed to Randolph Starn, Director (643-9733) or Christina Gillis, Assoc. Director (643-6229; e-mail [cmgillis@uclink](mailto:cmgillis@uclink)).

## FALL GRANTS MEETING FOR THE NEW PH.D.

Again this term the Townsend Center will sponsor a lunchtime workshop/discussion on "Post-Doctoral Funding in the Humanities for the New Ph.D." The meeting is intended for *new Ph.D.'s and/or those planning to complete the Ph.D. in this academic year.* It will take place on Monday, **October 6**, 12 noon-1:30 pm, at 460 Stephens Hall. Space is limited. Please let us know if you are coming by calling the Center at 643-9670.

This discussion will be conducted by Christina Gillis, Associate Director at the Townsend Center. The meeting will focus on post-doctoral fellowships and will *not* address dissertation funding. The emphasis will be upon the special problems of the new Ph.D. as well as more general issues involved with finding funding sources and preparing a persuasive proposal. Sample materials will be available.

## HUMAN RIGHTS CENTER

Awaiting a move planned for the beginning of the winter term, the Human Rights Center is temporarily housed in Boalt 116 (telephone: 510-642-0965; fax: 510-643-3830). Until further notice, mail should continue to be addressed to the Human Rights Center, 460 Stephens Hall #2380, University of California, Berkeley, CA 94720-2380.

### Senior Fellows

In 1997-98, the Human Rights Center will continue its program of Professional Fellowships. The three senior fellows this year include psychiatrist and public health specialist Harvey Weinstein, journalist Stan Sesser (both continuing from 1996-97), and photographer Gilles Peress, whose work provided a visual focus for the Center's spring, 1997, conference, "Reporting from the Killing Fields."

**Harvey Weinstein** plans in the current year to conduct a study of health care needs of refugees in Santa Clara County, California. He will continue to chair as well the Townsend Center Working Group on Refugee Studies, an inter-disciplinary group of students, faculty, and NGO participants who meet monthly to examine issues confronted by the world's 50 million refugees and displaced persons.

Journalist **Stan Sesser** will investigate censorship of the Internet in Asia, as well as report on other human rights issues in the region.

During the tenure of his fellowship with the Human Rights Center this year, **Gilles Peress** will work on several book projects on ethnic and religious conflicts in Africa and Europe. In the spring semester, he will offer, on the Berkeley campus, a two-week workshop on photography and human rights. An interview with Gilles Peres,, conducted by Harry Kreisler, Executive Director of the Institute for International Studies, is available on the IIS web site at <<http://globetrotter.berkeley.edu/>>

#### **Graduate Research Grants**

During the year, the Human Rights Center will offer research grants up to \$2,500 to graduate students who wish to conduct field research on a human rights-related subject in the United States or abroad. For more information, please contact the HRC office.

#### **Summer Interns**

Completing an active year of research projects, public programs, courses, and study groups, the Human Rights Center awarded for the summer of 1997 eight Summer Human Rights Fellowships to graduate and undergraduate students. The Fellows listed below each received \$2,500 for travel and living expenses as they conducted specific research projects

with international organizations engaged in human rights documentation and advocacy.

**Evgenii V. Bershtein** (Slavic Languages and Literature) worked with the AESOP in Moscow. AESOP, the largest AIDs advocacy group in Russia, works to prevent the spread of AIDs as well as all forms of discrimination directed at AIDs victims.

**Michele DiTomas** (Joint Medical Program/Public Health) studied the cultural and psychosocial aspects of the commercial sexual exploitation of women and children in Thailand. She was based at the Institute of Population and Social Research, Mahidol University, in Bangkok, Thailand.

**Stella Marie Harder** (Graduate Theological Union) interned with the Asian American Center for Theology and Strategies (PACTS) in the Philippines, working with Filipina torture survivors and their families in the Bay Area.

**Megan Mylan** (Latin American Studies/Journalism) spent the summer in Rio de Janeiro, helping community organizations in the barrio of "Vigario Geral" produce a video on human rights and police violence.

**Sophia Marie Ray** (Journalism) worked in the Press Office of the International

Criminal Tribunal for the former Yugoslavia in The Hague, Netherlands.

**Saidah Said** (Journalism) spent his internship with the Lontar Foundation in Jakarta, Indonesia, studying violations of freedom of expression.

**Janey Skinner** (Community Health Education/Public Health) worked as an intern with the Intercongregational Commission for Justice and Peace in Bogota and Trujillo, Colombia. She participated in a team of Colombian social workers assisting families who had lost one or more members to political violence over the past five years.

**Ranjana Ariaratnam Zook** (Law/City and Regional Planning) spent her internship with the Women's Rights Advocacy Program at the International Human Rights Law Group in Washington, DC. She helped develop projects aimed at protecting the rights of women, particularly in circumstances of war.

# NEW FACULTY 1997- 98

## Art History

**Patricia Berger** (Curator, Chinese art, Asian Art Museum, S.F.), Assistant Professor

**Gregory P. Levine** (Ph.D., Princeton University), Assistant Professor

## Anthropology

**David Moore** (Stanford), Assistant Professor

## Classics

**Trevor Murphy** (Ph.D., UCB), Assistant Professor

## Comparative Literature

**Victoria Kahn** (UC Irvine), Professor in the Departments of Comparative Literature and Rhetoric

**Miryam Sas** (Harvard University), Assistant Professor in the Departments of Comparative Literature and East Asian Languages

## East Asian Languages

**Miryam Sas** (Harvard University), Assistant Professor in the Departments of East Asian Languages and Comparative Literature

## English

**Kevis Goodman** (Yale), Assistant Professor

## Film

**Linda Williams** (UC Irvine), Professor

## French

**David Hult** (University of Virginia), Professor

## History

**David Henkin** (Ph.D., UCB), Assistant Professor

## Music

**Kate van Orden** (Ph.D., University of Chicago), Assistant Professor

## Political Science

**Rui de Figueireda** (Ph.D. candidate, Stanford), Acting Assistant Professor

**Eric Schickler** (Yale), Acting Assistant Professor

**Beth Simmons** (Duke University), Associate Professor

## Rhetoric

**Victoria Kahan** (UC Irvine), Professor in the Departments of Rhetoric and Comparative Literature

## Sociology

**Gil Ryal** (Ph.D candidate, UCLA), Acting Assistant Professor

**Margaret Weir** (Fellow, Brookings Institute), Associate Professor

## Near Eastern Studies

**Margaret Larkin** (Princeton University), Associate Professor



# WORKING GROUPS

## OCTOBER ACTIVITIES

### **Activism in the Academy**

Contact: Damani Partridge, 841-4016, damani@uclink4.berkeley.edu

This working group is concerned with the place of graduate students in the academy versus their participation in everyday problems that exist outside the academy. Some questions the group will address include: How can academics participate in a process of effecting social change? Are academics writing and teaching enough? The group will sponsor discussions with activists, academics, and activist academics; view films; study the world wide web; read books and articles; and consider other media in order to devise strategies for effecting social change. From a cross disciplinary perspective, they will consider the "objectivity" of the social and natural sciences versus the new radicalism of the humanities and fine arts.

### **America in Europe/Europe in America: A Study Group on Transatlantic Intellectual Relations**

Contact: Charles Bertsch, 707-554-0652, cbertsch@crl.com

Focusing on the period from 1789 to the present, the group will read and discuss texts by leading European intellectuals who commented on political, economic, cultural, and social events in the U.S. and thereby grafted images of America onto the European imagination. It will also discuss intellectual currents in the U.S. in terms of influence on the European continent. Finally, the group will explore the reception of European intellectual currents in the American context.

### **American Studies**

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu; Eve Meltzer, 848-7458, emeltzer@uclink4.berkeley.edu; aswg@socrates.berkeley.edu; or <http://violet.berkeley.edu:4223>

The group aims to bring together graduate students and faculty from across the disciplines for discussion of issues relating to the history, literature and society of the Americas. They meet monthly to discuss critical work in American Studies. Readings and exact meeting times are posted to their website and to their electronic mailing list. To be added to the list, email [amswglist-request@socrates.berkeley.edu](mailto:amswglist-request@socrates.berkeley.edu). Please contact the group via their webpage for more information regarding group meetings and readings.

### **Armenian Studies Working Group**

Contact: Armen Der Kiurghian, 642-2469, adk@ce.berkeley.edu  
A forum which is part of an ongoing interdisciplinary, integrated program on Armenian Studies for students, faculty, and scholars. The emphasis is on contemporary issues, but the program is flexible and may encompass many topics, including Armenian language and literature, art and archaeology, culture, history, politics, economics, and sociology.

### **Asian Americans and Religion**

Contact: Russell Mark Jeung, 532-8410, rjeung@uclink4.berkeley.edu, or Carolyn Chen, 525-7248, cechen@uclink2.berkeley.edu

This working group seeks to bring together and form a network of graduate students, faculty, and other individuals from a variety of disciplines and backgrounds interested in the area of Asian Americans and religion. The group aims to survey both the expressions of religion and the role of religion in the Asian American experience through discussion of selected readings on the topic. In addition, the group will invite speakers and make field trips to sites relevant to Asian Americans and religion.

October 3 (Friday), 4:00-6:00 p.m., PACTS Office at the G.T.U. (2452 Virginia St.)

Russell Jeung (Sociology), "Asian American Christianity and Racial Discourse"

### **Bay Area Eighteenth-Century Studies**

Contact: Jennifer Griesbach, 606-9331, griesbac@uclink4.berkeley.edu

This group provides a forum for scholars of the eighteenth century to share ideas and work, and provides information on eighteenth-century studies resources in the Bay Area. To be placed on the mailing list, contact Jennifer Griesbach.

### **Bay Area Pre- and Early Modern Studies**

Contact: Beth Pittenger, 642-4105, bpitt@socrates.berkeley.edu  
Provides a forum for faculty and students in Early Modern Studies throughout the Bay Area to share ideas and interests.

### **Berkeley New Music Project**

Contact: Keeril Makan, 549-1168, makan@cnmat.berkeley.edu  
The Berkeley New Music Project (B.N.M.P.) is a working group dedicated to the performance of music written by UC Berkeley graduate student composers, as well as to the education of their audience with respect to contemporary art music. Their meetings during the course of the year focus upon the production of one concert per semester which presents new compositions by B.N.M.P.'s members. Their concerts function for them in the same way that journals or conferences do for other disciplines; they are their means of presenting their scholarly work to the greater Berkeley community.

November 1 (Saturday), 8 p.m., Hertz Hall. BNMP will be hosting their first concert of the year.

### **British History Reading Group**

Contact: Fiona Grigg, 558-9332, fgrigg@socrates.berkeley.edu  
The group discusses recently published works in British history in light of developments in cultural studies, imperial and post-colonial history, gender studies, and comparative history that impinge on the practice and meanings of "British History." Graduate students and faculty from all disciplines are welcome; to be added to the group's mailing list, please e-mail [fgrigg@socrates.berkeley.edu](mailto:fgrigg@socrates.berkeley.edu).

Readings will be available at the Humanities Graduate Services, Moffitt Library, the History Department Library, Dwinelle, and at the History departments of UC Davis and Stanford University.

### Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, sanjyotm@uclink4.berkeley.edu, 643-5265; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

An interdisciplinary forum for faculty and students to discuss issues and exchange perspectives related to Central Asian and Silk Road cultures from the earliest times to the present.

This month Pat Berger (History of Art) will give a talk on Mongolian Architecture. Date, time, and place TBA.

### Chicana Latina Studies Working Group

Contact: Irene Lara, 653-1483, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu

This group aims to bring together female and male faculty and graduate students interested in the interdisciplinary study of Chicana Latina issues. Issues for discussion will include: What are the intersections of gender, sexuality, ethnicity, and class within Chicana Latina studies? How are binaries such as between artist and academic, or between academic and community worker, being resisted and transformed? The group will discuss current research, sponsor speakers and video presentations, and initiate a Chicana Latina archival collection and library to be housed in the Ethnic Studies Department or Library.

The Chicana Latina Studies Working Group will be meeting every week this month in preparation for Ana Castillo's Regent's Lecture in Chicano/a Latino/a Studies in November. They will also be meeting to organize a one-day conference on November 7th. Dates, time, and place TBA. Please contact Irene Lara or Christina Grijalva for more information

### Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537, pinks@uclink.berkeley.edu or Rachel Rosenfield, 548-5378, simcha@uclink4.berkeley.edu

This group brings together Jewish and non-Jewish students from various disciplines and from the general public for dialogue about classic Jewish texts: Bible, Talmud, Midrash, and Kaballah. The project is devoted to examining the concept of *Talmud Torah* (learning the classic Jewish texts), in order to encourage diversity and dialogue. Sessions will be devoted to *Havruta* learning—the traditional way of learning with partners in a strong personal engagement.

October 19 (Sunday), 7:00 p.m., Lehrhaus Judaica/Berkeley Hillel (2736 Bancroft Way)

General meeting, topic TBA

### Colonialism and Culture

Contact: Darcy Grimaldo Grigsby, 525-9368, dgrigsby@socrates.berkeley.edu or Doryun Chong, 704-0510, artydory@uclink4.berkeley.edu

This group is an interdisciplinary forum for the critical exploration of the discourses and practices of colonialism and culture in both theoretical and historical frameworks. They welcome scholars from a wide range of disciplines for talks, film screenings, and discussion of collective readings.

October 22 (Wednesday), 7:00 p.m., 460 Stephens Hall

Meeting to discuss excerpts from two recent books on Algeria. The first is Patricia Lorcin's *Imperial Identities: Stereotyping,*

*Prejudice and Race in Colonial Algeria* (1990) and the second is David Prochaska's *Making Algeria French: Colonialism in Bone, 1870-1920* (1995). Photocopies of the readings will be made available at the Townsend Center and the History of Art Dept., 405 Library.

### Computers and the Humanities

Contact: Tim Hoyer, 642-1845, thoyer@library.berkeley.edu; Suzanne McMahon, 643-0849, smcmahon@library.berkeley.edu; Merrilee Proffitt, 642-1595, mproffitt@library.berkeley.edu; or <http://library.berkeley.edu/handcgroup/>

Computers and the Humanities generates discussion of topics relevant to humanities computing and introduces faculty and staff to available tools and techniques by organizing lectures, seminars, classes and workshops. The Group is co-sponsored by the University Library.

October 24 (Friday), 10 a.m., Social Welfare Library (227 Haviland Hall)

Tony Gill (Adam Project, UK) will be giving a talk on Dublin Core

### Critical Feminist Inquiry Group

Contact: Rocio Ferreira, sp202-ai@socrates.berkeley.edu; Paola Zamperini, gopaz@socrates.berkeley.edu; or Julie Shackford-Bradley, jsbrad@uclink.berkeley.edu

The Critical Feminist Inquiry Group has evolved out of the experience of some of the members in the Women's Studies' new Designated Emphasis in Women, Gender, and Sexuality. It aims to create a space where scholars from different fields and disciplines can re-appropriate the term "feminism" to discuss and redefine their work in an interdisciplinary environment free from preconceived notions about gender and feminist theory. The group welcomes new members with a strong interest in interdisciplinary approaches to the critical study of feminism(s).

October 16 (Thursday), 5:00 p.m., 460 Stephens Hall

Roundtable discussion on "Strategy of Proximity: Writing the Self and the Other in the works of Theresa Cha, Luce Irigaray, and Trinh T. Minh-ha." The roundtable will be preceded by a screening of "Re-assemblage" (time and place TBA). Readings will be available at the University Copy Center.

### Critical Studies in Whiteness

Contact: Kellie Stoddart, 527-6102, kstoddart@igc.apc.org or Pamela Perry, 658-7489, pperry@uclink.berkeley.edu

This group is open to anyone interested in reading and discussing recent writing and scholarship about white racial identities (primarily U.S., but also in a transnational frame). This year, the group will continue to look at the social construction of whiteness through reading and discussion of pertinent works. The conversations usually range from articulating aspects of whiteness to the theoretical and practical implications of whiteness in the academy, politics, and policy generation. Historical, legal, and other structural aspects are also considered. Please email Kellie Stoddart for reading selections.

October 6 (Monday), 7:30 p.m., 460 Stephens Hall

Meeting to discuss David Morely and Kuan-Hsing Chen's *Stuart Hall: Critical Dialogues in Cultural Studies* (1996).

### **Dante Studies and Other Disciplines**

Contact: Steven Botterill, 642-6246, stevenb@uclink.berkeley.edu  
An interdisciplinary group of faculty, graduate students and scholars from UC Berkeley and neighboring institutions who gather to discuss current research, work-in-progress, developments in the teaching of Dante, and the relationship of Dante to other literatures, other disciplines, and contemporary culture.

October 1 (Wednesday), 12:00 p.m., place TBA

John A. Scott (University of Western Australia), "Baudelaire and Dante"

### **Discourses of Affirmative Action**

Contact: Mary Knighton, 524-0651, kappa@uclink4.berkeley.edu  
The group intends to inquire into the history, development, and multidisciplinary rationales both for and against preferential treatment in order to contextualize current moves to dismantle such programs and evaluate the adaptability or viability of affirmative action for the future. The group intend to read extensively in the background and contemporary literature and assemble an interdisciplinary group to share perspectives and to produce a documentary film. Please contact Mary Knighton for information concerning assigned readings.

October 13 (Monday), 5:30-7:30 p.m., 460 Stephens Hall  
General meeting

October 27 (Monday), 5:30-7:30 p.m., 460 Stephens Hall  
General meeting

### **Early Modern Intellectual History Reading Group**

Contact: Elizabeth Hollander, 883-9924, eholland@uclink4.berkeley.edu

This new reading group is designed to help graduate students in the humanities develop a working knowledge of key issues in the intellectual history of the early modern period. We will read primary and secondary texts on seven major topics: Neo-platonism, Humanism, Reformation and Counter-Reformation, Colonialism, Empiricism, Monarchism and Parliamentarism, and Common Law and Civil Law. The aim of the reading group is to explore and explain these issues by identifying and discussing definitive texts in order to develop a clear and explicit understanding of terms and ideas.

October 30 (Thursday), 6:15 p.m., 330 Wheeler Hall (English Department Lounge)

October's topic for the Early Modern Intellectual History Reading Group will be Neo-Platonism. Readings, which include excerpts from works by Castiglione, Pico della Mirandola, Ficino, Petrarca, and Spenser, are available for borrowing and photocopying in 319 Wheeler (the English Department Graduate Office) and the informal reserves of Graduate Services in Moffitt Library.

### **Eurasian Studies**

Contact: Harsha Ram, 642-4698, hram@socrates.berkeley.edu  
This interdisciplinary group envisages examining, synchronically and diachronically, the heuristic value of the term "Eurasia" as a geographical term embracing the vast territories of the former Soviet Union as well as contiguous regions such as Eastern Europe, Mongolia, China, Turkey, Central and South Asia. It proposes to ask: what is the

intellectual value of the term? Does it merit attention beyond its present currency as a geopolitical term? What is the genealogy of the concept? What are its civilizational contours? What and whose narratives corroborate its existence?

October 15 (Wednesday), 4:00-5:30 p.m., 460 Stephens Hall  
General meeting

### **Field Sights**

Contact: Mike Panasitti, 845-5635, panasitt@qal.berkeley.edu or Andrew Lakoff, (415) 861-7738, lakoff@qal.berkeley.edu

Through shared readings, film screenings, and meetings with invited guests, the group will explore the limits and possibilities of the genre of ethnography in its current encounter with modernity: What new sites are emerging, and in the task of representing these, what new questions can they pose and what new methods can they craft? Students from all disciplines are invited.

### **Francophone Studies Group**

Contact: Douglas Palacios, 649-7870, dougymai@uclink4.berkeley.edu; Jennifer Blum, jblum@uclink4.berkeley.edu; or Martine Fernandes, mfernand@uclink4.berkeley.edu

The Francophone Studies Group's objectives are to create and maintain an academic forum that will foster and facilitate the study, through literature, of the culture and history of French-speaking peoples throughout the world (i.e., West Africa, Quebec, the Caribbean, North Africa, Vietnam, etc.). It brings together graduate students from various disciplines (e.g. Literature, Economics, History, Political Science, Anthropology, Film Studies, Ethnic Studies, etc.) to apply an interdisciplinary approach to Francophone literature.

October 24 (Friday), 5:30 p.m.-7:30 p.m., 117 Dwinelle Hall

Screening of Dani Kougati's film, "Keita: the heritage of the griot" and discussion of the role of "griotism" and orality in Francophone West-African literature.

### **Graduate Medievalists at Berkeley**

Contact: Katie Vulic, 655-4925, kriv@uclink2.berkeley.edu

Provides a forum for graduate medievalists from various disciplines to exchange and develop linguistic and documentary resources. Hosts colloquia for graduate student work. All interested graduate students welcome; new students especially encouraged to attend.

The Graduate Medievalists at Berkeley will hold their weekly meetings on Tuesdays at 5:00 p.m., in 330 Wheeler Hall. Check the GMB mailbox in 322 Wheeler for the readings; email kriv@uclink2.berkeley.edu for the week's assignments.

### **History of Medicine and Culture Seminar**

Contact: Sunny Delaney, 486-1723, delaney@uclink2.berkeley.edu

Provides a forum for the discussion of papers written by graduate students in English, History, and the History of Medicine.

Readings will be available in Humanities Graduate Services, Moffitt Library; the History Department Library, 3119 Dwinelle; and the History of Health Sciences Office, UCSF.

*Working Group continues on page 15 . . .*

# CALENDAR

Lectures and Conferences

## september 30

Townsend Center for the Humanities  
Avenali Lecture

**Mike Davis** • *Last Rites and Secret Histories in the Southland: The Literary Destruction of L.A.*

Tuesday • 8:00 pm • Alumni House Lounge

## october 1

Townsend Center for the Humanities  
*Apocalypticisms* • **Mike Davis**

**Susanna Elm** • **Victoria Nelson**

Wednesday • 4:00 pm • Women's Faculty Club Lounge

Geography

**Bruce Willem-Braum**

Wednesday • 4:10 pm • 525 McCone Hall

Sather Classical Lecture Series

**Michael Frede** • *The Emergence of a Notion of a Free Will in Stoicism I*

Wednesday • 8:00 pm • 2050 Valley Life Sciences Building

College of Environmental Design

**Alberto Kalach** • *Inhabitable Structures in Mexico City*

Wednesday • 7:30 pm • 112 Wurster

Institute of Governmental Studies

**J. Merrill Shanks** • **Doug Strand** • *Conflict and Consensus in Presidential Elections: Initial Results from the 1996 Survey of Governmental Objectives*

Wednesday • 12:00 noon • Harris Room, 119 Moses

Art, Technology and Culture

**Julia Scher** • *Predictive Engineering and the Cult of Surveillance*

Wednesday • 7:00 pm • 160 Kroeber

Art Practice

**Kathy Spance** • *Making Work: Contemporary Images*

Wednesday • 12:00 noon • 120 Kroeber

Center for Slavic and East European Studies

**Gianmaria Ajani** • *Legal Transplants in the Russian Federation and Eastern Europe*

Wednesday • 12:00 noon • 270 Stephens

## october 2

Architecture

**Amy Landesberg** • *Tactile Realm*

Thursday • 7:00 pm • 112 Wurster

Center for Japanese Studies

**Hiroshi Tsude** • *The Formation of the Japanese State in the Tomb Period*

Thursday • 4:00 pm • IEAS Conference Room, Sixth Floor, 2223 Fulton

## october 3

Townsend Center for the Humanities

**Amy Landesberg** • Discussion: *How Art and Architecture Can Cause Problems for Each Other*

Friday • 3:00 pm • 460 Stephens Hall

Rhetoric

**Ramona Naddaff** • *The Art of Grieving: On the Danger and Censorship of Poetry in Plato's Republic*

Friday • 3:00 pm • 2303 Dwinelle

Institute of Governmental Studies

**Nancy Pelosi** • *Congressional Ethics*

Friday • 1:00 pm • IGS Library, Moses Hall

## october 6

Political Science

**Luiz Inacio Lula da Silva** • Panel Discussion *Labor in the Americas: The Response to Regional Integration*

Monday • 8:00 pm • Wheeler Auditorium

Spanish and Portuguese

Poetry reading by **Luisa Futoransky** with commentary by

**Magdalena Garcia Pinto**

Monday • 12:00 noon • 5125 Dwinelle

## october 7

Townsend Center for the Humanities

Avenali Lecturer **Mike Davis** • *Last Rites and Secret Histories in the Southland: Maneaters of the Sierra Madre*

Tuesday • 8:00 pm • Alumni House Lounge

Academic Geriatric Resource Center

**Daniel McFadden** • *Consumption and Savings of the Elderly: An Experiment on Response Bias in the AHEAD Panel*

Tuesday • 3:00 pm • Heynes Room, Faculty Club

International House

*The Way of Sufi*

Tuesday • 7:30 pm • I-House Auditorium • \$2.00

## october 8

Townsend Center for the Humanities  
Avenali Lecturer **Mike Davis** • **David Ried** • **Kerwin L. Klein**  
*The Dark Raptures of Mike Davis' L.A.*  
Followed by a screening of the video *Shotgun Freeway*.  
Wednesday • 7:00 pm • Gund Theater, UC BAM/PFA

Sather Classical Lecture Series  
**Michael Frede** • *The Emergence of a Notion of a Free Will in Stoicism II*  
Wednesday • 8:00 pm • 2050 Valley Life Sciences Building

College of Environmental Design  
**Anthony Vidler** • *Planets, Comets, and Dinosaurs: Mutant Bodies and Virtual Spaces*  
Wednesday • 7:30 pm • 112 Wurster

Institute of Governmental Studies  
**Robert Rosenzweig** • *Politics, Policy, and Presidential Leadership in the American Research University*  
Wednesday • 12:00 noon • Harris Room, 119 Moses

Art Practice  
**Charles Altieri** • *What Can WE Learn From the Last Two Whitney Biennials?*  
Wednesday • 12:00 noon • 120 Kroeber

## october 9

Boalt Hall School of Law  
**Malcolm Feeley** • *The End of Punishment: Risk Management and the Underclass*  
Thursday • 4:00 pm • Booth Auditorium, Boalt Hall

Philosophy Colloquium Series  
**Susan Haack**, University of Miami  
Thursday • 4:00 pm • Howison Library, 305 Moses

Phoebe Hearst Museum of Anthropology  
**Otis Parrish** • *Kashaya Pomo Food Use*  
Thursday • 12:15 pm • Hearst Museum

Center for Japanese Studies  
**Hiroshi Tsude** • *Archeological Theory in Contemporary Japanese Society*  
Thursday • 4:00 pm • IEAS Conference Room, Sixth Floor, 2223 Fulton

Armenian Alumni Association  
**Levon Abrahamian** • *Museum and the Armenian Identity: Revealing the Past, Supporting the Present, and Creating the Future*  
Thursday • 7:30 pm • Alumni House

## october 10

Logic Club  
**Hourya Sinaceur** • *From Sturm's Theorem to Tarski's decision method for elementary algebra*  
Friday • 4:10 pm • Howison Library, Moses Hall

## october 13

Spanish and Portuguese  
**Patrizia Botta** • *El texto de 'La Celestina': génesis y transformaciones posteriores* (Lecture is in Spanish.)  
Monday • 12:00 noon • 5125 Dwinelle

## october 14

Center for West European Studies  
**Pierre Braunschweig** • *In the Eye of the Hurricane: Switzerland in World War II*  
Tuesday • 12:00 noon • Location TBA

Center for Western European Studies  
**Paolo Ceccarelli** • *Can Small Towns Have a Challenging Role in Global Competition? A Tale of Successful Cases in Italy*  
Tuesday • 4:00 pm • 108 Wurster

## october 15

Sather Classical Lecture Series  
**Michael Frede** • *An Early Christian View on the Free Will: Origen*  
Wednesday • 8:00 pm • 2050 Valley Life Sciences Building

Art, Technology and Culture  
**Hubert Dreyfus** • *Kierkegaard and the Information Superhighway*  
Wednesday • 7:00 pm • 160 Kroeber

Art Practice  
**Brad Brown** • *The Look Stains*  
Wednesday • 12:00 noon • 120 Kroeber

Institute of Governmental Studies  
**Eric Tarloff** • *Recollections of a Cabinet Spouse*  
Wednesday • 12:00 noon • Harris Room, 119 Moses

Geography  
**Ruth Gilmore**  
Wednesday • 4:10 pm • 525 McCone Hall

## october 16

Phoebe Hearst Museum of Anthropology  
**Native American Art Studies Association Eleventh Biennial Conference**  
Thursday - Saturday • International House

# CALENDAR

... continued

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## october 16

History of Art

**Christopher Wood** • *Why Anyone Would Trust and Image: Archaeology and Credulity in Germany, ca. 1500*  
Thursday • 5:00 pm • Room 308J, Doe Library

## october 17

Law and the Humanities Working Group

**Peter Goodrich**

Friday • 4:00 pm • 2303 Dwinelle

Humanities & Letters, UC Extension

**Judith Butler** • *Gender, Sexuality, and Citizens' Rights*  
Friday • 7:30 pm • Alumni House • \$15 Admission

## october 20

Spanish and Portuguese

**Luisa Futoransky** • *De donde son las palabras*  
Monday • 12:00 pm • 5125 Dwinelle

## october 22

Geography

**Matt Sparke** • *Militas and Masculinity*  
Wednesday • 4:10 pm • 525 McCone

Sather Classical Lecture Series

**Michael Frede** • *Reactions to the Stoic Notion of a Free Will: Plotinus*  
Wednesday • 8:00 pm • 2050 Valley Life Sciences Building

College of Environmental Design

**Daniel Libeskind** • *Beyond the Wall*  
Wednesday • 7:30 pm • 112 Wurster

Institute of Governmental Studies

**Stephan Thernstrom** • **Abigail Thernstrom** • *America in Black & White: One Nation, Indivisible?*  
Wednesday • 12:00 noon • Harris Room, 119 Moses

## october 23

Townsend Center for the Humanities

**Stephen O'Leary** • *The Millennium in the Media*  
Thursday • 4:00 pm • History Lounge, 3205 Dwinelle

English

**James Schamus** • *Narrative Rights*  
Thursday • 4:00 pm • Maude Fife Room, 315 Wheeler

## october 25

International House

*Sufi Night* • A multi-media event celebrating Sufism  
Saturday • 7:00 pm • I-House Auditorium

## october 27

Philosophy's Townsend Lectures

**Robert Brandom**, University of Pittsburgh  
4:00 pm • Howsion Library, 305 Moses

## october 28

Academic Geriatric Resource Center

**Paola Timiras** • *Estrogen-Brain Relationships: Neuroprotective Actions in Normal and Abnormal Aging*  
Tuesday • 3:00 pm • Heyns Room, Faculty Club

## october 29

Geography

**Cindi Katz** • *Power, Space, and Terror: Social Reproduction and the Public Environment*  
Wednesday • 4:10 pm • 525 McCone

Sather Classical Lecture Series

**Michael Frede** • *Augustine: A Radically New Notion of a Free Will?*  
Wednesday • 8:00 pm • 2050 Valley Life Sciences Building

College of Environmental Design

**Nezar AlSayyad** • *Virtual Cairo: Preview of a Short Film*  
Wednesday • 7:30 pm • 112 Wurster

## october 30

Townsend Center for the Humanities

**Arthur Danto** • *The Work of Art and the Historical Future*  
Thursday • 7:30 pm • Gund Theater, UC BAM/PFA

The Library • Lunch Poems Reading Series

**Tess Gallagher**  
Thursday • 12:10 pm • Subject Catalog Hall, Doe Library

## october 31

Townsend Center for the Humanities

Follow-up discussion to **Arthur Danto's** lecture • **Charles Altieri** • **Anne Wagner** • **Christopher Wood**  
Friday • 4:00 pm • Seaborg Room, Faculty Club

... Working Groups continued.

#### **Iberian-American Studies**

Contact: Paula De Vos, 654-5839, paula@ohst7.berkeley.edu  
This interdisciplinary group targets a cross-Atlantic perspective to understand myriad cross-cultural influences between Spain and Spanish America during the colonial period. It will examine themes such as colonialism and power, colonial science and medicine, Baroque culture, and indigenous and mestizo chroniclers.

#### **Indo-European Language and Culture Working Group**

Contact: Debbie Anderson, (408) 255-4842, dwanders@violet.berkeley.edu

A forum devoted to the interdisciplinary study of ancient Indo-European languages, in terms of linguistics and in terms of the archaeology and mythology of their speakers.

October 23 (Thursday), 3:30 p.m., 3401 Dwinelle Hall  
Professor Henning Andersen (Dept. of Slavic Languages and Literatures, UCLA), "On the Formation of 'Proto-Slavic'"

#### **INWOGOARP (Interdisciplinary Working Group on HIV/AIDS Representations and Practices)**

Contact: Nicolas Sheon, 268-1270, nsheon@uclink2.berkeley.edu  
<http://www.managingdesire.org>

This interdisciplinary working group is composed of students, faculty, and service providers interested in HIV prevention and services both locally and globally.

The group currently is requesting feedback and submissions regarding theorizing desire and sexuality into HIV prevention strategies for the Managing Desire Web Site.

#### **Italian Research and Study Group**

Contact: Carl Dyke, 547-8824  
Investigates a series of cultural issues in the context of Italian/European relations.

#### **Jewish Cultures Reading Group**

Contact: Hamutal Tsamir, 843-5177, htsamir@uclink4.berkeley.edu

An interdisciplinary study group which meets to discuss texts of historical, literary, critical, and philosophical interest relating to Jewish cultures. Abstracts and works in progress are welcome.

#### **Late Antique Religion and Society**

Contact: Tina Sessa, (415) 252-0508, kmsessa@uclink3.berkeley.edu

An interdisciplinary forum for the comparative study of religious texts in Late Antiquity.

October 3-5 (Friday-Sunday), time and place TBA  
A workshop on the subject of heresy and orthodoxy will be held featuring presentations by students and faculty from Berkeley, the GTU, and L'Ecole Française.

#### **Law and the Humanities**

Contact: Florence Dore, 845-5546, fwdore@socrates.berkeley.edu or Jennifer Culbert, 834-9219, jculbert@socrates.berkeley.edu

Law and the Humanities is a reading group and speaker series that aims to bring together graduate students, faculty, and

visiting scholars who are interested in law and the humanities. Among other topics, the group will discuss the constitution of subjects by law, law and literature, the force of law in psychoanalysis, the force of the unconscious in law, the philosophical underpinnings of legal theory and practice, the relationship between political and legal thought, and the law as an aspect of culture.

October 10 (Friday), 4-6 p.m., 460 Stephens Hall  
The group will hold a meeting to discuss readings.

October 17 (Friday), 4:00 p.m., 2303 Dwinelle Hall  
Lecture by Peter Goodrich, co-sponsored with the Center for the Study of Law and Society and the Department of Rhetoric

#### **The Life and Times of UC Berkeley**

Contact: Carroll Brentano, 643-9212, cbrentan@socrates.berkeley.edu

This working group was assembled to research, report on, and facilitate the propagation of the sources for the history of the University of California. Its interest is currently centered on the publishing of a journal dedicated to these pursuits. The first issue will concern itself with campus events of the past 90 years; later issues will be devoted to women, the arts, science, recreation, and the environment. They welcome contributions from the university community.

#### **Masculinities Working Group**

Contact: Tony Chen, 642-4766, tonychen@uclink2.berkeley.edu or Paul Dottin, 644-1560, pdottin@uclink2.berkeley.edu

The Masculinities Working Group conducts interdisciplinary research on the existential and political formation of masculinities throughout the world.

October 2 (Thursday), 5:30 p.m., 460 Stephens Hall  
General meeting

#### **Maternalism and the Welfare State**

Contact: Iset Anuakan, 268-3770, iset@uclink4.berkeley.edu, or Elizabeth C. Rudd, 643-2339, erudd@socrates.berkeley.edu

The Working Group on Maternalism, Motherhood, and the Welfare State was formed on the basis of shared research interests in "maternalism." Work on the role of maternalist discourse in shaping welfare states has shown how important these kinds of discourses can be in shaping social structure and organization. Each of our individual projects draws on or responds to this literature in some way. As a group we seek to promote inter-disciplinary discussion within this framework.

October 2 (Thursday), 5:30-7:30 p.m., 460 Stephens Hall  
Discussion of Pierre Bourdieu's article, "On the Family"

October 15 (Wednesday), 5:30-7:30 p.m., 460 Stephens Hall  
Discussion of the group's book proposal

#### **Multiracial Alternatives Project (MAP)**

Contact: Kimberly McClain Da Costa, 642-4287, dacosta@cmsa.berkeley.edu

An interdisciplinary forum for the examination of the topics of mixed race and multi-ethnicity both outside and within university settings. The group's focus is on how these concepts are changing discourses of race and ethnicity, and the political and pedagogical implications of these shifts.

The group also provides a forum for discussing graduate student work in progress dealing with subjects such as debates regarding social categorization and the social process of racialization.

MAP readings are on informal reserve in Graduate Services, 5th Floor, Moffitt Library. Announcements regarding meetings and events are posted in the Ethnic Studies and Sociology departments.

October 1 (Wednesday), 6:00-8:00 p.m., 460 Stephens Hall

Attendees at MAP's first meeting of the semester will be asked to present brief statements of their work and interest in multiracial/multiethnic issues.

### **Music, Literature and Critical Theory**

Contact: David Copenhafer, 540-8518, cope@uclink2.berkeley.edu, <http://ishi.lib.berkeley.edu/humanities/Areas/mlit.html>

A group of graduate students and faculty interested in reading and making connections between passages of music and literature

Readings for the group's meetings are available under Music 99 in the music library.

### **Nineteenth-Century British Studies - And Beyond**

Contact: Kathi Inman, 339-7285, kinman@uclink.berkeley.edu

An interdisciplinary forum for faculty and graduate students to share and discuss work exploring social and cultural change both within nineteenth-century Britain and in its relations to the world beyond (including but not limited to the imperial and colonial).

October 22 (Wednesday), 7:00 p.m., 330 Wheeler Hall

Works-in-progress meeting. Please contact Kathi Inman for specific readings.

### **Object-Relations Psychoanalysis**

Contact: Anna Korteweg, 549-1965, korteweg@socrates.berkeley.edu

An arena for the study of object-relations theory, from Klein and Winnicott to contemporary contributors, with discussion of its applications to selected texts: literary, cinematic, folklore, case studies, etc. Additionally, meetings may focus on members' works-in-progress/publications or consist of a conversation with an invited speaker. The group welcomes new members who are U.C. affiliates with a strong interest in object relations psychoanalysis, especially those who wish to integrate its theories into their academic, cultural, and creative projects.

October 16 (Thursday), 7:30 p.m., place TBA

General meeting

### **Oral History Working Group**

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu, or Suzanne Riess, 642-7395, sriess@library.berkeley.edu

The Regional Oral History Office of the Bancroft Library has assembled this group for faculty, graduate students, and staff who are conducting oral histories or using oral histories in their research or teaching. Those interested in related genres, from the in-depth qualitative research interview to personal narratives and memoir, are also invited to discuss issues related to the methods and uses of oral history; the

evaluation of personal testimony as historical evidence; preservation and accessibility of archival oral histories on campus; the nuts and bolts of interviewing techniques, equipment, legal releases; theoretical issues as related to the practice of oral history.

October 16 (Thursday), 12:00-1:30 p.m., Krouzian Conference Room, Bancroft Library

Discussion of readings and participants' projects. Please contact Ann Lage for meeting agenda.

### **Orality and Ethnic Identity**

Contact: Ronelle Alexander, 642-8301, alexande@qal.berkeley.edu

The group studies (a) the traditionally maintained conceptions by peoples of their identity and (b) the particular means by which these conceptions are expressed. Topics of discussion include the oral epic, issues of orality and traditional culture especially as they relate to ethnic identity, and various linguistic, literary, musicological or anthropological approaches to the study of traditional expression.

October 9 (Thursday), 5:00-7:00 p.m., 460 Stephens Hall

Benjamin Brinner (Music), "Cognitive and Interpersonal Dimensions of Listening in Central Javanese Gamelan Performance"

October 16 (Thursday), 5:00-7:00 p.m., 460 Stephens Hall

Cecil Brown (African American Studies), "Rap Music and Oral Tradition"

October 30 (Thursday), 5:00-7:00 p.m., 460 Stephens Hall

Mounira Hejaiej (Near Eastern Studies), "The Gentle Art of Subversion: Women's Oral Narratives in Tunis"

### **"Otras Voces, Otros Ambitos" (OVOA)**

Contact: Alexandra Nones, 845-0907, carolina@uclink2.berkeley.edu, or Victor Rivas, 528-2053, vrvivas@uclink2.berkeley.edu

An interdisciplinary discussion group for the study of Latin American writings and literary manifestations which have typically been excluded from literary canons.

### **Psychobiography**

Contact: Stephen Walrod, 444-4068 or Marilyn Fabe, 524-2345, marfabe@uclink4.berkeley.edu

A group of faculty and graduate students in the Bay Area who meet regularly to discuss and present work-in-progress on issues related to psychobiography, transference and counter-transference in biography and postmodern biography.

October 9 (Thursday), 7:30 p.m., UC Berkeley Art Museum/Pacific Film Archive Conference Room

Reit Samuels (California School of Professional Psychology) will present from her dissertation on James F.T. Bugental.

### **Queer Ethnic Studies**

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

An interdisciplinary forum for the examination of discourses of sexuality and race within the fields of Ethnic Studies and Queer Studies. The group will focus on the ways in which the concepts of race and queerness produced by these fields interact. This year the group will serve as a forum to discuss papers dealing with transnational sexuality.



### **Queer Reading Group**

Contact: Gillian Harkins, (415) 552-2185, hark@uclink4.berkeley.edu

Emphasizes and discusses new works in gay, lesbian, and bisexual studies in a variety of disciplines.

October 8 (Wednesday), 6:30 p.m., 460 Stephens Hall

The Queer Reading Group will meet to discuss new works in gay, lesbian, and bisexual studies in a variety of disciplines. Contact Gillian Harkins for readings.

### **Refugee Studies Working Group**

Contact: Harvey M. Weinstein, 642-0965, harveyw@mediacity.com

This multidisciplinary study group will serve as a forum for investigation of the experience of refugees in resettlement countries. The group will draw upon social, epidemiological, anthropological, and psychological perspectives to understand how state-sponsored terrorism, trauma, uprooting, and loss affect the health and well-being of refugee populations over time. They will also apply the perspective of international human rights law to examine issues of refugee protection in the context of the political realities and refugee policies of resettlement countries. Faculty and students with interests in this area are welcome, as are community members working with refugees.

October 13 (Monday), 4-6 p.m., Boalt Hall, Rm. 14

Harvey M. Weinstein, M.D., M.P.H. (Human Rights Center, UCB and Department of Psychiatry, Stanford), "Living in Anguish: The Refugees of Srebrenica"

### **St. Clair Drake Graduate Cultural Studies Forum**

Contact: Ula Taylor, 642-6447, uyt@uclink3.berkeley.edu

The Cultural Studies Forum is a working group for graduate students and faculty members campus-wide working in the areas of African, African American, and Caribbean Studies. The Forum is dedicated to the memory of Professor St. Clair Drake of Stanford University who, during the 1970s, came to Berkeley once a month to meet with graduate students representing several disciplines.

### **South Asian Studies Group /SHASHANC**

Contact: Raba Gunasekara or Ann Higgins, 642-3608, csas@uclink.berkeley.edu

A forum for scholars interested in the humanistic study of the languages, literatures, arts, culture and society of South Asia.

October 7 (Tuesday), 4:00 p.m., 2040 Valley Life Sciences Building

Lecture by Shashi Deshpande on the subject of women's literature in India

### **South Asians and Transnationalism**

Contact: Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

An interdisciplinary forum for the discussion of racial and cultural representations of the South Asian, as well as the positioning and positing of South Asians in the various disciplines. The group will focus on "mapping" out differing configurations of the "home," "diaspora," and the "nation."

### **Twentieth-Century Poetry**

Contact: Charles Altieri, 848-2686, altieri@uclink.berkeley.edu  
A interdisciplinary forum for the discussion of poetry, readings in poetics, translation studies, and bilingual issues in poetry. They are committed to fostering discussion of twentieth-century poetry in several languages.

## **PUBLICATION ACTIVITIES**

### ***Bad Subjects***

Contact: Annalee Newitz, 486-0366, annaleen@socrates.berkeley.edu; Charles Bertsch, cbertsch@crl.com; or bad@uclink.berkeley.edu  
<http://english-www.hss.cmu.edu/BS/>

*Bad Subjects* is a politically progressive publication which publishes essays that question conventional leftist wisdom in accessible language.

*Bad Subjects* is always looking for articles on any aspect of the politics of everyday life. They encourage contributors to deal with cultural problems as well as traditionally "political" ones. Articles should be under 2,000 words, and written in accessible, non-academic language. Submissions are welcome by email, or hard copy to *Bad Subjects*, 322 Wheeler Hall, University of California, Berkeley, CA, 94720.

### ***Critical Sense***

Contact: John Zarobell, 643-2647, zarobell@uclink2.berkeley.edu  
*Critical Sense* is a semi-annual interdisciplinary journal of critical and cultural theory published by and for Berkeley humanities and social science graduate students. We welcome submissions from graduate students in any department whose work utilizes theory to illuminate social or cultural issues.

Call for papers: We are seeking critical work by graduate students on our upcoming issue on the body. We welcome work from all disciplines and perspectives. Please submit papers of not more than 30 pages by October 1, 1997 to John Zarobell, Dept. of History of Art, 405 Doe Library or Sara Rushing, Dept. of Political Science, 210 Barrows Hall.

### ***Hitting Critical Mass: A Journal of Asian American Cultural Criticism***

Contact: Sau-ling Wong, 642-6195, sau6wong@svpal.org  
Focuses on the interdisciplinary study and promotion of Asian American literature, emphasizing critical essays by graduate and undergraduate students. Please send all inquiries, submissions, subscriptions and comments to: Sau-Ling C. Wong, Asian American Studies Program, Dept.

of Ethnic Studies, 506 Barrows, MC 2570. *Hitting Critical Mass* continues to welcome student editors, especially those who can help with conversion to online publication. Volume 5, number 1 will be a special issue on spatial politics and will be edited by Gary Okihiro (Cornell University).

**JAGNES (Journal of the Association of Graduates in Near Eastern Studies)**

Contact: Jennifer Ross, 601-6039, jenniross@aol.com  
<http://ishi.lib.berkeley.edu/~hsp/JAGNES>

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

**The Occident**

Contact: Charles M. Tung, 597-1475, cmftung@uclink2.berkeley.edu

The editors of *The Occident*--Berkeley's oldest literary publication (1881)—hope to assemble an anthology that complements Bryan Malessa's 1995 edition, *Re/mapping the Occident*, and its focus on the spatial location of culture. The issue will continue *Re/mapping's* investigation of the *Occident's* 116-year history of publishing writers from Jack London to Raymond Carver, as well as the construction of occidental identity and culture. But the editors also hope to complicate the project of "remapping" by considering *time* and its obliteration by the spatial metaphors that dominate critical theory. The expected publication date is Spring 1998.

*The Occident* is soliciting writers, creative and critical, for the 1998 issue on the topic of "time." The 1998 topic complements the last issue, *Re/mapping the Occident*, and its focus on the spatial location of culture.

**Qui Parle**

Contact: Mark Roberts, 849-6532; mroberts@socrates.berkeley.edu or quiparle@socrates.berkeley.edu; <http://garnet.berkeley.edu/~quiparle>

*Qui Parle* publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 9.1, features articles by Eduardo Cadava on Walter Benjamin and photography, William Egginton on the American Holocaust, Charles Altieri on contemporary Asian American poetry, Yuji Oniki on Georges Perec and Marx, and J. Hillis Miller on Proust. *Qui Parle* encourages submissions from Berkeley graduate students in the humanities and is currently accepting applications for its editorial board. Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 460 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

**repercussions**

Contact: Nathaniel Lew, 642-2678, natlew@uclink3.berkeley.edu and Beth Levy, bethlevy@socrates.berkeley.edu

A journal connecting music with non-musical disciplines and drawing on a range of historiographical, critical and ethnomusicological approaches

Volume 5, number 1-2 is a double issue and will focus on "Music and Nationalism"

## TOWNSEND CENTER EVENTS

### Events with Mike Davis

#### Avenali Lecture

##### **Mike Davis**

*Last Rites and Secret Histories in the Southland*

*Maneaters of the Sierra Madre*

Tuesday, October 7, 8:00 pm

Alumni House Lounge

#### Symposia

*Apocalypticisms*

##### **Mike Davis**

**Susanna Elm**, History and **Victoria Nelson**, writer

Wednesday, October 1, 4:00 pm

Women's Faculty Club Lounge

*The Dark Raptures of Mike Davis' L.A.*

##### **Mike Davis**

**David Reid**, writer, and **Kerwin L. Klein**, History

Wednesday, October 8, 7:00 pm

Gund Theater, UC BAM/PFA

Followed by a screening of the video *Shotgun Freeway*.

### Events with Arthur Danto

#### Lecture

*The Work of Art and the Historical Future*

**Arthur Danto**, Johnsonian Professor Emeritus of Philosophy,

Columbia University

Thursday, October 30, 7:30 pm

Gund Theater, UC BAM/PFA

co-sponsored by the UC Berkeley Art Museum/Pacific Film Archive

Follow-up discussion • **Arthur Danto**

**Charles Altieri**, English and Art Practice

**Anne Wagner**, History of Art

**Christopher Wood**, Yale University (visiting professor, History of Art)

Friday, October 31, 4:00 pm

Seaborg Room, Faculty Club

Lecture

*The Millennium in the Media*

**Stephen O'Leary**, Annenberg School for Communication,  
University of Southern California

Thursday, October 23, 4:00 pm

History Lounge, 3205 Dwinelle

Co-sponsored by the History Department

Lecture • Architecture

*Tactile Realm*

**Amy Landesberg**, Liquid Inc., Artist/ Architect, Atlanta

Thursday, October 2, 7:00 pm

112 Wurster Hall

Co-sponsored by the Townsend Center

Discussion

*How Art and Architecture Can Cause Troubles for Each Other*

**Amy Landesberg**

Friday, October 3, 3:00 pm

460 Stephens, Townsend Center Seminar Room

## MAJOR LECTURES

Sather Classical Lecture Series

### *The Origins of the Notion of Free Will*

**Michael Frede**, Professor of Philosophy, Oxford University

- October 1: *The Emergence of a Notion of a Free Will in Stoicism I*
- October 8: *The Emergence of a Notion of a Free Will in Stoicism II*
- October 15: *An Early Christian View on the Free Will: Origen*
- October 22: *Reactions to the Stoic Notion of a Free Will: Plotinus*
- October 29: *Augustine: A Radically New Notion of a Free Will*

Wednesdays, 8:00 pm

2050 Valley Life Sciences Building

Spanish and Portuguese

Regents Lecture

### *De donde son las palabras*

**Luisa Futoransky**, Argentine poet and critic

Monday, October 20, 12:00 pm

5125 Dwinelle

## CONFERENCES

France-Berkeley Fund, École Française de Rome, Townsend Center for the Humanities, Graduate Theological Union, Ancient History and Mediterranean Archeology, Erich Green, and Robert Brentano

### **Berkeley-École Française Meeting: *Maintaining and Defining Orthodoxy***

Friday - Sunday, October 3-5, 1997

Common Room, Church Divinity School of the Pacific

2451 Ridge Road, Berkeley

Friday, October 3

*Late Antiquity: Rhetorical Strategies, Shifts and Realignment*

**Rebecca Lyman** • *Ascetics and Teachers: The Creation of Orthodoxy*

**Robert Dodaro** • *Decorum and the Physiognomics of Orthodoxy*

**Susanna Elm** • *The Rhetorical Iconography of the Bishop: "Good" versus "Bad" Slaves*

**Eric Rebillard** • *L'hérésie de Pelage et les critères de l'orthodoxie*

**Helen Sillett** • *Theodoret of Cyrus: Polemics and Politics pre-Chalcedon*

**Claire Sotinel** • *Trois Chapitres: discipline ecclésiastique et conviction théologique*

**Caroline Humfress** • *Legal Strategies and Orthodox Rhetoric*

**Dan Caner** • *Heresy and Migration: The life of Alexander Akoimetos in context*

Saturday, October 4

*Middles Ages and Beyond: Orthodoxy defined?*

**William North** • *A Dialectic Observed: Heresy, History, and Roman Orthodoxy in the Privilegium dispute of 1111/1112*

**Laurence Moulinier** • *La Figure du saint comme embleme de l'orthodoxie*

**Pierre-Antoine Fabre** • *Ignace de Loyola à travers des procès en hétérodoxie, puis orthodoxie*

**Cécile Caby** • *La traduction des Vies des philosophes de Diogène Laërce par Traversari: La vision de l'orthodoxie dans l'ordre camaldule*

**Victoria Morse** • *Seeing is Believing: The Problem of idolatry in the Works of Opicino de Canistris*

**Nina Caputo** • *Between Philosophers and Traditionalists: Nahmanides on Kabbalah in 1232*

Sunday, October 5

Round-table discussion with *Late Antique Religions Et Society and Medieval Studies Group*

Dutch Studies Program, the Graduate Division, International and Area Studies, the Doreen B. Townsend Center for the Humanities, and Netherlands America University League

## Dutch Linguistics at the Millennium The Dutch Language Past, Present, and Future

Thursday - Saturday, October 16 - 18, 1997  
Seaborg Room, Men's Faculty Club, UC Berkeley.

Thursday, October 16: Morning Session

**Theo Janssen**, Free University of Amsterdam • "Accessibility and reference in sports news"

**Robert S. Kirsner**, UCLA • "On getting up out of one's armchair: Towards an empirical linguistics of Dutch utterance-final pragmatic particles"

**Jan Renkema**, Tilburg University • "Clause order as a discourse marker"

Afternoon Session

**Jennifer Boyce Hendriks & Robert B. Howell**, University of Wisconsin, Madison • "On the use and abuse of social history in the history of the Dutch language"

**Klaus-Peter Lange**, Leiden University • "Are the so-called German-colored Middle Dutch texts in fact written in a variety of East Middle Dutch?"

**Arie Verhagen**, Utrecht University • "'The girl that promised to become something': Diachronic subjectification in Dutch"

Friday, October 17: Morning Session

**Stanislaw Predota**, Wroclaw University • "Dutch and Polish in multilingual dictionaries of the 16th to 18th century"

**Anton M. Hagen**, University of Nijmegen • "The international position of Dutch in the seventeenth century"

**Jan Goossens**, University of Münster & University of Leuven • "Dutch historical linguistic geography"

Afternoon Session

**Sieb G. Nootboom**, University of Utrecht • "Heads and tails of Dutch spoken words. Some experiments on the relative contribution of word beginnings and endings to word recognition"

**Thomas F. Shannon**, German • "Constituent ordering in Dutch and German: Empirical observations and theoretical explanation."

**Henk Verkuyl**, University of Utrecht • "Stereotyping and prototyping: Towards a proper treatment of two semantic notions"

Evening Program

The Mariska Huynen Memorial Lecture

**George Lakoff**, Linguistics  
Alumni House

Saturday, October 18, Morning Session

**Roland Willems**, Free University, Brussels • "Dutch in the European Parliament: Language behavior and attitudes of Dutch and Flemish MPs"

**Marie-Therèse Claes**, Catholic University of Louvain & **Marinel Gerritsen**, Catholic University of Nijmegen • "Differences in

communication between the Dutch and the Dutch-speaking Belgians"

**Nelleke Van Deusen-Scholl**, Dutch Studies • "Language, linguistics, and ideology: a sociolinguistic perspective on the role of Afrikaans after apartheid"

Afternoon Session

**Wim Klooster**, University of Amsterdam • "er: information structure and specificity"

**Willy van Langendonck**, University of Leuven • "Semantic role configurations and syntactic patterns of the Dutch indirect object"

**Reinier Salverda**, University College London • "Topicalization, sign act, and presentation strategies in Modern Dutch"

**Roel Vismans**, University of Hull • "The order of constituents: deviance in Dutch declaratives and non-declaratives in Functional Grammar"

For further information and registration, please contact: [dodutch@socrates.berkeley.edu](mailto:dodutch@socrates.berkeley.edu) (Johan P. Snapper)

German, North American Heine Society, and the Graduate Division

## Heinrich Heine's Contested Identities

Friday and Saturday, October 24-25, 9:00 am - 5:30 pm  
Clark Kerr Center, UC Berkeley

Friday, October 24, 9:00 - 12:30

**Christhard Hoffmann** • *Memory vs. History: Heinrich Heine and the Jewish Past*

**Bluma Goldstein**, German • *Heine's Hebräische Melodien: A Poetics of Diaspora*

2:00 - 5:30

**Robert C. Holub**, Center for Western European Studies • *Heine's Conversions: Psychic Displacements as Response to Personal Conflict*

**Hinrich C. Seeba**, German • *Keine Systematie: Heine in Berlin and the Origins of the Urban Gaze*

Saturday, October 25, 9:00 - 12:30

**Suzanne Zantop**, Dartmouth • *Columbus, Humboldt, Heine, or, The Re-Discovery of Europe*

**Kristin Kopp**, **Paul Reitter**, **Daniel Sakaguchi** • *The Polish Question and the Question of Heine's Exilic Identity*

2:00 - 5:30

**Jost Hermand**, Wisconsin • *Tribune of the People or Aristocrat of the Spirit? Heine's Ambivalent Attitude Toward the Rule of the Masses*

**Peter Uwe Hohendahl**, Cornell • *Heine's Critical Intervention: The Intellectual as Poet*

For further information, contact 510-642-7445 or e-mail [erlin@uclink.berkeley.edu](mailto:erlin@uclink.berkeley.edu).

## PERFORMANCES

Music • Noon Concert Series • Hertz Hall, 12:15 pm

Wednesday, October 1

*The Cloud Drifts but the Sky Stays*

**Chi Y. Wang**, voice; **J. C. Yew**, piano

Folk songs from China and Taiwan.

Wednesday, October 8

*Bach Harpsichord Partitas*

**James Crothers**, harpsichord

J. S. Bach *Partitas #1 in B-flat major* and *#2 in C minor* (BWV 825 & 826)

Wednesday, October 15

*Essence of Harmony: Javanese Gamelan*

**Gamelan Sari Raras** and guest dancers directed by **Ben Brinner** and **Santosa**

Wednesday, October 22

*Stella by Starlight on Green Dolphin Street*

**Ben Stolorow**, piano; **Anika Todd**, bass; **Nathan Moy**, drums

Stolorow: *A Little Late*

Raye/De Paul: *Star Eyes*

Young: *Stella by Starlight*

Rodgers/Hart: *My Romance*

Kaper/Washington: *On Green Dolphin Street*

Horwitt/Hague: *Young and Foolish*

Wednesday, October 29

*Solo Piano: Beethoven and Barber*

**Tien-Li Liu**, piano

Beethoven: From *Seven Bagatelles*

Barber: *Sonata in E-flat minor*, op. 26

### University Symphony Orchestra

directed by **David Milnes**

John Thow: *Lene Tawi*

Tchaikovsky: *Fourth Symphony*

Brahms: *Academic Festival Overture*

Friday, October 3, 8:00 pm and Sunday, October 5, 3:00 pm,  
Hertz Hall, \$8.00

*The Organist's Art: Aspects of Tradition and Influence*

**Kimberly Marshall**, Italian, Harrold, and Holtkamp organs

Frescobaldi, Bertoldo, J. S. Bach, Boehm, Langlais, Ligeti,

Schumann, Mendelssohn, Alain

Sunday, October 19, 3:00 pm, Hertz Hall, free

*Music for All Souls*

**Chamber Chorus** directed by **Marika Kuzma**

Schein: *Motet: "Was betrübst du dich, meine Seele"*

Distler: *Totentanzlieder*

J. S. Bach: *Cantata #106: "Gottes Zeit ist die allerbeste Zeit"*

Saturday, October 25, 8:00 pm, Hertz Hall, \$8.00

## EVENTS

UC Berkeley Art Museum / Pacific Film Archive

**The Woodblock Prints of Ichiysai Kuniyoshi: Samurai Stories**

October 2 - December 3

**Knowledge of Higher Worlds: The Blackboard Drawings of Rudolf Steiner**

October 11 - January 4

**Luc Tuymans: Drawings**

October 15 - January 11

**Jochen Gerz: The Berkeley Oracle**

MATRIX

through May 31, 1998

Art Practice

Worth-Ryder Gallery, 116 Kroeber

**Contemporary Works by Chinese Women Artists**

through October 10

**Contemporary Views: First Year Graduate Student Exhibition**

October 14 to October 25

*Soft* curated by **Adam Driggs & Alexandra Darch-Stolarski**

October 28 through November 7

Phoebe Hearst Museum of Anthropology

**Nuppa: Acorn Soup**

October 1 - January 18, 1998

# TOWNSEND CENTER ANNOUNCEMENTS

## Coming Attractions

**Arthur Kleinman**, M.D., Ph.D. (Anthropology) from Harvard, will visit the campus in early November under the joint sponsorship of the Department of Anthropology and the Townsend Center's program on "Humanities and Public Values." Professor Kleinman will deliver two lectures: "Social Suffering, Subjectivity, and the Remaking of Human Experience in a Disordering World" (Monday, Nov. 3, 4 pm, at 160 Kroeber) and "The Good Death: The Moral Implications of End-of-Life Care for the Elderly" (Tuesday, Nov. 4, 4 pm, Heyns Room, Faculty Club); he will also conduct a seminar on "Suffering in the Post-Modern Age: Experiential and Discourse-based Approaches" (Wednesday, Nov. 5, 460 Stephens).

## Interdepartmental Research Seminars, 1998-99

Faculty teams interested in teaching a Townsend Center Interdepartmental Research Seminar in 1998-99 are reminded that the deadline for application is October 6.

The Townsend Seminars program is intended to promote faculty interest in pursuing interdisciplinary areas of research. Each seminar is funded with a budget of up to \$2000. These funds can be used for activities such as translation and transcription, research assistance, computer searching, or the expenses of visiting speakers. It is expected that the nature of the expenditure will be determined by the work of the seminar.

Seminars are generally taught by two or three faculty from at least two different departments. They should be devoted to topics that involve materials, perspectives, and modes of analysis conventionally associated with more than one academic field.

In some cases, a seminar may develop from a working group. At the discretion of the instructors, seminars are normally open for academic credit to Ph.D. candidates in any department on campus.

Faculty with questions about the program should call Christina Gillis, Associate Director, Townsend Center (643-6229; e-mail [cmgillis@uclink.berkeley.edu](mailto:cmgillis@uclink.berkeley.edu)).

## New Townsend Center List Server Features

The Townsend Center list server enables its members to announce to one another, via email, lectures, calls for papers, conferences, exhibits, and other events. The list server has a new address, <[townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu)>. Please make note of the following.

- Now, it is easier than ever to subscribe or unsubscribe to the service. Either,
  - go to the Townsend Center web site <<http://ls.berkeley.edu/dept/townsend/>>, click on the listerv link, and follow the simple directions
  - or, send an email message to <[townsend-request@ls.berkeley.edu](mailto:townsend-request@ls.berkeley.edu)> with either "subscribe" or "unsubscribe" in the message subject or body.
- To post an announcement, send an email message to <[townsend@ls.berkeley.edu](mailto:townsend@ls.berkeley.edu)> and give a specific subject heading.
- Messages sent as replies to postings will be sent only to the original sender of the message, not the entire listserv membership.

All previous memberships have been transferred to the new server.

## Townsend Center Home Page

The Townsend Center web site <<http://ls.berkeley.edu/dept/townsend/>> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

## Newsletter Notes

Copy deadline for the November-December Newsletter will be **October 3, 1997**. For inclusion in this issue, please send in all your material by **October 3** to:

Pat Branch/Newsletter  
Townsend Center for the Humanities  
460 Stephens Hall #2340

email: [branch@socrates.berkeley.edu](mailto:branch@socrates.berkeley.edu)  
fax 643-5284

## ANNOUNCEMENTS

### Berkeley Language Center

Teacher Training Workshops:  
Critical Language Testing and Beyond

**Elana Shohamy**

Friday, October 17, 3:00 - 5:00 pm  
Lipman Room, Barrows Hall

### Internships in the Humanities

The California Council for the Humanities, the independent state affiliate of the National Endowment for the Humanities, announces a program of unpaid internships in its Communications Department and in its Museum Program. Internships are open to upper level undergraduates and graduate students.

The Council's Communications Department seeks to foster greater understanding of the Council's activities and broader support for the public humanities. Interns will participate in all aspects of this effort, including congressional relations efforts and development of the Council's on-line projects. Museum Program interns will participate in a number of public programs in museum settings: assisting in scheduling a proposed exhibit on the California gold rush, in arranging bi-annual museum network meetings, and in handling mailings of educational material to participating museums.

Further information on the Communications internship, please contact Alden Mudge, Director of Communications; for the Museum Program, Suzanne Guerra, Coordinator. Both can be reached at the California Council for the Humanities, 312 Sutter St. Suite 601, San Francisco, CA 94108 ( phone 415-391-1474).

### Western Humanities Conference

The annual meeting of the Western Humanities Conference, a consortium of colleges and universities in the West, will take place this year at the University of California, Riverside. The conference, entitled *Information, Technology, and the Humanities*, will be held October 17-19 at the University Extension Conference Center and the UCR California Museum of Photography. Topics covered in concurrent sessions include "Information and Inscription," "Composing Technology: Teaching, Texts, and at the Lure of the Digital," "Technology and the Margins," "The Developing World of High-Tech: Culture and Inequalities in Late-Capitalist Spaces of Communication," and "Hypertext, The 'Net,' and at the Epistemological Claims of Technology." The conference will also include plenary presentations by Anne Balsamo (Georgia Institute of Technology), artists Rick Bolton and Bruce Yonemoto, novelist Pat Cadigan, and Professors Alan Liu (UC Santa Barbara) and Mark Poster (UC Irvine). Further information is available at the Townsend Center.

## CALL FOR PAPERS

### France-Berkeley Fund

The French-Berkeley Fund was established in 1993 by the University of California, Berkeley and the French Embassy in the United States in order to support scientific and scholarly exchanges between Berkeley and research and higher education institutions in France. Applications for funding are accepted in all fields—the Humanities, Social Sciences, Exact Sciences, Engineering and the Applied Sciences, and Professional Schools. The Fund considers projects jointly submitted by a professor or researcher at Berkeley (the American coordinator) and a professor or researcher affiliated with a French public research institution or institution of higher learning (the French coordinator).

The France-Berkeley Fund encourages and supports new projects. Projects involving young scholars (advanced graduate students and Assistant Professors) are also encouraged.

For applications and further information, contact the France-Berkeley Fund at 510-643-5799 or email [fbf@uclink.berkeley.edu](mailto:fbf@uclink.berkeley.edu) or visit their website at <http://www.ias.berkeley.edu/cwes/fbf> or <http://www.mstsfo.com>. The deadline for applications is **February 2, 1998**.

The Doreen B. Townsend  
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460 Stephens Hall #2340  
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AVENALI LECTURES

**MIKE DAVIS**

*Last Rites and Secret Histories  
in the Southland*

Lecture I

*The Literary Destruction of L.A.*

Tuesday, September 30

Lecture II

*Maneaters of the Sierra Madre*

Tuesday, October 7

Both lectures  
Alumni House  
8:00 p.m.