



NEWSLETTER

The Doreen B. Townsend Center for the Humanities

November-December 1998

WORLD HUMANITIES SURVEY

There were signal moments in the first of the Center's international conversations about the humanities this year. Andrew Barshay recalled a dazzling boyhood discovery that people could write in characters; Lydia Liu began by telling how 800-word BASIC English paled against the wondrous complexity of the real thing. Robert Alter had already cited an untranslatable Hebrew word in a contemporary Jewish poet before going on to a telling exegesis that made it "come across"—one meaning of translation. Robert Goldman raised the ante by stressing how differently cultures organize knowledge, but then traced one of the central impulses of Sanskrit epic to an elemental sense of compassion for the suffering of living things. In her pointed taxonomy of institutions teaching Islamic civilization Barbara Metcalf showed how methodological rigor was not an exclusive property of any particular institutional culture. To the hard question posed in the title of the symposium, "How Do the Humanities Cross Cultures?" we have the glimmer of an answer here—by acknowledging, even relishing in, differences while also taking on responsibility for cross-cultural translation.

I am making a long story short—an American failing, according to friends abroad. The consensus of the discussion, I think it is fair to say, was that we were in the midst of a very much longer story. Anticipating as much, we have commissioned our graduate researchers, Julian Bourg and Ernest Simmons, to work on a pioneering survey of humanities centers (or their analogues) that will circuit the world. What follows is an abbreviated statement of their project.

RS

In light of the Townsend Center's focus in 1998-1999 on humanities around the globe, the time seems right to continue building bridges among humanities-oriented centers and institutes that might not otherwise be in touch. Our awareness of national, regional, linguistic, and cultural diversity calls for connections and interchange. Such linkages seem part and parcel of what the humanities are and do.

As several of the projects sponsored by the Townsend Center in recent years indicate, the internet has a preeminent role to play in closing some of the distances that separate those who in fact have interests

in common and a lot to talk about. Though keeping track of the themes, inquiries, and projects of humanities institutions around the world can hardly be an exact science, there is something to be gained by reaching out to such self-identified centers to ask how they see their work: its future, the challenges and threats it faces, and its relationship to the climates in which it survives and thrives. Existing databases on the internet often halt at national boundaries, and even on the information superhighway, much information is already yesterday's news.

A survey of humanities institutions (those on the web as well as those not yet wired) will generate a body of data on themes and projects planned for the last year before and the first years of the new millennium. This information can be put on the internet as it is generated for those who want to know at least basic information about who is doing what as it relates to the humanities around the world.

RESEARCH DOMAIN

Given the scale of those who might possibly be included under the heading humanities institutions, the intended range must be limited at the outset. Likely suspects will be identified first: independent centers and institutes, academic programs, state-sponsored organizations, and others who understand their mission as promoting work in the humanities. However, a deliberate effort

will be made to cross national and linguistic boundaries. This means including humanities cultures whose thematic and institutional definitions do not square exactly with American ones (e.g., *les sciences humaines* in France, *Kulturwissenschaften* in Germany). From centers more likely to be included, the survey will move down and out to a broader research base including those not on the internet. Although the number of sites in the database cannot be determined ahead of time, the target range is about three hundred. Rather than depend on final outcomes, the project will likely show results as it proceeds.

PROCEDURES

The basic tool of the world humanities survey is the internet, for both information gathering and for database presentation. We have already begun gathering relevant information from home websites. There will be occasions when this process needs to be supplemented by contacting various centers over e-mail, informing them of the project, and asking them to answer some of our questions. A second-level approach to gathering data might be to send a mailing to those institutions not on the internet, even though direct mail has notoriously poor rates of return. A third route by which to create a provisional list of world humanities centers would be to survey printed directories of universities and state-sponsored projects. As for data presentation, a world humanities survey

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website is already under construction. In some sense, it may be continuously under construction, since additions and up-dates will need to be made for as long as the project's momentum is maintained. A log of the research process is being kept, taking note of difficulties encountered, shifts in focus, and what is learned along the way about the current state of the humanities. Finally, a plan of promotion is also in development. We aim to take advantage of various existing humanities list-servers to spread the word. In information technologies, one problem remains how to get anyone to recognize what you are doing.

EXPECTED OUTCOMES

The database will provide contact information for selected humanities centers (personnel, address, phone, fax, e-mail, and website URL), and it will itemize the special themes and projects that will orient the programs of specific centers within a given time frame. For example, the Humanities Research Center in Canberra, Australia has named its 1998 research theme, "Home and Away: Journeys, Migrations, and Diasporas." The Joyce and Elizabeth Hall Center for the Humanities at the University of Kansas has dedicated a series of programs in 1999 and the year 2000 to the theme of growth.

The World Humanities Survey will also be keeping an eye out for trends or patterns that might demonstrate a common

sensibility. For instance, the Research Institute for History and Culture at Utrecht University in the Netherlands has introduced a research program called *Scenarios for the Humanities*. Looking toward future directions in the humanities and cultural studies, the Utrecht theme suggests two other programs in progress: the millennium project on the status of the humanities at the University of Aarhus in Denmark and the three-year project on "the cultural sciences" at the International Center for Research in Cultural Sciences in Vienna, Austria.

Identifying current themes such as these in the humanities will enable us to grasp the outlines of the emerging global framework in which students of the humanities will operate in coming years. To put men and women in touch with one another and make them aware that they share projects, impulses, and investments with others, especially those at great distances, are goals worth aiming for.

Julian Bourg and Ernest Simmons

KEYWORDS

British critic Raymond Williams gave us “keywords,” words that “open up issues and problems.” Keywords are “significant, binding words in certain activities and their interpretation; they are significant, indicative words in certain forms of thought” (*Keywords*, p. 15). Over the past few weeks the Townsend Center borrowed—very loosely—Williams’ notion of keywords to ask participants in the Working Groups, as well as current and former Fellows, how they would define, for a non-professional audience, their work as humanists. What keywords would we devise to help us articulate the meaning and value of what might be a life project teaching and writing in the humanities? Few humanities researchers would say that their work could be encapsulated in one word; but making a simple reduction was not Raymond Williams’ project either. The point of our exercise was to see what conceptions, what rubrics, help us define the humanities and their value, for ourselves and for non-academic publics, in present and past times.

Keywords for most humanists—I think of interpretation, critique, translation, contextualization—are often process words, which are almost by definition abstractions. One of the reasons for the difficulties in defining *humanities* is its reliance on notions of process as opposed to product. The difficulty of definition, discussed over the life of this Newsletter,

is hinted at in another sense in the world-wide border crossings envisaged by a project like the World Humanities Survey (see above, pp. 1-3). We are thrown here into the issue of translation: from language to language, from cultural setting to cultural setting. The Dutch language, for example, with no vernacular equivalent for what we call humanities, adopted a Latin word: *humaniora*. Translation, both narrowly and very broadly defined, turns out, not surprisingly, to be one of the most important keywords for describing what a large number of humanities teachers and researchers do.

Research, on the other hand, seems to some commentators less “binding” as a key word for the humanities. Gerald Graff, author of a well-known study of English (*Professing Literature: An Institutional History*), confessed in an essay written a decade ago that as a graduate student in 1963 he took the standard course in “The Principles and Methods of Research in English,” but “to have been asked for an explanation of a term like ‘research’ would have seemed embarrassing and humiliating.” Research, he goes on, seemed to mean “making original discoveries that would count as a ‘contribution to knowledge,’ accumulating large amounts of exact, more or less quantifiable information”; and that did not seem to be what his mentors and graduate student colleagues were actually doing.

Humanists are adept at taking history into account. We note that 1963 was a post-Sputnik moment. Graff could have pointed out that research, which he saw as more an administrative category for deans than a description of scholarly practice in his own field of English, was a term that linked the humanities more closely to other forms of knowledge production, particularly within the sciences, in the rapidly expanding research university. Just how large that expansion was and how it came in some sense even to create what we call the “research university” was the subject of the recent conference on *Federal Support for University Research* sponsored by the Center for Studies in Higher Education. The influx of federal funding into the university in the period created what one commentator at the conference called an “academic revolution.” The term “discovery” that Graff and his peers in the humanities found difficult to incorporate into a description of their work, would have posed little problem to their counterparts in science fields of the time.

Although Graff did ultimately carry out “research” for what he called his “institutional history,” he maintains in his essay that he saw himself not as filling a gap in the knowledge of his subject but rather, as engaging in a “social conversation.” Inquiry in the humanities, he says, is “social practice, something more akin to rhetoric than to adding a new

building block to a progressively accumulating pyramid of knowledge.” Apparently, while expanded federal support to the research university in the early 1960s in fact included the humanities and social sciences as well as the sciences—Graff was himself the recipient of National Defense Education Act funding in his graduate student years—the notion of “research” leading to “discovery” did not translate readily across the major institutional divisions of the university.

Forty years after Sputnik, discovery remains more appropriately a science “keyword,” conferring, as we saw at the CSHE conference, a self-confidence about what science can and will “do” for humanity. The agenda for future research included, but was by no means limited to, the origins of life, the prevention of conflict, and the construction of bridges across cultures, languages and disciplines. The scope of the list was breathtaking, and the message seemed clear: that whatever keywords we may choose to help us describe the humanities—interpretation, explanation, critique, tradition, translation, and so on—the practices and processes described belong also on the large agenda.

Christina M. Gillis

TOWNSEND CENTER
INTERDISCIPLINARY
GRADUATE RESEARCH
SEMINARS

SPRING 1999

The Townsend Center seminars are intended to provide a valuable form of advanced graduate instruction and an opportunity to develop topics that involve materials, perspectives, and modes of analysis conventionally associated with more than one academic field. The seminars described below are open to graduate students in a range of humanities and humanities-related fields and will be listed under the participating departments. For further information on the seminars please contact the faculty member indicated in the announcement.

GIAMBATTISTA VICO:
BETWEEN AESTHETICS,
LANGUAGE, LAW, AND NATURE

Renate Holub, UGIS and IAS

Julian Boyd, English

Fridays, 2:00-5:00 pm

Townsend Center Seminar Room

(contact for further information: Prof. Holub)

The Neapolitan philosopher Giambattista Vico (1668-1744) is one of the most important intellectuals of modern Europe. His work has influenced a myriad of disciplines and schools of thought. Our seminar will begin and end with an examination of recent developments in Vico scholarship in Britain and the United States; but it will also focus on the ways in which specific themes and concepts of Vico's work played an important role in many major religious, political, historical, jurisprudential, and philosophical debates of the past 250 years. Specifically, we will focus on the relations of Vico's work, particularly the *Scienza Nuova*, to religious and scientific debates in the 18th century; to political and social polemics in the 19th century; and finally to philosophical, linguistic, and aesthetic issues in 20th century.

Readings will include, in addition to the *Scienza Nuova* and the *Autobiography*, commentary by Piero Rossi, Montesquieu, Michelet, Marx, and Croce. A web page that is a part of the seminar will access archives in the United States and Europe.

LANGUAGE, ETHICS, AND
MEDICINE

Suzanne Fleischman, French

Ann Alpers, Program in Medical Ethics,
UC San Francisco

Thursdays, 2:00-5:00 pm

Townsend Center Seminar Room

(contact for further information: Professor
Suzanne Fleischman)

The goal of this seminar is to shed clearer light on the values and ideologies that inform Western medicine and its practices. Falling under the broad heading of Humanistic Medicine, the seminar proposes a below-the-surface look at the language of contemporary Biomedicine and issues of current concern in Medical Ethics in which language figures prominently. Taught by linguist Suzanne Fleischman and attorney Ann Alpers, it brings together concepts and methodologies from Law and (discourse-oriented) Linguistics, applying these as analytical tools to the field of Medicine.

Topics to be explored in the seminar include the physician-patient relationship (to whom are duties owed?) and the language of doctor-patient communication; the language of "health" and "illness" (words and grammar and their impact on illness sufferers; disease as an "it"); "informed consent" and "competence"; the linguistic construction of disease (what's in a name and why do disease names

matter?); biomedicine's major metaphors and the ideologies they support (medicine as war, the body as a machine, the patient as text/container, disease as object); medical language as an "occupational register"; the role of narrative in medicine and bioethics; new reproductive technologies, the language of the abortion debate; and ethical and linguistic issues involved in the "right to die," euthanasia, suicide, and assisted suicide.

Students from Medicine, Law, Linguistics, Anthropology, English, History, and Public Health are particularly encouraged to join the seminar.

WORKING GROUPS

NOVEMBER- DECEMBER ACTIVITIES

The Townsend Center Working Groups Program brings together, from various fields and departments, faculty and graduate students with shared research interests. It is funded by the Townsend Center with additional support from a Ford Foundation grant to International and Area Studies.

For full descriptions of the Working Groups, please see the October Newsletter or the Townsend web site newsletter archives, <http://ls.berkeley.edu/dept/townsend/>. Descriptions appear in the September, October and February Newsletters.

Activism in the Academy

Contact: Damani Partridge, 540-7736,
damani@uclink4.berkeley.edu

The group meets regularly with invited speakers to discuss the possibilities of connecting work in the academy to social movements. In November, they will host a symposium on Anthropology as Social Action. The group is currently organizing a conference for the spring entitled "Film as Social Action." Please contact Damani Partridge for further information.

American Studies Working Group

Contact: Birgit Rasmussen, 845-1939, stia@uclink2.berkeley.edu or amst_workg@uclink4.berkeley.edu or <http://socrates.berkeley.edu/~aswg>

To be added to the electronic list, email majordomo@listlink.berkeley.edu and in the text of the message write only "subscribe amst_workg"

November 5 (Thursday), 6:00 p.m., Ethnic Studies Conference Room, 5th floor, Barrows. Readings T.B.A.

Armenian Studies Working Group

Contact: Armen der Kiureghian, 642-2469,
adk@ce.berkeley.edu or Barbara Voytek, 643-6736,
bvoytek@socrates.berkeley.edu

November 18 (Wednesday), time and location T.B.A. Richard G. Hovannisian (holder of the Armenian Educational Foundation Chair in Modern Armenian History, UCLA) will speak on "Unresolved Issues in 20th-Century Armenian History."

Asian Americans and Religion

Contact: Russell Mark Jeung, 532-8410,
rjeung@uclink.berkeley.edu or Carolyn Chen, 525-7248,
cechen@uclink2.berkeley.edu

Bay Area Eighteenth-Century Studies

Contact: John Prescott, (415) 759-6949,
prescott@socrates.berkeley.edu

Anyone interested in being on the group's mailing list is invited to contact John Prescott.

November 16 (Monday), 7:00 p.m., English Dept. Lounge, 330 Wheeler. Elliot Colla, a Ph.D. candidate in Comparative Literature will present a discussion of his work on European accounts of travels in Egypt in the late eighteenth century.

Berkeley New Music Project

Contact: Fernando Benadon, (925)827-5949, benadon@aol.com
November 6 (Friday), 8 p.m., Hertz Hall. The group will host a

concert featuring recent works by U.C. Berkeley graduate composers.

British History Reading Group

Contact: Michelle Tusan, 841-1460,
metusan@socrates.berkeley.edu

November 19 (Thursday), 7:00 p.m., location T.B.A. The group will meet to discuss selections from Amanda Vickery's book *The Gentleman's Daughter*.

Cal Outreach Working Group

Contact: Amy E. Ramsay, 642-6914 or 843-5062,
aeramsay@qal.berkeley.edu

November 17 (Tuesday), 3:00 p.m., Archaeological Research Facility, 2251 College Building, Atrium (near Boalt Law School). The group invites anyone interested to attend a session on "Funding Opportunities on Campus for Outreach."

Central Asia/Silk Road Working Group

Contact: Sanjyot Mehendale, 643-5265,
sanjyotm@uclink4.berkeley.edu; Bruce C. Williams, 642-2556, bwilliam@library.berkeley.edu; or casr@uclink.berkeley.edu

November 12 (Thursday), 12:00 noon-2:00 p.m., 370 Dwinelle. The group will co-sponsor, with the Indo-European Language and Culture Group, a lecture by Wendy Doniger (Divinity School, University of Chicago): "The Phantom Helen and the Shadow Sita: Double Women in Ancient Greece and India."

During the week of November 12, the group will sponsor a workshop on "Possible Curriculum Development on Central Asia in the U.C. System." Date, time and location T.B.A.

The group will also host two other speakers. Dr. Frantz Grenet, Director of the French-Uzbek excavation in Samarkand, Uzbekistan (Centre National des Recherches Archeologiques, Paris) will lecture on "Sogdian Letters." Dr. Grenet and Dr. Claude Rapin (Centre National des Recherches Archeologiques, Paris) will lecture on "Ancient Samarkand: Recent Results of the French-Uzbek Excavation." Date, time, and location T.B.A.

Chicana and Latina Studies Working Group

Contact: Irene Lara, 848-3658, irene@uclink4.berkeley.edu or Christina Grijalva, 665-1517, grijalva@uclink4.berkeley.edu
November 3 (Tuesday), 9:30-11:00 a.m., 136 Barrows. The group will host a lecture by Professor Yvette-Flores Ortiz (U.C. Davis): "Voices from the Couch: The Co-Creation of a Chicana Psychology."

November 10 (Tuesday), 9:30-11:00 a.m., 136 Barrows. The group will host a lecture by Professor Laura Perez (Comparative Ethnic Studies and Spanish, U.C. Berkeley): "Chicana Spiritualities."

Chinese Languages Research Working Group

Contact: Alan Chi Lun Yu, 642-9150, aclyu@socrates.berkeley.edu; Mark Miller, mwmiller@uclink4.berkeley.edu; clwg@socrates.berkeley.edu or <http://socrates.berkeley.edu/~clwg>

Please see the group's web site to subscribe to the mailing list

and for updates on the group's activities.

The group meets every Wednesday from 4:00-5:00 p.m. in 50 Dwinelle, unless announced otherwise.

Classic Jewish Texts Havruta Study Project

Contact: Shachar Pinsker, 540-7537,
pinsk@uclink4.berkeley.edu or Rachel Rosenfield, 548-
5378, simcha@uclink4.berkeley.edu

November 15 (Sunday), 7:00 p.m., Lehrhaus Judaica, 2736 Bancroft Way, Berkeley. Speakers T.B.A.

CNMAT Users Group

Contact: Keeril Makan, 549-1168, makan@cnmat or Eric Marty,
938-6459, marty@cnmat

Colonialism and Culture

Contact: Durba Ghosh, 601-6093, durba@uclink2.berkeley.edu
or Chaela Pastore, 845-9744, cpast@compuserve.com

Comparison and Interdisciplinarity Working Group

Contact: Jennifer Greiman, jgreiman@uclink4.berkeley.edu or
Laura Schattschneider, schattla@socrates.berkeley.edu

Composers Colloquia Series

Contact: Keeril Makan, 549-1168, makan@cnmat or Reynold
Tharp, 843-4027, reynold@cnmat

Computers and the Humanities

Contact: Merrilee Proffitt, 642-1595,
mproffit@library.berkeley.edu

November 11 (Wednesday) 12:00 noon-1:30 p.m., the Flex Lab,
School of Information Management and Systems, South Hall.
The group will host a joint session with the Oral History
Group to discuss and demonstrate the Bancroft Library
project, Oral Histories on the Internet, in a digital archive
environment. The demonstration will address questions such
as access, navigation, searching techniques, privacy con-
cerns and the impact of electronic publication on interviewee
candor.

Critical Feminist Inquiry Group

Contact: Beth Dungan, 704-0722, bbad@uclink3.berkeley.edu or
Katrin Pahl, 845-6806, katrin@socrates

November 9 (Monday), 2:30 p.m., Townsend Center Seminar
Room, 220 Stephens. The group will meet to discuss the topic
"Representations of Feminism." Readings will include *Time*
magazine's cover story "Is Feminism Dead?" (June 29, 1998),
the *New Yorker's* spring issue on women and an article from
Gender. Readings will be on reserve at University Copy.

December 14 (Monday), 2:30 p.m., Townsend Center Seminar
Room, 220 Stephens. The group will meet to discuss the topic
"Aging as a Site of Difference: Changes in Body, Sexuality,
and Representation." The reading for the meeting is Joanna
Frueh's "Visible Difference: Women Artists and Aging," *New*
Feminist Criticism.

Early Modern Studies Group

Contact: Victoria Kahn, vkahn@socrates.berkeley.edu, or Albert
Ascoli, ascoli@socrates.berkeley.edu.

Anyone interested in being on the group's mailing list is encour-

aged to contact the organizers.

November 4 (Wednesday), 7:30-9:00 p.m., Geballe Room,
Townsend Center, 220 Stephens. Nicholas Paige (Dept. of
French, U.C. Berkeley) will speak on his research on 17th-
century French autobiography.

November 7 (Saturday), 2:00-6:00 p.m., 330 Wheeler. The group will
host a colloquium. Paula Findlen (Dept. of History, Stanford)
will speak on "The Museum in the Renaissance, the Renais-
sance in the Museum." Richard Halpern (Dept. of English,
University of Colorado, Boulder) will speak on "Shakespeare's
Perfume: Sodomy and Sublimity in the Sonnets."

Emergence of German Modernism, 1890-1930

Contact: Anna Wertz, 843-3562, awertz@uclink.berkeley.edu or
Kristin Kopp, 652-3185, krisko@uclink4.berkeley.edu

Experimental Phonology Circle

Contact: Lily Liaw, 642-4938, lliaw@socrates.berkeley.edu

The group meets on a weekly basis for spectrogram readings,
discussion of recent literature and discussion of the partici-
pants' current research. To receive detailed announcements
regarding the group's activities, please email Lily Liaw.

Folklore Roundtable

Contact: Valdimar Tr. Hafstein, 655-3912,
valdimar@uclink4.berkeley.edu or [http://ls.berkeley.edu/
dept/folklore/roundtable.html](http://ls.berkeley.edu/dept/folklore/roundtable.html)

Information on activities will be posted on the group's web page.
Updates can also be obtained from Valdimar Tr. Hafstein.

Francophone Studies Group

Contact: Karl Britto, 642-2186, kbritto@socrates.berkeley.edu

Graduate Film Studies Working Group

Contact: Amy Holberg, 549-1972, ash@socrates.berkeley.edu or
Sylvia Swift, (415)928-7712,
madonna@socrates.berkeley.edu

The group is currently planning its spring conference. Anyone
interested in joining the group or the conference committee
should contact Amy or Sylvia.

The group invites submissions for its conference to be held on March
12 and 13, 1999: "The Genius of the (Other) System: The Rise
and Fall of the Major Soviet Studios." The conference will ex-
plore the role of the studio in Soviet film production and will
feature papers from American, Russian and Eastern European
scholars on the development and destruction of the studio sys-
tem. Comparative approaches and proposals from a variety of
theoretical and methodological approaches are welcome. Sub-
missions from graduate students are particularly encouraged.
Abstracts (200-300 words) should be sent by email or regular
mail to Sylvia Swift, Film Studies #2670, U.C. Berkeley, Berke-
ley, CA, 94720-2670 (or madonna@socrates.berkeley.edu). The
deadline is January 9, 1999.

Graduate Medievalists at Berkeley

Contact: Katie Vulic, 655-4925, krv@uclink2.berkeley.edu

The group is currently soliciting works in progress from any
medievalist who would like to share work with student col-

leagues. Anyone interested should contact Katie Vulic (krv@uclink2.berkeley.edu).

For information on a "Web Resources Seminar" which will introduce medievalists to a variety of web sites and research tools, contact Martha Rust (mrust@socrates.berkeley.edu) or Katie Vulic.

The Latin reading group meets biweekly on Wednesdays at 5:00 p.m. Contact Kim Starr-Reid (ksr@uclink.berkeley.edu) for location and readings. The group is currently examining the *Legenda Aurea*.

The Old English reading group meets every Monday at 4:00 p.m. Contact Katy Breen (khbreen@uclink4.berkeley.edu) for further information.

Finally, the group also plans to launch a third reading group focusing on working with secondary texts.

History and Philosophy of Logic and Mathematics

Contact: Richard Zach, (415) 431-2135,
zach@math.berkeley.edu, <http://math.berkeley.edu/~zach/hplm>

November 4 (Wednesday), 6:00 p.m., Townsend Center Seminar Room, 220 Stephens. Richard Zach (Dept. of Logic, U.C. Berkeley) will speak on "Completeness before Post: Hilbert and Bernays on Propositional Logic, 1917/18."

December 2 (Wednesday), 6:00 p.m., Townsend Center Seminar Room, 220 Stephens. Speaker and topic T.B.A.

Iberian-American Studies

Contact: Anna More, 597-1674, amore@uclink4.berkeley.edu

Indo-European Language and Culture Working Group

Contact: Deborah Anderson, (408) 255-4842,
dwarders@socrates.berkeley.edu, or <http://www.indo-european.org/page4.html>.

In conjunction with the Central Asia/Silk Road Group and the Dept. of Classics, the group will sponsor two lectures by Wendy Doniger.

November 12 (Thursday), 12 noon, 370 Dwinelle. Wendy Doniger (Divinity School, University of Chicago) will speak on "The Phantom Helen and the Shadow Sita: Double Women in Ancient Greece and India." Maurizio Bettini (Dept. of Classics, U.C. Berkeley and University of Siena) will respond.

November 12 (Thursday), 5:00 p.m., Lipman Room, Barrows Hall. Wendy Doniger will speak on "Myths of Transsexuality: Gender and Memory."

December 5 (Saturday). The group will host a workshop on Greek Historical Linguistics. Time and place T.B.A.

Interrogating Biomedicine, Health and Technology: Subjugated Peoples

Contact: Alexandro Jose Gradilla, 649-8799,
gradilla@uclink4.berkeley.edu or Beatriz Eugenia Tapia,
btapia@uclink4.berkeley.edu

The group will discuss upcoming projects and readings on-line. Next semester the group will host a speaker series featuring faculty and graduate students. Contact the group's organizers for more information or to be added to their email list.

Intersectionalities in U.S. History

Contact: Horacio N. Roque Ramirez, 663-2414,
hnroquer@uclink4.berkeley.edu

Italian Research and Study Group (IRAS)

Contact: Renate Holub, 643-1994, iras@uclink.berkeley.edu

Jewish Cultures Reading Group

Contact: Hamutal Tsamir, 843-5177,
htsamir@uclink4.berkeley.edu and Benjamin Lazier, 548-4970, lazier@socrates.berkeley.edu

November 5 (Thursday). The group will meet to discuss a selection from Jonathan Schorsch's dissertation on Jews and colonialism in the Americas. Time and location T.B.A.

December 3 (Thursday). The group will meet to discuss a paper by Michael Weingrad on Georges Bataille and Walter Benjamin and a paper by Benjamin Lazier on Bataille and Gershom Scholem. Time and location T.B.A.

Late Antique Religion and Society

Contact: Tina Sessa, (415) 252-0508,
kmsessa@uclink3.berkeley.edu

Law and the Humanities

Contact: Sara Manaugh, 654-8226,
smanaugh@uclink.berkeley.edu

November 20 (Friday), 4:00-6:00 p.m., Rhetoric Conference Room, 7415 Dwinelle (Please note the location change.). The group will discuss readings selected at the October 30 meeting.

Contact Sara Manaugh for information on the December meeting.

Material Culture Working Group

Contact: Eve Meltzer, emeltzer@uclink4.berkeley.edu or James Salazar, wordsdo@socrates.berkeley.edu

To subscribe to the group's electronic discussion list, send an email to: majordomo@listlink.berkeley.edu. In the body of the message type "subscribe materialculture_workinggroup." To post a message to the list, send an email message to: materialculture_workinggroup@uclink4.berkeley.edu.

November 19 (Thursday), 5:30 p.m., Rhetoric and Classics Lounge, 7th floor Dwinelle. The group will discuss readings.

The December meeting will be announced over the e-mail list.

Modernity, Postmodernity and Cultural Studies

Contact: Vernadette Gonzalez, 655-3135,
dette@uclink4.berkeley.edu or Mimi Nguyen, 848-1949,
queenmeem@aol.com

November 2 (Monday), 6:00 p.m. Readings for the meeting will include preliminary debates on the genealogy, methodologies and research objects of U.S. and British cultural studies. Contact the group's organizers for the location.

December 7 (Monday), 6:00 p.m. Contact the organizers for readings and location.

Multiracial Alternatives Project (MAP)

Contact: Jared Sexton, 845-1827, jcsexton@uclink4.berkeley.edu or Caroline Streeter, 649-3048,
saverne@uclink.berkeley.edu

November 11 (Wednesday). Time and place T.B.A.

December 9 (Wednesday). Time and place T.B.A. Contact the group's organizers for further details.

Music, Literature and Critical Theory

Contact: Mary Ann Smart, 642-2683/420-0377,
masmart@socrates.berkeley.edu

November 18 (Wednesday), 7:00 p.m., 101 Morrison. The group will discuss the interaction between image and soundtrack in film and do some close readings/viewing of the soundtracks in specific film scenes. Details will be announced via the Townsend list server.

Nineteenth-Century British Cultural Studies

Contact: Susan Zieger, 601-1753, zieger@uclink4.berkeley.edu

November 17 (Tuesday), 7:00 p.m., Townsend Center Seminar Room, 220 Stephens. Cynthia Scheinberg (Dept. of English, Mills) will present a chapter entitled "'Sweet Singers of Israel': Gendered and Jewish Otherness in Victorian Poetics" from her book manuscript, *Israel's Singing Girls: Women's Poetry and Religious Identity in Victorian England*. The chapter contextualizes the discursive relationships between femaleness, Jewishness and poetic identity in 19th-century England. The chapter is available for photocopying in the English Dept. (322 Wheeler). For an electronic copy, please email Susan Zieger (zieger@uclink4.berkeley.edu). Light refreshments will be served at the meeting.

Object-Relations Psychoanalysis

Contact: Maria St. John, 843-6876,
mstjohn@uclink4.berkeley.edu

The group meets on the third Thursday of each month at 7:30 p.m.(location T.B.A.).

Oral History Working Group

Contact: Ann Lage, 642-7395, alage@library.berkeley.edu,
Suzanne Riess, 642-7395, sriess@library.berkeley.edu;
oralhistory@socrates.berkeley.edu; or <http://socrates.berkeley.edu/~mwray/ohwg.html>

November 11 (Wednesday) 12:00 noon-1:30 p.m., the Flex Lab, School of Information Management and Systems, South Hall. The group will host a joint session with the Computers and the Humanities Group to discuss and demonstrate the Bancroft Library project, Oral Histories on the Internet, in a digital archive environment. The demonstration will address questions such as access, navigation, searching techniques, privacy concerns and the impact of electronic publication on interviewee candor.

Orality and Ethnic Identity

Contact: Ronelle Alexander, 642-8301,
ralex@socrates.berkeley.edu

For the rest of the semester, the group will focus on minority languages and cultures which are or have been in danger of extinction.

November 5 (Thursday), 4:00-6:00 p.m., 6115 Dwinelle. Johanna Nichols (Dept. of Slavic Languages, U.C. Berkeley) will speak: "Endangerment of Language, Culture and Linguistic Diversity in the Caucasus."

November 19 (Thursday), 4:00-6:00 p.m., 6115 Dwinelle. William Weigel (Dept. of Linguistics, U.C. Berkeley) will speak: "Narrative Continuity and Language Death, Youwlmne Fields Results."

Photography Working Group

Contact: Amy Lyford, (925)256-1243,
alyford@socrates.berkeley.edu

November 9 (Monday), 12:00 noon, Townsend Center Seminar Room, 220 Stephens. The group will meet to discuss Siegfried Krakauer's writings on photography. Contact Amy Lyford to receive copies of the texts.

Political Theory at a Crossroads

Contact: Michael Signer, 644-1254,
msigner@uclink4.berkeley.edu

November 6 (Friday), 4:00-6:00 p.m., Townsend Center Seminar Room, 220 Stephens. The group will hold an organizational meeting. Participants are invited to come with thoughts and suggested readings on three topics: 1) What is political theory today? 2) What should be the relationship between politics and political theory? and 3) Is political theory in "decline"? Anyone planning to attend should contact Mike Signer.

Psychobiography

Contact: Stephen Walrod, 444-4068 or Marilyn Fabe, 524-2345,
marfabe@uclink4.berkeley.edu

November 12 (Thursday), 7:30 p.m., Pacific Film Archive Conference Room, University Art Museum. Candace Falk (Director, Emma Goldman Papers, U.C. Berkeley) will present an autobiographical essay "Nearer My Subject to Thee: Twenty Years of Documentary Entanglement with Emma Goldman."

December 10 (Thursday), 7:30 p.m., Pacific Film Archive Conference Room, University Art Museum. Marty Louisell (Educator, School of Social Welfare, U.C. Berkeley) will present a chapter from her memoir *Aria*.

Queer Ethnic Studies

Contact: Mimi Nguyen, 848-1949, queenmeem@aol.com

November 6 (Friday), 3:00 p.m., location T.B.A. Readings will include a preliminary survey of queer and performance theories; the group will discuss their relevance to the project of "queering" ethnic studies scholarship. Contact the organizers for details.

Readings for the December meeting will address heteronormativity and homophobic discourse in certain cultural and national frameworks. Contact the organizers for more information.

Queer Reading Group

Contact: Gillian Harkins, (415)552-2185,
hark@uclink4.berkeley.edu

November 11 (Wednesday), 5:30-7:30 p.m., Townsend Center Seminar Room, 220 Stephens. Contact Gillian Harkins for the readings.

December 9 (Wednesday), 5:30-7:30 p.m., Townsend Center Seminar Room, 220 Stephens. Contact Gillian Harkins for further information.

Science Fiction and Contemporary Technology Group

Contact: Despina Kakoudaki, 528-2369,
despina@uclink.berkeley.edu or Ellen Rigsby, 883-9864,
mellon2@socrates.berkeley.edu

Working Groups Listings Continue on page 16.

CALENDAR

Lectures and Conferences

monday november 2

Center for Working Families • Public Speaker Series
Barbara Ehrenreich • *Hearts of Men Revisited*
4:00-5:50pm • The Blumer Room, 402 Barrows Hall

Center for Western European Studies • European Politics and Culture Colloquium
Frederick Stadler • *Neurath-Hayek-Popper: Between Family Resemblance and Distance*
4:00pm • location TBA

Landscape Architecture & Environmental Planning
Ian McHarg • *Man and Environment*
7:00pm • 112 Wurster Hall

tuesday november 3

Institute for Governmental Studies
Election Night at the IGS
6:00pm • IGS Library

Center for African Studies
Hafsat Abiola • *Nigeria at the Crossroads*
7:00-9:00pm • 2050 Valley Life Sciences

International House • Border Crossings
Norway from a North American's Perspective
7:30pm • International House Home Room

wednesday november 4

Demography • Brown Bag Series
Laura Hill • *The Impact of the Timing of Migration on Family Composition and Fertility*
12:10pm • 2232 Piedmont Avenue

Institute of Personality and Social Research
Susan Millstein
12:30pm • 5101 Tolman Hall

Institute for Governmental Studies • Harris Seminar
Dennis Lacorne • *The American Melting Pot: Myth and Reality*
12:00pm • Harris Room, 119 Moses Hall

Geography Department
Ted Allen • *Race and Ethnicity: A Reinvention of the White Race?*
4:10pm • 525 McCone Hall

Art Practice • Art, Technology, and Culture Colloquium
David Ross • *The Art Museum vs. The Digital Age*
7:00pm • 160 Kroeber Hall

thursday november 5

The Center for the Teaching and Study of American Cultures
Arif Gamal • **Hatem Bazian**
12:00 • 120 Wheeler

Lunch Poems Reading Series
D.A. Powell • Poetry Reading
12:10-1:00pm • Lipman Room, 8th floor, Barrows Hall

Philosophy Department Colloquia
Mark Johnston
4:00pm • Howison Library, 305 Moses Hall

Sociology Department • Colloquium Series
James Lincoln • *Shukko (employee transfers) and Tacit Knowledge in Japanese Supply Networks: The Electronics Industry Case*
4:00pm-6:00pm • 402 Barrows Hall

International House • Native American Heritage Month
Judy Talaugon • *Native People: Communication, Revolution, and Cultural Healing*
7:30pm • International House Home Room

friday november 6

UC Berkeley Extension
Alternative Models for Scholarly Publishing in Higher Education
8:30am- 3:45pm • Krutch Theater, Clark Kerr Campus

The Center for Western European Studies
Conference: *The Legacy of Herbert Marcuse*
9:00am-10:00pm • Dwinelle Conf. Rm, 7th Floor Dwinelle

UC Berkeley Extension
Conference: *Alternative Models For Scholarly Publishing In Higher Education* (Registration Required)
8:30am - 3:45pm • Krutch Theater, Clark Kerr Campus

saturday november 7

The Center for Western European Studies
Conference: *The Legacy of Herbert Marcuse*
9:30am-6:00pm • Dwinelle Conf Rm, 7th Floor Dwinelle Hall

Townsend Center Early Modern Studies Group
Afternoon Colloquium of the Early Modern Studies Group
2:00-6:00pm • 330 Wheeler

International House
Sufi Night
8:00-11:00pm • International House Auditorium

monday november 9

English Department

Julie Cariso • *Shelley's Proserpine: Coming After the Mother Text*
5:00pm • Maude Fife Room, 315 Wheeler Hall

Institute for Governmental Studies • Positive Political Theory
Randall S. Kroszner • *Interest Group Competition and the Organization of Congress: Theory and Evidence from Financial Services Political Action Committee Contributions*
12:00 - 1:30 • Harris Room, 119 Moses Hall

Ctr for Slavic & East European Studies • Colin Miller Mem. Lecture
Masha Lipman and Irina Prokhorova • *Culture, Journalism, and Entrepreneurship*
4:00pm • Toll Room, Alumni House

College of Environmental Design
Antoine Predock • *Landscape Apparitions*
7:00pm • 112 Wurster Hall

tuesday, november 10

Center for Studies in Higher Education • Research Universities in the Era of Virtual Education
Lee Shulman • *The Changing Nature of Teaching & Learning*
11:00am-1:00pm • Geballe Room, Townsend Center, 220 Stephens Hall • Call 642-5040 to RSVP by November 1

Center for African Studies
Melissa Leach • *Forest Problems or Problematic Foresters?*
4:00pm • Gifford Room, 221 Kroeber Hall

Graduate Council • Charles M. and Martha Hitchcock Lectures
Norman Myers • *Environment, Population, Consumption and Sustainable Development: The Great Challenges of Our Time*
4:10pm • International House Auditorium

wednesday november 11

Demography • Brown Bag Series
Dora Costa • *Understanding the Twentieth Century Decline in Chronic Conditions Among Older Men*
12:10pm • 2232 Piedmont Avenue

Institute of Personality and Social Research
Panel on AIDS Research
12:30pm • 5101 Tolman Hall

Geography Department
George Henderson • *California and the Fictions of Capital*
4:10pm • 525 McCone Hall

Logic Club
Donald Gillies • *Interactions between Philosophy of Mathematics and Computer Science*
6:00pm • Howison Philosophy Library, 305 Moses Hall

Townsend Center • Una's Lecture
J M. Coetzee • *The Novel in Africa*
8:00pm • The Maude Fife Room, 315 Wheeler Hall

thursday november 12

Institute for Governmental Studies • Harris Seminar
Robert Bobb • *Oakland Fast Forward*
12:00pm • Harris Room, 119 Moses Hall

Human Rights Center
Summer 1998 Human Rights Center fellows • Field Reports
12:00-2:00pm • 223 Moses Hall

Phoebe Hearst Museum of Anthropology
Ira Jacknis • *Visual Anthropology*
12:15pm • Hearst Museum

Townsend Center
J. M. Coetzee • A Reading
4:00pm • Geballe Room, Townsend Center, 220 Stephens

Philosophy • Departmental Colloquia
Michael Millner • *Roaming Freely Inside the Cage: Zhuangzi's Attitude toward Society*
4:00pm • Howison Library, 305 Moses Hall

Human Rights Center • Panel Discussion
Resilience and Survival: Bosnia After Ethnic Cleansing
4:00-5:30pm • 22 Warren Hall

Sociology Department • Colloquium Series
Andrew Barlow • *The Changing Dynamics of Racism in the U.S., 1965-1998*
4:00pm-6:00pm • 402 Barrows Hall

Graduate Council • Charles M. and Martha Hitchcock Lectures
Norman Myers • *Tropical Forests: Their Future and Our Future*
4:10pm • International House Auditorium

Indo-European Language and Culture Working Group
Wendy Doniger • *Myths of Transsexuality: Gender and Memory*
5:00pm • Lipman Room, 8th fl. Barrows Hall

Italian Studies
Massimo Livi-Bacci • *Too Few Children and Too Much Family: Italian Society at the Millennium*
7:30pm • Alumni House

CALENDAR

... continued

friday november 13

Institute for Governmental Studies
Conference: *Impeachment: Politics and Law*
Lipman Room, 8th Floor, Barrows Hall

Art Practice

Harry Gamboa, Jr. • Multimedia Event
2:00pm • Gund Theater, BAM/PFA

Berkeley Language Center

Dr. Dennis Preston • *Folk Theories of Language Learning*
3:00-5:00pm • Toll Room, Alumni House

saturday november 14

Berkeley Art Museum/Pacific Film Archive
Sign-Language Interpreted Tour of *Transformation: The Art of Joan Brown*
1:30pm • BAM/PFA Galleries 2 and 3

sunday november 15

Berkeley Art Museum/Pacific Film Archive • Talks by Bay Area Artists
David Simpson • In conjunction with *Transformation: The Art of Joan Brown*
2:00pm • BAM/PFA Galleries 2 and 3

monday november 16

Center for Working Families • Public Speaker Series
Candace Clark • *Sympathy in Everyday Life*
4:00-5:50pm • The Blumer Room, 402 Barrows Hall

Departments of Near Eastern Studies • Regents' Lecture
Dr. Geoffrey Summers • *The Medes in Anatolia? Encrusted Ivories and Palatial Complexes from Mountain-top Kerkenes Dag*
5:00pm • 370 Dwinelle

Landscape Architecture & Environmental Planning
Robert L. Thayer, Jr. • *The Bioregional Hypothesis*
7:00pm • 112 Wurster Hall

tuesday november 17

College of Environmental Design
Merrill Elan • *Work*
7:00pm • 112 Wurster Hall

Human Rights Center
Wei Jingsheng • *From Democracy Wall to Prison to Exile: A Chinese Activist's Journey*
7:30 pm • Booth Auditorium, Boalt School of Law

International House • Border Crossings
Antarctica and Russia
7:30pm • International House Home Room

wednesday november 18

Berkeley Art Museum/Pacific Film Archive • Artist's Talk
Peter Shelton • In conjunction with MATRIX *Peter Shelton: sixtyslippers*
12:00pm • BAM/PFA Gallery B

The Center for the Teaching and Study of American Cultures
Michael Omi • Kimberly McClain DaCosta
12:00pm • 120 Wheeler

Demography • Brown Bag Series
Leslie Gray • *Environmental Effects of Population Growth and Technical Change in Burkina Faso*
12:10pm • 2232 Piedmont Avenue

Institute of Personality and Social Research
Tom Boyce
12:30pm • 5101 Tolman Hall

Geography Department
Doug Henwood • *Reflections on the Current Financial Crisis*
4:10pm • 525 McCone Hall

Art Practice • Art, Technology, and Culture Colloquium
Douglas Davis • *Art of the Third Kind: Beyond the Future in Media, Gender, and Society*
7:00pm • Gund Theater, Pacific Film Archive

The Center for Middle Eastern Studies
Dr. Anthony Spalinger • *The Battle of Kadesh*
7:30pm • 160 Kroeber Hall

thursday november 19

The Bancroft Library • Bancroft Roundtable Series
Philip L. Frandkin • *Earthquakes and Earth Science as Measured on the Seismograph of Environmental History*
12:00pm • Faculty Club

Phi Beta Kappa • Phi Beta Kappa Centennial Lecture, 1898-1998
Derek Bok • *What Affirmative Action Can Teach Universities About How to Improve in the Next Century*
4:00pm • Lipman Room, 8th floor, Barrows Hall

Sociology Department • Colloquium Series
John Searle • *The Construction of Social Reality*
4:00pm-6:00pm • 402 Barrows Hall

Philosophy Department Colloquia

Charles Kahn • *On the Interpretation of Plato*
4:00pm • Howison Library, 305 Moses Hall

International House • Native American Heritage Month

Alberto Saldamando • *Indians' Communications: Native American Movements Now*
7:30pm • International House Home Room

saturday november 21

Phoebe Hearst Museum • Museum Expert Series

Julia and Lucy Parker • *Old Ways, New Ways: Native Californian Willow Basketry Workshop*
To register, call (510)597-3703. Two day workshop \$125.
10:00 am - 4:00pm • Hearst Museum

monday november 23

Slavic Department

Harsha Ram • *Philology as Cultural Criticism: Olzhas Suleimenov's Eurasia*
4:00-6:00pm • 219 Dwinelle

monday november 30

Institute for Governmental Studies

Joseph Oppenheimer and Norman Frohlich • *Some Doubts about Measuring Self-Interest and Other Values Using Dictator Experiments: The Costs of Anonymity*
12:00pm • Harris Room, 119 Moses Hall

wednesday december 2

Demography • Brown Bag Series

Seth Sanders • *The Demographic Composition of the Gay and Lesbian Population: Comparisons from Different Data Sources*
12:10pm • 2232 Piedmont Avenue

Townsend Center • Humanities Perspectives on Aging Symposium • *Portraits of Aging*
4:00pm • Geballe Room, Townsend Center, 220 Stephens

Geography Department

Saba Mahmood
4:10pm • 525 McCone Hall

College of Environmental Design

Jessie Reiser and Nanoko Umemoto • *Solid State Architecture*
7:00pm • 112 Wurster Hall

Art Practice • Art, Technology, and Culture Colloquium

Erik Davis • *TechGnosis: Mysticism and Information Culture*
7:00pm • 160 Kroeber Hall

thursday december 3

Townsend Center • Humanities Perspectives on Aging Seminar • *Visions of Loveliness: Photography, Women and Aging*
12:00pm • Geballe Room, Townsend Center, 220 Stephens

The Center for the Teaching and Study of American Cultures

Ula Taylor • **Carter Mathes**
12:00pm • 120 Wheeler

Lunch Poems Reading Series

Agha Shahid Ali • Poetry Reading
12:10-1:00pm • Lipman Room, 8th floor, Barrows Hall

Philosophy Department Colloquia

Paul Boghossian
4:00pm • Howison Library, 305 Moses Hall

Sociology Department • Colloquium Series

Gideon Kunda • *Life and Times: An Ethnographic Study of the Temporal Structures of Engineering Lives*
4:00-6:00pm • 402 Barrows Hall

friday december 4

Berkeley Language Center

BLC Fellows present instructional development projects
3:00-5:00pm • 370 Dwinelle Hall

Townsend Center • Marian E. Koshland Forum on Science, Technology, and Humanities

Peter Galison • *Einstein's Clocks*
3:00pm • Geballe Room, Townsend Center, 220 Stephens

saturday december 5

Linguistics Departments

Workshop on Greek: Language, Dialects, Linguistics
For info contact Andrew Garrett 643-7524
(All day) • location TBA

Townsend Center

The Drawing Speaks

Colloquium to complement BAM/PFA Théophile Bra Exhibit
9:30am-5:00pm • Gund Theater, BAM/PFA

thursday december 17

Bancroft Library • Bancroft Roundtable Series

Readings from The Bancroft Library
12:00pm • Faculty Club

WORKING GROUPS

CONTINUED FROM PAGE 8

South Asian Studies Group/SHASHANC

Contact: Raba Gunasekara, Center for South Asia Studies,
642-3608, csas@uclink.berkeley.edu, or
www.ias.berkeley.edu/southasia/

South Asians and Transnationalism

Contact: Anand Pandian, 597-1183, apandian@nature or
Jasbir Puar, (415) 826-6177, jasbir@uclink2.berkeley.edu

Twentieth-Century Poetry

Contact: Charles Altieri, 643-7560,
altieri@uclink.berkeley.edu

PUBLICATION ACTIVITIES

Bad Subjects

Contact: Annalee Newitz, (415)668-0365,
annaleen@socrates.berkeley.edu ; Charlie Bertsch,
(707)554-0652, cbertsch@crl.com;
bad@uclink4.berkeley.edu or http://eserver.org/bs

Bad Subjects publishes short essays that discuss contemporary culture and politics from a leftist perspective. The journal seeks to provide a forum where people can express themselves without the formality of a scholarly apparatus.

Although each issue is organized around a theme, the editors welcome submissions on any relevant topic. Themes and deadlines for future issues are as follows: "Fetish," November 1; "Money," January 1; "Food and Drug," February 15; and "Writing," April 1.

The book *Bad Subjects: Political Education for Everyday Life* (New York University Press) is currently available at University Press Books, Cody's and other area bookstores.

Berkeley Planning Journal

Contact: Jennifer Dill, 642-7449, jdill@ced.berkeley.edu;
bpj@ced.berkeley.edu, or http://
www.ced.berkeley.edu/city_planning/bpj/

The *Berkeley Planning Journal (BPJ)* is a scholarly journal published once a year by the graduate students in the Dept. of City and Regional Planning. The *BPJ* welcomes submissions dealing with urbanism, urban form, development, urban identity, planning, transformation of cities, and transportation.

Chronicle of the University of California

(formerly The Life and Times of U.C. Berkeley)

Contact: Carroll Brentano, 643-9210,
cbrentan@socrates.berkeley.edu or Kaarin Michaelson,
(650)854-2959, slick@socrates

The *Chronicle of the University of California* is a semi-annual scholarly journal dedicated to the history of the University. The editorial board welcomes inquiries about contributions by faculty, graduate students, staff, and alumni. Issue one, "Alarums and Excursions: Disasters at Cal," has been pub-

lished, and subsequent issues will be similarly theme-centered. For information about subscriptions or to obtain single copies, contact Carroll Brentano.

Critical Sense

Contact: Lon Troyer, (415) 255-6025,
latroyer@uclink2.berkeley.edu or Masha Raskolnikov,
845-7781, masha@socrates.berkeley.edu

Critical Sense is a semi-annual interdisciplinary journal of political and cultural theory published by and for Berkeley humanities and social science graduate students. The latest issue, "Formations of Race and Nation," is now available. The editorial board welcomes submissions.

The Fall 1998 issue of *Critical Sense* will be available the first week of December.

Please send any correspondence to *Critical Sense*, Dept. of Political Science, 210 Barrows Hall, University of California, Berkeley, CA 94720-1950.

JAGNES (Journal of the Association of Graduates in Near Eastern Studies)

Contact: Jennifer Ross, 601-6039, 642-3757,
jenniross@aol.com http://ishi.lib.berkeley.edu/~hsp/
JAGNES

JAGNES is a biannual publication of graduate student articles and book reviews relating to the ancient and modern Near and Middle East.

Qui Parle

Contact: Jill Stauffer, (415) 431-2135,
h2so4@socrates.berkeley.edu; Julian Bourg,
jbourg@socrates.berkeley.edu or
quiparle@socrates.berkeley.edu; http://
socrates.berkeley.edu/~quiparle/

Qui Parle publishes bi-annually articles in literature, philosophy, visual arts, and history by an international array of faculty and graduate students. The most recent issue, volume 10, number 1 features an article by Adriana Cavarero on Plato's allegory of the cave and an article by Pierre Fedida on "The Movement of the Informe." The editors are currently seeking article submissions from Berkeley graduate students in the humanities.

Direct all correspondence to *Qui Parle*, The Doreen B. Townsend Center for the Humanities, 220 Stephens Hall, University of California, Berkeley, CA, 94720-2340.

repercussions

Contact: Beth Levy, 652-8541,
bethlevy@socrates.berkeley.edu

The journal connects music with non-musicological disciplines, drawing on a range of historiographical, critical and ethnomusicological approaches. The editors welcome interdisciplinary submissions.

The most recent issue offers a variety of perspectives on nationalism and music; the forthcoming volume 6 will feature articles on Anton Webern's middle period works, Benjamin Britten's "Nocturne," and the characterizations of musical temporality presented by Adorno and de Man. Address correspondence and submissions to *repercussions*; Dept. of Music; 107 Morrison Hall #1200; University of California; Berkeley, CA 94720-1200.

TOWNSEND CENTER EVENTS



Una's Lecturer
J. M. Coetzee

The Novel in Africa

8:00pm Wednesday November 11
The Maude Fife Room, 315 Wheeler Hall

A Reading

J. M. Coetzee reads from *Boyhood* and from new, unpublished fiction

4:00pm Thursday November 12
Geballe Room, Townsend Center, 220 Stephens Hall



Humanities Perspectives on Aging

Two events sponsored by the Townsend Center and the Academic Geriatric Resource Program

Symposium: Portraits of Aging

4:00pm, Wednesday, December 2
Geballe Room, Townsend Center, 220 Stephens
Anne Noggle, Photographer, Albuquerque, New Mexico
Larry Sultan, Photographer, California College of Arts & Crafts
Guy Micco, M.D., Joint Medical Program, Commentator

Seminar: Visions of Loveliness: Photography, Women and Aging

Anne Noggle, Photographer
Elizabeth Abel, English
Raka Ray, Sociology
Jennifer Shaw, History of Art
12:00pm noon, Thursday December 3
Geballe Room, Townsend Center, 220 Stephens

TOWNSEND CENTER EVENTS

Peter Galison, History of Science, Harvard University

Einstein's Clocks

Friday, December 4, 3:00pm
Geballe Room, Townsend Center, 220 Stephens
A lecture sponsored by the Marian E. Koshland Forum on Science, Technology, and Humanities and the Office of the History of Science and Technology

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The Drawing Speaks

Saturday, December 5, 1998
The George Gund Theater, BAM/PFA

This interdisciplinary colloquium is intended to complement the Berkeley Art Museum's exhibition of drawings selected from the so-called "archive" of the nineteenth-century French sculptor **Théophile Bra**.

Morning session: 9:30-12:00

Representation at the Crossroads of Disciplines

Michael Leja (MIT) on Peirce's Visuality
Jacques de Caso (History of Art) on Bra's Drawings
Anne Wagner (History of Art) on Animality in Early Nineteenth Century French Sculpture
Erika Naginski (Harvard University), respondent

Lunch Break: 12:00-1:30

Open Gallery Visit: 1:30-3:00

Afternoon round table discussion: 3:00-5:00

Art, Science, and the Visual Interpretation of Knowledge

Timothy J. Clark (History of Art)
Peter Galison (Harvard University)
Thomas W. Laqueur (History)

C O N F E R E N C E S

UC Berkeley Extension, Librarians Association of UC Berkeley, the Townsend Center for the Humanities, The Library, Academic Senate, School of Information and Management Systems, Professor P. Buford Price, Dean of Physical Sciences, San Francisco Bay Area Book Council

ALTERNATIVE MODELS FOR SCHOLARLY PUBLISHING IN HIGHER EDUCATION

Friday, November 6, 1998
8:30 AM - 3:45 PM Krutch Theater, Clark Kerr Campus
<http://www.lib.berkeley.edu/LAUC/Conference>

The wide reach and power of the Internet, changes in academic, scholarly society, and commercial presses, and the soaring cost of information are changing the face of scholarly communication and publishing.

9:00-9:15 **Richard Atkinson**, President, University of California

9:15-10:45 Panel 1, **Trends in Scholarly Publishing**
Czeslaw Jan Grycz, Virtual Theological Library, Berkeley
Lisa Brawley, Kent State University
Michael Keller, Stanford University
Vincent H. Resh, UC Berkeley

11:00-12:30 Panel 2, **Status of Electronic Publishing: Overcoming Constraints on New Modes of Scholarly Communication**
Robin Peek, Simmons College
William Arms, Corporation for National Research Initiatives
Paul Ginsparg, Los Alamos National Laboratory
Bernard Hibbits, University of Pittsburgh

1:45-3:15 Panel 3, **Future of Research Libraries in the Electronic Age**
Carla Stoffle, University of Arizona
Kenneth Frazier, University of Wisconsin-Madison
Beverlee French, California Digital Library
Tom Sanville, OhioLINK

REGISTRATION: \$65 in advance; \$75 onsite; \$25 for UC faculty, students and staff with university ID. Includes lunch for preregistered attendees. To register via the web go to the conference website registration page at: <http://www.lib.berkeley.edu/LAUC/Conference/registration.html>. In order to ensure adequate processing time, please register by Monday, October 26. For more information contact Jeanne Fong at 510-642-7270 or jfong@library.berkeley.edu.

C O N F E R E N C E S

Townsend Center Early Modern Studies Group

AFTERNOON COLLOQUIUM OF THE EARLY MODERN STUDIES GROUP

2:00-6:00pm Saturday November 7, 330 Wheeler. Speakers are **Paula Findlen**, Stanford U., "The Museum in the Renaissance, the Renaissance in the Museum" **Richard Halpern**, U. of Colorado at Boulder, "Shakespeare's Perfume: Sodomy and Sublimity in the Sonnets"

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Political Science Department, Institute for Governmental Studies, and Colonel Charles T. Travers

IMPEACHMENT: POLITICS AND LAW

Friday November 13 Lipman Room, 8th Floor, Barrows Hall
A one-day conference exploring the historical, political and legal issues surrounding presidential impeachment

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The Center for Japanese Studies, CNRS (France) and the Institute for Social Communication (Univ. of Tokyo)

1968: EVENTS AND LEGACY

December 4-5, Alumni House
This conference will bring to Berkeley some twenty participants from France, Japan, and the United States to assess the course and legacy of the "1968 events" that shook the industrial democracies to their foundations a generation ago. Comparative and international in perspective, it is the first of a series of three conferences, collectively titled "Global Democracies," to examine the 1960s and their legacy to the present. For information, contact Andrew Barshay, Chair, CJS, at (510) 642-3156, or at abars@socrates.berkeley.edu

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Linguistics and Classics Departments

WORKSHOP ON GREEK: LANGUAGE, DIALECTS, LINGUISTICS

Saturday, December 5 (all day), location TBA
For further info contact Andrew Garrett (643-7524; garrett@socrates.berkeley.edu)

CONFERENCES

The Center for Western European Studies, Department of History, Center for German and European Studies and the Townsend Center for the Humanities

THE LEGACY OF HERBERT MARCUSE

Dwinelle Conference Room, 7th Floor Dwinelle Hall
(tentative schedule)

Friday November 6

9:00 **Martin Jay** (History), Opening Remarks

9:30 **Angela Davis** (UC Santa Cruz), Keynote Address

11:00 **Douglas Kellner** (UCLA), "Fascism, Utopia and Revolution in the Thought of Herbert Marcuse"

12:00 **Peter Marcuse** (Columbia), "The Culture of Technology and Globalization"

1:00 Lunch

2:00 **Detlev Claussen** (University of Hannover), "The American Experience of the Critical Theorists"

3:00 **G rard Raulet** (Ecole Normale Sup rieure, Fontenay-St. Cloud), "Marcuse's Negative Dialectics of Imagination"

4:15 Roundtable Discussion on Marcuse and Environmentalism
Tim Luke (Virginia Tech)

Steven Vogel (Denison University)

Andrew Light (SUNY at Binghamton)

4:15 Panel A

Michael Werz (University of Hannover), "The Fate of Emancipatory Subjectivity: Remarks on Marcuse's Reassessment of the *Grundrisse*"

Rakesh Bandari (Ethnic Studies), "Revisiting Paul Mattick's Critique of One Dimensional Man"

Costas Panayotakis (SUNY), "Objective Reason vs. Formal Rationality: Marcuse's Critique of Max Weber"

4:15 Panel B

Victoria Tahmasebi (York University), "Luce Irigaray and Herbert Marcuse: The Maternal Body as the Site of Intersubjective Relationship"

Veronika Fuechtner (University of Chicago), TBA

Daniel Rivers (Stanford University), TBA

6:30 Dinner

9:00 Documentary Film: "Herbert's Hippopotamus"

CONFERENCES

Saturday November 7th

9:30 **Richard Wolin** (Rice University), "Critical Reflections on Marcuse's Theory of Revolution"

10:30 **Robert Hullot-Kentor** (Southampton College), " ducation Marcusienne"

11:45 **Andrew Feenberg** (San Diego State University), "Can Technology Incorporate Values? Marcuse's Reply to the Question of the Age"

12:45 Lunch

2:00 Panel C

Gad Horowitz (York University), "Marcuse as Kabbalist: Exceeding Levinas and Derrida"

Shannon Bell (York University), "Virilio, Marcuse, the Critique of Speed and Messianic Time"

John O'Neill (York University), "Marcuse's Maternal Ethic"

2:00 Panel D

Stephan Bundschuh (University of Frankfurt), "The Theoretical Place of Utopia: Some Remarks on Marcuse's Dual Anthropology"

Eric Oberle (Stanford University), "Marcuse's Concept of Essence and the Ongoing Relationship of the Frankfurt School to the Philosophy of the 1920s"

John Abromeit (History), "Marcuse's Relationship to Heidegger Before and After 1933"

2:00 Panel E

Samir Gandesha (York University), TBA

Mark Cobb (UC Santa Cruz), "Marcuse's Ghost: His Reception in the American Academy"

Justin Paulson (UC Santa Cruz), "Herbert Marcuse and the Dialectics of Third World Liberation"

4:30 Recollections Panel

Peter Marcuse (Marcuse's son, Columbia)

Osha Neumann (Marcuse's step-son, local attorney and muralist)

Carl Schorske (Princeton)

Norman O. Brown (UC Santa Cruz)

EXHIBITS

Phoebe Hearst Museum of Anthropology

Kumeyaay Pottery, Mobility, and the American Southwest in Native California
Through January 31

Phoebe Hearst Museum of Anthropology

Native American Portraits: Photographs by William Heick
Through June

Berkeley Art Museum

Transformation: The Art of Joan Brown
Through January 17

Berkeley Art Museum

Rancho Deserta: Photographs by Tim Goodman
Through January 3 • BAM/PFA Theatre Gallery

Berkeley Art Museum

The Drawing Speaks, Théophile Bra: Works 1826-1855
Through January 3

For a series of events surrounding this exhibition, please see the Townsend Center Events section of this newsletter

Berkeley Art Museum

MATRIX
Peter Shelton: sixtyslippers
November 11 through February 28

College of Environmental Design

Katie Hawkinson • Paintings and Drawings on Paper
Through November 14
106 Wurster Hall

College of Environmental Design

November 18 through December 5
Geoff Tuttle • Installation
106 Wurster Hall

The Bancroft Library

Mark Twain at Large: His Travels Here and Abroad
Through December 11
Heller Gallery

PERFORMANCES

International House

UC Jazz Ensembles Winter Concert

Sunday, December 6, 8:00pm
International House Dining Hall

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Center for Theater Arts

Good by C.P. Taylor

Directed by Christopher Herold
Friday-Saturday, November 13-14, & 20-21 at 8:00pm
Sunday Matinees, November 15 & 22 at 2:00pm
Zellerbach Playhouse
For tickets call: 642-9988

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Department of Music • Wednesday Noon Concerts

www.ls.berkeley.edu/dept/music
12:15 • Hertz Hall, Free

Death of Mendelssohn

Andrew Lan & Ruthie Su, violins; Cheryl Kohfeld, viola & piano;
Emile Kelman, cello; Stephanie Pan, voice
Mendelssohn: *Scherzo #2 in A minor, op. 81*; *Frage. Ist es wahr?, op. 9, #1*; *String Quartet #2 in A minor, op. 13*
November 4

Music of Love & War from Renaissance France

UC Madrigal Singers directed by Mark Sumner
The Collegium Musicum directed by Anthony Martin & Kate van Orden
November 11

New Music by Cal Composers

Premieres of works by graduate students in Olly Wilson's composition seminar.
November 18

Seasonal Hallelujah

The University Chorus with soloists & chamber orchestra, directed by Marika Kuzma
Handel: *Messiah*
Selections from Part 1 of Handel's popular oratorio, concluding with the *Hallelujah Chorus*. Extended performance: 12:15-1:15, doors open at 11:45.
December 2

PERFORMANCES

Department of Music • Hertz Hall

Evening & Sunday afternoon performances

For tickets, call (510) 642-9988,

e-mail tickets@calperfs.berkeley.edu, or fax (510) 643-2359

New Composers at Berkeley

Berkeley New Music Project • Program tba

Friday, November 6, 8:00pm

Musica da chiesa

Chamber Chorus with guest chamber orchestra & soloists:

Marika Kuzma, director;

Collegium Musicum: Anthony Martin & Kate van Orden,
directors

Monteverdi *Messa a quattro voci*; selections from *Selva morale*

John Thow *Cantico*

Vaughan Williams *Mass in G minor*

Saturday, November 7, 8:00pm, St. Mark's Episcopal Church,
2300 Bancroft Way (at Ellsworth), Berkeley

Dall' Italia

Berkeley Contemporary Chamber Players: David Milnes,
director

Chamber Chorus: Marika Kuzma, director

Berkeley celebrates its Italian connections in this concert of richly
varied 20th-century music by Luigi Dallapiccola, Franco
Donatoni, John Thow, Reynold Tharp, Giacinto Scelsi, and Luca
Francesconi.

Monday, November 9, 8:00pm

Death & Transfiguration

University Symphony Orchestra: David Milnes, director

Adrienne Verdié *new work*

Strauss *Death and Transfiguration*

Concertos with the winners of the 1998 Concerto Auditions

Friday & Saturday, November 13 & 14, 8:00pm

Winter Winds

University Wind Ensemble: Robert Calonico, director

Jenkins *American Overture for band*

Beethoven *Rondino*

Schmitt *Dionysiaques*

Holst *Suite in E-flat*

Ticheli *Amazing Grace*

King *Circus Days*

Wednesday, December 2, 8:00pm

Messiah Sing

A singing audience, members of the University Symphony and
Young Musicians Program, and guest artists perform selections
from Handel's *Messiah*.

Friday, December 4, 7:30pm

A Musical Celebration for Christmas

University Chamber Chorus:

Marika Kuzma, director • Program tba

Saturday, December 5, 8:00pm

St. Mary's College Chapel, St. Mary's College, Moraga

PERFORMANCES

Pacific Film Archive

2625 Durant Avenue

(510) 642-1412

\$6 for one film, \$7:50 for double bills

Margaret Mead Film Festival '98 at PFA

Quirky, unique documentaries that offer fresh insights into
communities, cultures, and societies around the globe.

Sunday November 8

Black Tears 3:30, Sonia Herman Dolz (Netherlands, 1997)

Friday November 13

Portraits 7:30, Alain Cavalier (France, 1988-92)

Caught in the Act 9:15, Raymond Depardon (France, 1994)

Sunday November 15

Shulie 5:30, Elisabeth Subrin (U.S., 1997) and

So It Doesn't Hurt, Marcel Lozinski (Poland, 1998)

Interview 7:10, Harun Farocki (Germany, 1996-97), Director in
Person

Monday November 16

The Man by the Shore 7:00, Raoul Peck (France/Canada/Haiti,
1993)

Thursday November 19

Mabo: Life of an Island Man 7:00, Trevor Graham (Australia,
1997)

Our Friends at the Bank 8:45, Peter Chappell (France, 1997)

Friday November 20

Rezistans 7:30, Katharine Kean (Haiti, 1997)

Saturday November 21

Skin's Sorrow 6:30, Richard Olivier (Belgium, 1977) and
Future Remembrance: Photography and Image Arts in Ghana,
Tobias Wendl, Nancy du Plessis (Germany/Ghana, 1998)

Lumumba: Death of a Prophet 8:35, Raoul Peck (Germany/
France/Switzerland, 1992) and

Desouren: Dialogue with Death, Raoul Peck (UK, 1994)

Sunday November 22

Bread Day 5:30, Sergei Dvortsevoy (Russia, 1998). Preceded by
short: The Bathhouse (Rimantas Gruodis, Lithuania, 1997)

Passing Through My Mother-in-Law's Village 6:50, Hu Tai-Li
(Taiwan, 1997). Director in Person

TOWNSEND CENTER ANNOUNCEMENTS

Townsend Center Fellowships, 1999-2000

Instructions and application forms for the Townsend Center Fellowships for 1999-2000 are available at the Center and in the web site. The application dead line is **Friday, December 4, 1998.**

Townsend Center List Server

The Townsend Center list server enables its members to announce to one another (via email) lectures, calls for papers, conferences, exhibits, and other events.

To subscribe or unsubscribe to the service, either

- Visit to the Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/>, click on the listserv link, and follow the simple directions, or
- Send an email message to townsend-request@ls.berkeley.edu with either "subscribe" or "unsubscribe" in the message subject or body.

To post an announcement, subscribe and then send an email message to townsend@ls.berkeley.edu and give a specific subject heading.

Townsend Center Home Page

The Townsend Center web site at <http://ls.berkeley.edu/dept/townsend/> includes information on grants offered by other humanities centers, a general description of the Center, the current Newsletter, some Townsend Center publications, information on Townsend Center Fellowships, links to other humanities organizations and networks, and more.

Newsletter Notes

The Townsend Center Newsletter is published six times a year. Free copies are available at the Center. UC Berkeley faculty and staff may have newsletters sent to their campus addresses. Copies are available to graduate students through their departmental graduate assistants. The Center asks for a \$15.00 donation to cover postage and handling of newsletters sent to off-campus addresses. Please send to the Center a check or money order made out to UC Regents, and indicate that you wish to receive the Newsletter. Additional donations will be used for support of ongoing Townsend Center programs.

Copy deadline for the **February Newsletter** will be **January 6, 1999.** For inclusion of public events, please submit information to Genevieve Shiffrar at shiffrar@uclink4.berkeley.edu.

TOWNSEND CENTER GALLERY

Arena

Adriane Thrash

November 9-December 17

Adriane Thrash's paintings use the performance arena and its characters to examine the complex relationships among spectacle, action, consequence, and risk. Thrash is particularly interested in the tension created by the interaction of these factors, and the possibility for multiple outcomes from a single set of circumstances.

A painter and visual artist working in oil, fresco, and mixed media, Adriane Thrash has studied at UC Berkeley and the Slade School of London.

Call for Submissions

The Townsend Center invites submissions from faculty, students and staff for possible exhibition in the Townsend Center exhibit space. Please send slides or prints of up to six pieces of any medium to Randolph Starn, Director, Townsend Center. For further information, please call the Center at 643-9670.

ANNOUNCEMENTS

Robert & Colleen Haas Scholars Program

Established in 1997 through the generous donation of Robert and Colleen Haas, the Haas Scholars Program creates opportunities for academically talented Berkeley undergraduates with financial need to engage in a sustained research, field-study or creative project launched in the summer before the senior year. Each year, twenty outstanding juniors—selected from all disciplines and departments throughout the university—are chosen on the merit of their project proposals and the recommendation of a faculty sponsor. Faculty sponsors also receive a research stipend in conjunction with their participation with the Haas Scholars Program intellectual community. The assistance of humanities faculty members and others is requested in identifying and referring promising, financial aid eligible undergraduate applicants to the Program Office. The application deadline for 1999-2000 is **March 1, 1999.**

Applications will be available in early November in 301 Campbell Hall. For more information, visit http://ls.berkeley.edu/ugis/haas_scholars or contact Cynthia Schrage (phone: 643-5374; e-mail: schrager@uclink4.berkeley.edu).

ANNOUNCEMENTS

Call for Papers

The 10th Anniversary Berkeley Symposium Interdisciplinary Approaches to Visual Representation

The Berkeley Symposium is an annual event organized by and for graduate students, providing a forum to deliver papers on visual materials from a wide range of interdisciplinary perspectives and critical approaches. The field of visual representation is broad and we welcome papers from disciplines as different from each other as art history and aerospace, on subjects as varied as AIDS and antiquity.

The Symposium will be held in March of 1999 in the Andersen Auditorium of the Haas Business School. Proposals from graduate students wishing to present twenty-minute papers should be postmarked December 7, 1998. Abstracts of one single-spaced page, along with a copy of visual material to be discussed, and including the applicant's name, affiliation, address and phone number, should be addressed to: Berkeley Symposium, c/o The Townsend Center for the Humanities, University of California, 220 Stephens Hall # 2340, Berkeley CA 94720-2340. For further information contact Bibi Obler (510-704-8158, bibi@uclink4.berkeley.edu).

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Call for Papers

The Genius of the (Other) System: The Rise and Fall of the Major Soviet Studios

"The American cinema is a classical art, but why not then admire in it what is most admirable, i.e., not only the talent of this or that filmmaker, but the genius of the system."

—Andre Bazin

Many of us know Bazin's dictum, or the uses to which Schatz put it in his monograph on the American studio system. But how much do we know about the role of the studio in Soviet/post-Soviet cinema? The Graduate Film Studies Group at UC Berkeley invites submissions for its spring conference. This two-day conference will explore the role of the studio in Soviet film production and will feature papers on the development and destruction of the studio system. March 12 and 13, 1998. Submissions from graduate students are particularly encouraged. Send abstract (200-300 words) by email, fax, or post by 1/9/98 to Sylvia Swift, Film Studies #2670, UC Berkeley, Berkeley, CA 94720-2670 madonna@socrates.berkeley.edu

ANNOUNCEMENTS

Call for Papers

7th Annual Interdisciplinary German Studies Conference

**"Turn of the Century Cultures at the Turn of the Century—
fin de siècle Vienna and Late Wilhelmine Culture"**

Please send one-page abstracts (hard copy) by December 10, 1998 to Kristin Kopp, University of California, Berkeley, Department of German, 5319 Dwinelle Hall, Berkeley, CA 94720-3243. If you have questions, e-mail Paul Reitter at preitter@uclink2.berkeley.edu

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Call for Papers

Health and Society in Africa

The Berkeley-Stanford Joint Center for African Studies invites scholars in all disciplines to participate in our Spring Conference on Saturday April 24, 1999. The theme for the 1999 conference is Health and Society in Africa. The organizers are particularly interested in how social science and biological perspectives might inform each other in the study of health in Africa. In addition, the organizers welcome papers examining the impact of colonialism on disease and health care, the social construction of health and disease, and studies examining the medical consequences of the social transformation of the African landscape or other topics relating to Africa and African Studies. The Center reserves the right to remove from the conference program papers that are not made available to the appointed discussant a week before the conference. Please send abstracts, one-page or less, to Christine Capper, Joint Center for African Studies, Stanford Center for African Studies, Building 240, Room 104, Stanford CA 94305-2152 by the 15 February 1999 deadline. For further questions, call (650) 723-0295 or email ccapper@leland.stanford.edu. Registration is free. The Center does not have funds to support participants.



The Doreen B. Townsend
Center for the Humanities
220 Stephens Hall # 2340
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Berkeley, CA 94720-2340
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Established in 1987 through the vision and generous bequest of Doreen B. Townsend, the Townsend Center gathers the creative and diverse energies of the humanities at Berkeley and enables them to take new form for new audiences. The Center's programs and services promote research, teaching, and discussion throughout the humanities and related interpretive sciences at Berkeley.



UNA'S LECTURES

J. M. Coetzee

Una Lecture: *The Novel in Africa*
Wednesday, November 11, 8:00pm
The Maude Fife Room
315 Wheeler Hall

A Reading
J. M. Coetzee
Thursday, November 12, 4:00pm
Geballe Room, Townsend Center
220 Stephens Hall