October 17–18

The Avenali Lecture
Walter Mignolo, William H. Wannamaker Professor of Literature and Romance Studies, Duke University

see p.7
October 13–14
Conference: Poetry of the Everyday

see p.6

SUNDAY, OCTOBER 1

Suburban Motel: A Festival of One-Act Plays by George F. Walker
THEATER, DANCE AND PERFORMANCE STUDIES
2pm | Zellerbach Playhouse
Set in a run-down motel room, “Suburban Motel” is a series of six delightfully dark and comic plays inhabited by desperate individuals who have fallen through the cracks of society. Canadian playwright George F. Walker composes a rough poetry with his edgy, rapid-fire dialogue and deliciously demented characters. The plays, which will be presented in sets of two, will run September through November. Criminal Genius and Adult Entertainment, directed by Christopher Herold, will play October 1, 6, 7, and 8.

Tickets are required. For event information, contact tdps@theater.berkeley.edu or 510/642-9925. For a full listing of the play schedule through November, visit http://theater.berkeley.edu.

Taiwan Film Festival
INSTITUTE OF EAST ASIAN STUDIES
7:30pm | Pacific Film Archive Theater
Viva Tonal-The Dance Age is a film about Taiwan’s ‘Dance Age’ in the 20’s.

9:30pm | The Strait Story is the director’s attempt to recover a lost page of Taiwanese history through the life of famous Taiwanese sculptor and painter Huang Ching-cheng.

For event information email ieas@berkeley.edu or visit http://ieas.berkeley.edu/events.

October 19–20
Conference: The Undead

see p.8

EVENT KEY

CONCERTS
EXHIBITIONS
PERFORMANCES AND FILMS
CONFERENCES AND SYMPOSIA
LECTURES, COLLOQUIA AND READINGS
CALENDAR OF EVENTS

MONDAY, OCTOBER 2

L So, Who Is Going to Save the Planet?: Gender Analysis and the Environment
ENVIRONMENTAL SCIENCE, POLICY AND MANAGEMENT
Louise Fortmann, ESPM
4pm | 159 Mulford Hall

TUESDAY, OCTOBER 3

L How Arabic Changed The World
NEAR EASTERN STUDIES STUDENT ASSOCIATION
John Hayes, Near Eastern Studies
5:30pm | NES Commons Room, 254 Barrows Hall

WEDNESDAY, OCTOBER 4

C 54th Annual Noon Concert Series
MUSIC
Program: Tiempo Viejo for eleven drums, Jorge Liderman, Mirage for marimba, Yasuo Sueyoshi, Time for marimba, Minoru Miki, and To the Earth, Frederic Rzewski
Florian Conzetti (percussion)
Noon | Hertz Hall

L The Legacy of Karl Linn
LANDSCAPE ARCHITECTURE & ENVIRONMENTAL PLANNING COLLOQUIUM
David Dobereiner, architect and author
1pm | 315A Wurster Hall
Dobereiner will discuss Karl Linn’s origins and early experiences, his unique perspective as a psychoanalyst and space planner, the move to academia and a re-direction towards socially relevant and participatory design, and the theory of the Commons.

THURSDAY, OCTOBER 5

L Race and Education
CENTER FOR RACE AND GENDER
4pm | 691 Barrows Hall
“Cultural Variation in American Families of African Descent” | Frank Worrell, School of Education
“Staying ‘Good’ Kids and Becoming ‘Flunkies’” | Erendira Rueda, Sociology

L Do Buddhists Believe? Not Exactly the Same Old Question
CENTER FOR BUDDHIST STUDIES
Catherine Bell, Religious Studies, Santa Clara University
5pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

L Aesthetic Experience and Historical Experience: A 21st-Century Constellation
HISTORY
Martin Jay, History
4pm | 370 Dwinelle Hall (Level G)

L Do Buddhists Believe? Not Exactly the Same Old Question
CENTER FOR BUDDHIST STUDIES
Catherine Bell, Religious Studies, Santa Clara University
5pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

L Visual Representation of Deities and Demons in Early Achaemenid Iran
NEAR EASTERN STUDIES
Mark Garrison, Art and Art History, Trinity University
6pm | 370 Dwinelle Hall
Co-sponsored by the Townsend Center for the Humanities.

P  China Blue
CENTER FOR CHINESE STUDIES
7pm | 145 Dwinelle Hall
Documentary film followed by panel discussion.
For event information email ccs@berkeley.edu.

P  Mysterious Object at Noon
CENTER FOR SOUTHEAST ASIA STUDIES
7pm | 155 Dwinelle Hall
A film by Apichatpong Weerasethakul. Drawing on the Surrealist technique known as Exquisite Corpse, the filmmaker interviews people throughout Thailand, asking them to contribute to the film’s evolving story without their knowing what has come before. The film in black & white blends the interviews with the fictional story that the interviewees are telling. Apichatpong Weerasethakul is one of the most acclaimed young directors that have emerged from Thailand’s dynamic film scene in recent years.
FRIDAY, OCTOBER 6

Popular Contention in China
CENTER FOR CHINESE STUDIES
9am – 5pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

Panel: “Opportunities” | Teresa Wright (CSU Long Beach), Xi Chen (Louisiana State University), and David Meyer (UC Irvine).

“Attraction without Networks: Recruitment to Unregistered Protestantism in China” | Carsten Vala (Political Science), Kevin O’Brien (Political Science), and Thomas Gold (Sociology).

“Frames, Leadership, and Mobilization” | William Hurst (Oxford University and University of Texas, Austin), Chen Feng (Hong Kong Baptist University), Lianjiang Li (Chinese University of Hong Kong), Kevin O’Brien, and Sidney Tarrow (Cornell University).

“Theorizing the Role of Culture in Social Movements” | Dingxin Zhao (University of Chicago) and David Meyer (UC Irvine).

Sponsored by the Center for Chinese Studies, the Institute of East Asian Studies, and the Department of Political Science. The conference continues on October 7. For event information email ccs@berkeley.edu.

Reaching Across the Aisle
INSTITUTE OF GOVERNMENTAL STUDIES
Carol Liu, 44th District Assemblymember
11am | Toll Room, Alumni House

Assemblymember Liu has been a leading voice for who gets access to the University of California and how they gain that access.

Experiments without Borders: Biology in the Labs of Life
THE SCIENCE, TECHNOLOGY AND SOCIETY CENTER
Sheila Jasanoff, Science and Technology Studies, Harvard University
Noon | Geballe Room, Townsend Center, 220 Stephens Hall

The STSC lecture series is co-sponsored by the Townsend Center for the Humanities. For event information email stsc@berkeley.edu, or visit http://stsc.berkeley.edu/STSC_Events.asp.

Chaucer, Purcell, Dryden, and Morris
CAL PERFORMANCES
Maura Nolan (English), Davitt Moroney (Music), and artists
2pm | Hertz Hall

An exploration of the music and literature of the new production of Henry Purcell’s King Arthur.

The American premiere of the English National Opera’s production of Henry Purcell’s King Arthur, directed and choreographed by Mark Morris and featuring the Mark Morris Dance Group, takes the stage at Zellerbach Hall. This landmark engagement will include the original London cast and is the English National Opera’s first production of Purcell’s opera. King Arthur will run September 30 through October 7.

For event information visit http://www.calperfs.berkeley.edu.

Suburban Motel: A Festival of One-Act Plays by George F. Walker
THEATER, DANCE AND PERFORMANCE STUDIES
8pm | Zellerbach Playhouse

Set in a run-down motel room, “Suburban Motel” is a series of six delightfully dark and comic plays inhabited by desperate individuals who have fallen through the cracks of society.

Tickets are required. Please see the October 1 listing for details.

SATURDAY, OCTOBER 7

Popular Contention in China
CENTER FOR CHINESE STUDIES
9am – 2:45pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

Panel: “Tactics and Their Consequences” | Ethan Michelson (Indiana University), Jennifer Choo (UC Berkeley), Yongshun Cai (University of Science and Technology, Hong Kong), and Sidney Tarrow (Cornell University).

“The Media and the Internet” | Patricia Thornton (Trinity College), Guobin Yang (Barnard College and Columbia University), and Rachel Stern (UC Berkeley).

Suburban Motel: A Festival of One-Act Plays by George F. Walker
THEATER, DANCE AND PERFORMANCE STUDIES
8pm | Zellerbach Playhouse

Please see the October 1 listing for details.

SUNDAY, OCTOBER 8

Suburban Motel: A Festival of One-Act Plays by George F. Walker
THEATER, DANCE AND PERFORMANCE STUDIES
2pm | Zellerbach Playhouse

Please see the October 1 listing for details.
MONDAY, OCTOBER 9

L Dostoevsky’s Democracy: The Ne To and the Demokrat
ENGLISH
Nancy Ruttenburg, Comparative Literature, NYU
4pm | 160 Dwinelle Hall

L Studying Contexts of Use: The Role of Users in the Creation of the Electronic Music Synthesizer
OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY
Trevor Pinch, Cornell University
4pm | 140 Barrows Hall

P Kurdistranded: A Kurdish Film Series
CENTER FOR MIDDLE EASTERN STUDIES
5pm | Center for Middle Eastern Studies, 340 Stephens Hall
The Anfal Campaign mastered by Saddam Hussein and carried out by “Chemical Ali,” was a genocidal action that sought to annihilate Kurdish villages and Iraqi Marsh-Arab communities beginning in 1988. This documentary presents interviews with family members, human rights workers, and politicians showing the discoveries of the mass grave sites.

TUESDAY, OCTOBER 10

L Charles M. and Martha Hitchcock Lectures
THE GRADUATE DIVISION
“What is Our Universe Like in the Large, and How Did It Get that Way?: Exploring the Large-Scale Nature of the Universe”
James Peebles, Albert Einstein Professor of Science Emeritus, Princeton University
3pm | International House

L Responses to Destruction in Japan
CENTER FOR JAPANESE STUDIES
9am | Toll Room, Alumni House
A multi-disciplinary discussion about Japanese responses to catastrophe.
Speakers: Itoko Kitahara (History and Folklore Studies, Kanagawa University) Greg K. Clancey (History, National University of Singapore), Haruo Hayashi (Disaster Prevention Research Institute), Kerry Smith (History, Brown University),

WEDNESDAY, OCTOBER 11

C 54th Annual Noon Concert Series
MUSIC
Program: Pohadka for cello and piano, Leos Janacek, and Piano Trio in G minor, op. 15, Bedrich Smetana
Gabriel Trop (cello), Jim Prell (piano), Jessica Ling (violin), and Inning Chen (piano)
Noon | Hertz Hall

THURSDAY, OCTOBER 12

L The Blood of Government: Race, Empire, the United States and the Philippines
CENTER FOR SOUTHEAST ASIA STUDIES
Paul Kramer, History, Johns Hopkins University
4pm | 3335 Dwinelle Hall

L Holloway Poetry Series
ENGLISH
Claudia Rankine
6:30pm | Maude Fife Room, 355 Wheeler Hall
A true poet’s poet, Jamaican-born writer Claudia Rankine is sure to engage and arrest even the most jaded of Bay Area poetry readers. Rankine’s poetry is some of the most innovative and thoughtful work to emerge in recent years. In a genre-bending and ever fluid set of poems, she continually explores and reanimates the unsettling landscape of contemporary American life, human relationships, media and rhetoric.

FRIDAY, OCTOBER 13

L Berkeley Language Center Fall Lecture Series
BERKELEY LANGUAGE CENTER
William Hanks, Social, Cultural, and Linguistic Anthropology
3pm | 370 Dwinelle Hall

P Townsend Center for the Humanities | September 2006

5
Yoshiteru Murosaki (National Research Institute of Fire and Disaster), Hiroo Ichikawa (Graduate School of Governance Studies, Meiji University), Cary Karacas (Geography), and Akiko Takenaka (History of Art, University of Michigan).

For event information contact Cary Karacas, ckaracas@berkeley.edu, or visit http://ieas.berkeley.edu/events/cjs.html.

Co-sponsored by the Townsend Center for the Humanities, the Consortium for the Arts, and the office of the dean of Arts and Humanities.

For event information contact Ann Smock, asmock@berkeley.edu, or visit http://french.berkeley.edu.

The conference continues on October 14.

SUNDAY, OCTOBER 15

C University Symphony
MUSIC
University Symphony Orchestra, conducted by David Milnes
8pm | Hertz Hall | Tickets required

Program: Sinfonia da Requiem, Benjamin Britten, Concerto for Orchestra, Witold Lutoslawski, and Enigma Variations, Edward Elgar

Tickets: $12 general/$8 seniors, faculty and staff, $4 UCB students. To purchase tickets call 510/642-9988.

MONDAY, OCTOBER 16

C Minstrel Trouble: Abolition, Amalgamation, and the Strange Career of Jim Crow
THEATER, DANCE AND PERFORMANCE STUDIES
Tavie Nyong’O, Performance Studies, New York University
12:30pm | Durham Studio Theater (behind Dwinelle Hall)
What's Left? Reflections on Occidentalism, Empire, and the Magical State Today
ANTHROPOLOGY
Fernando Coronil, Anthropology and History, University of Michigan
4pm | 160 Kroeber Hall

Kurdistranded: A Kurdish Film Series
CENTER FOR MIDDLE EASTERN STUDIES
5pm | Center for Middle Eastern Studies, 340 Stephens Hall
A Song for Beko, directed by Nizamettin Aric (Germany, 1992).
Nizamettin Aric makes his directorial debut and also stars in A Song for Beko, one of the first films in Kurdish. Beko begins a long pilgrimage in Kurdish areas of Turkey, fleeing into Syria, then making his way into the highlands of the Kurdish areas of Iraq.

Recent Experiments in Modern Composition, Software, and Stand-Up Comedy
ART, TECHNOLOGY, AND CULTURE COLOQUIUM
Cory Arcangel (artist, New York)
7:30pm | 160 Kroeber Hall
The ATC is sponsored by the Center for New Media and the Center for Information Technology in the Interest of Society, with additional support from the Townsend Center for the Humanities, the Office of the Executive Vice Chancellor and Provost, the College of Engineering Interdisciplinary Studies Program, Intel Research, the Consortium for the Arts, and the Berkeley Art Museum.
For event information contact Ken Goldberg, goldberg@berkeley.edu, or visit http://atc.berkeley.edu.

The Avenali Lecture: Globalization and De-Colonial Thinking
TOWNSEND CENTER FOR THE HUMANITIES
Walter Mignolo, Duke University, Avenali Lecturer 2006
7:30pm | Lipman Room, 8th Floor, Barrows Hall
Walter D. Mignolo is William H. Wannamaker Professor of Literature and Romance Studies, Cultural Anthropology and Spanish at Duke University. Professor Mignolo's current research focuses on global coloniality and the history of capitalism. His most recent books on the subject are The Idea of Latin America (Blackwell Press, 2005) and Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking (Princeton University Press, 2000). His previous book, The Darker Side of the Renaissance: Literacy, Territoriality and Colonization (1995), was awarded the Katherine Singers Kovac Prize by the Modern Language Association.
Mignolo is founder and co-editor of the journal Disposition (University of Michigan) and co-founder and co-editor of Nepantla: Views from South, a journal published by Duke University Press. He has been published in Comparative Studies in Society and History, L’Homme, Colonial Latin American Review, South Atlantic Quarterly, Renaissance Quarterly, Hispanic Issues, Poetics Today, Public Culture, Latin American Cultural Studies, et al.

Information Technology and Participatory Democracy: A Case Study of India’s Silicon Valley
BERKELEY CENTER FOR GLOBALIZATION AND INFORMATION TECHNOLOGY
Veena Raman, Political Science
Noon | 119 Moses Hall

54th Annual Noon Concert Series
MUSIC
Music department students perform chamber music, including works by Beethoven and Schubert
Noon | Hertz Hall

Semia Culture: Wallace Berman and His Circle
BERKELEY ART MUSEUM
Senior Curator Constance Lewallen offers an insider’s view of the exhibition.
Noon | Berkeley Art Museum, Gallery 2

Avenali Lecture Panel Discussion
TOWNSEND CENTER FOR THE HUMANITIES
A follow-up discussion to the Avenali Lecture, “Globalization and De-Colonial thinking.”
5pm | Geballe Room, Townsend Center, 220 Stephens Hall
Walter Mignolo (Avenali Lecturer 2006), Pheng Cheah (Rhetoric), Gillian Hart (Geography), and José David Saldivar (Ethnic Studies and English).
Moderated by Anthony J. Cascardi, Director of the Townsend Center.

Wild Cursive and Modern Chinese Calligraphy
INSTITUTE OF EAST ASIAN STUDIES
A discussion with Lin Hwai-min, Cloud Gate Dance Theatre choreographer and artistic director, and Lambo Leung, calligraphy artist
6pm | Women’s Faculty Club Lounge
Presented in association with the Berkeley China Initiative.
**CALENDAR OF EVENTS**

**THURSDAY, OCTOBER 19**

**1 New Guardians for the Golden Gate**  
**GEOGRAPHY**  
Amy Meyer, community activist  
7pm | Lewis-Latimer Room, the Faculty Club | Fee  
For event information contact Delores Dillard, deloresd@berkeley.edu.

**2 Late 20th-Century Poster Collections at the Bancroft**  
**THE BANCROFT LIBRARY**  
Lincoln Cushing, Graphic Arts Librarian  
Noon | Lewis-Latimer Room, the Faculty Club  
The Bancroft Library is a rich repository of non-photographic pictorial resources that are only beginning to be processed. Lincoln Cushing will show examples from select Latin American and United States collections and talk about the challenges to public access posed by these materials.

**3 Gendered Migration: Media Representations and the Commodification of Women**  
**CENTER FOR RACE AND GENDER**  
4pm | 691 Barrows Hall  
Ethel Regis (Ethnic Studies) and Annie Fukushima (Ethnic Studies)

**4 ’Rights’ of Return for Palestinians and Jews: Lessons for the Negotiation of Usable Truth**  
**CENTER FOR MIDDLE EASTERN STUDIES**  
Ian Lustick, Political Science, University of Pennsylvania  
5pm | Center for Middle Eastern Studies, 340 Stephens Hall

**EVENT KEY**

- **C** CONCERTS
- **E** EXHIBITIONS
- **P** PERFORMANCES AND FILMS
- **C** CONFERENCES AND SYMPOSIA
- **L** LECTURES, COLLOQUIA AND READINGS

**FRIDAY, OCTOBER 20**

**6 The Undead**  
**COMPARATIVE LITERATURE**  
9am–5pm | 370 Dwinelle Hall  
Speakers include: Roy Chan (Comparative Literature), Sonali Thakkar (English and Comparative Literature, Columbia University), Jonathan Cohn (Film Critical Studies, UCLA), Josh Weiner (English), Suzanne Daniels (Comparative Literature, NYU), Cathy Hannabach (Cultural Studies, UC Davis), Associate Professor Alexei Yurchak (Anthropology), and Melanie Micir (University of Pennsylvania).  
Please see conference details above.

**7 Tokugawa Maps in the Vancouver Archive: Exploring the ‘Alpine Imaginary’ of Edo**  
**CENTER FOR JAPANESE STUDIES**  
Karen Wigen, History, Stanford University  
Noon | IEAS Conference Room, 6th Floor, 2223 Fulton Street

**8 Explorations in Minority Memory: How and Why Did Ming Taizu Become a Muslim**  
**CENTER FOR CHINESE STUDIES**  
4pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street

**9 Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**  
8pm | Zellerbach Playhouse  
Set in a run-down motel room, “Suburban Motel” is a series of six delightfully dark and comic plays inhabited by desperate individuals who have fallen through the cracks of society. Problem Child and Risk Everything, directed by Monica Stufﬁ, will run October 20, 21, 22, 27, 28, and 29.  
Tickets are required. For a full listing of the play schedule through November, visit http://theater.berkeley.edu. For event information, contact tdps@theater.berkeley.edu or 510/642-9925.
SATURDAY, OCTOBER 21

P Suburban Motel: A Festival of One-Act Plays by George F. Walker
THEATER, DANCE AND PERFORMANCE STUDIES
8pm | Zellerbach Playhouse
Please see the October 20 listing for details.

SUNDAY, OCTOBER 22

P Suburban Motel: A Festival of One-Act Plays by George F. Walker
THEATER, DANCE AND PERFORMANCE STUDIES
2pm | Zellerbach Playhouse
Please see the October 20 listing for details.

L In and Out of Time
BERKELEY ART MUSEUM
Peter Galison (Physics, Harvard University) and Pamela Lee (Art History, Stanford University)
3pm | Berkeley Art Museum, Museum Theater
Harvard physicist and historian of science Peter Galison and Stanford art historian Pamela Lee explore scientific ideas and cultural anxieties about time in relation to 20th-century artists’ practices. Offered in conjunction with the exhibition Measure of Time.

MONDAY, OCTOBER 23

L Science and Satire in Early Modern England
OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY
Mordechai Feingold, California Institute of Technology
4pm | 140 Barrows Hall

TUESDAY, OCTOBER 24

L Commemorating the 50th Anniversary of the 1956 Hungarian Revolution and Freedom Fight
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
6:30pm | Sibley Auditorium, Bechtel Engineering Center
SPEAKERS: “Memories of the Hungarian Revolution and its Aftermath” | Kati Marton, writer and human rights activist
“What Hungary Lost the World Gained: 1956ʼers in Historical Perspective” | Jason Wittenberg, Political Science
“Budapest to Berkeley” | Dr. Istvan Gorog, CAPA Technologies Inc.
“Hungary, The Country of Knowledge” | Gobor Samorjai, Chemistry
Films about the Hungarian Revolution will be screened later in the week. Please see October 23 and October 27 listings.

WEDNESDAY, OCTOBER 25

C 54th Annual Noon Concert Series
MUSIC
Program: Sonata, Robert Muczynski, Sonata, Walter Piston, and Sonatina, Eldin Burton
Stacey Wallace (flute) and Elizabeth Ho (piano)
Noon | Hertz Hall

L Revolt in Hungary and other films
INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
6pm | 105 Northgate Hall
Revolt in Hungary is a short history of the 1956 revolution in Hungary; Ten Years Later is a summary of events in 1956 and interviews with three Hungarian professionals 10 years later; and Cry Hungary, a documentary made in 1986, is a review and analysis of the revolution.
A repeat showing will be held on October 26.

L Holloway Poetry Series
ENGLISH
Fanny Howe
6:30pm | Maude Fife Room, 315 Wheeler Hall
An inventive and prolific voice in both poetry and prose, Fanny Howe is the recipient of the Lenore Marshall Prize in Poetry and the author of numerous books. The reading will be followed by an open question and answer period.

THURSDAY, OCTOBER 26

L The Ngo Brothers and South Vietnam’s Ideal Citizen
CENTER FOR SOUTHEAST ASIA STUDIES
Jessica Chapman, UC Santa Barbara
4pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street
This talk will examine how Ngo Dinh Diem and his brother Ngo Dinh Nhu set out to establish a citizenship ideal for South Vietnam in the wake of Saigon’s spring 1955 ‘sect crisis’.
**CALENDAR OF EVENTS**

**10 Reflects on Intersocietal Links Between Iraq and Iran**  
**CENTER FOR MIDDLE EASTERN STUDIES**  
Houchang Chehabi, International Relations, Boston University  
5pm | Center for Middle Eastern Studies, 340 Stephens Hall

**1 New Heaven, New Earth: ‘Antony and Cleopatra’ and Bruno’s New Cosmology**  
**ENGLISH / ITALIAN STUDIES / OFFICE FOR HISTORY OF SCIENCE AND TECHNOLOGY**  
Gilberto Sacerdoti, English Literature, Universita Roma Tre  
5pm | Maude Fife Room, 315 Wheeler Hall  
Gilberto Sacerdoti is author of two books and numerous articles on Shakespeare and science.

**2 Revolt in Hungary and other films**  
**INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES**  
6pm | 105 Northgate Hall  
*Revolt in Hungary* is a short history of the 1956 revolution in Hungary; *Ten Years Later* is a summary of events in 1956 and interviews with three Hungarian professionals 10 years later; and *Cry Hungary*, a documentary made in 1986, is a review and analysis of the revolution.

**5 What are Americans Voting For?**  
**INSTITUTE OF GOVERNMENTAL STUDIES**  
7:30pm | Wheeler Auditorium  
The panel will examine where political ideas arise, how they are framed and fed into the political dialogue, and the part they play in determining outcomes.

Speakers: Joan Blades (mediator and author), George Lakoff (Professor of Linguistics and Senior Fellow of the Rockridge Institute), Markos Moultisias (attorney, author and former US Army officer), and Robert Reich (Goldman School of Public Policy, former secretary of labor under the Clinton Administration, and author).

Moderated by Bruce Cain (Washington Center, Institute of Governmental Studies, and the Department of Political Science)

Co-sponsored by the Center on Institutions and Governance, the Center on Politics at the Institute of Governmental Studies and the Rockridge Institute.

**FRIDAY, OCTOBER 27**

**6 Freedom’s Fury**  
**INSTITUTE OF SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES**  
6:30pm | 105 Northgate Hall  
A powerful feature documentary about the Hungarian Revolution of 1956 and the water polo show-down between Hungary and the Soviet Union at the Melbourne Olympics in December 1956.

**CS Remakes, A Symposium in Honor of Carol J. Clover**  
**SCANDINAVIAN DEPARTMENT**  
10am | Geballe Room, Townsend Center for the Humanities, 220 Stephens Hall  
**OPENING REMARKS:**  
Karin Sanders (Scandinavian) and Anthony J. Cescardi (Townsend Center)  
**SPEAKERS:**  
“Structuralist Approaches to Saga Literature” | Lars Lonnroth, University of Goteborg  
“Sagas and Speech Act Theory” | Thomas Bredsdorff, University of Copenhagen  
“Is a Gift Forever, or Can You Unload It?” | William Ian Miller, University of Michigan  
“Next Year in Munich: Masculinity, Zionism and Diaspora in Spielberg’s Epic” | James Schamus, Columbia University/Focus Features  
“The Way We Love Now: Personal Affection in the Information Age” | Frances Ferguson, Johns Hopkins University  
“Terminally Hip and Incredibly Cool: Carol, Vikings, and Anglo-Scandinavian England” | Roberta Frank, Yale University  
“Where Juries Are...” | Carol J. Clover, Scandinavian and Rhetoric  
A reception will follow at 4:30pm. For event information contact the Scandinavian Department, 510/642-4484.

The symposium is co-sponsored by the Townsend Center for the Humanities.

**P Suburban Motel: A Festival of One-Act Plays by George F. Walker**  
**THEATER, DANCE AND PERFORMANCE STUDIES**  
8pm | Zellerbach Playhouse  
Please see the October 20 listing for details.

**EVENT KEY**

- **C** CONCERTS  
- **E** EXHIBITIONS  
- **P** PERFORMANCES AND FILMS  
- **CS** CONFERENCES AND SYMPOSIA  
- **L** LECTURES, COLLOQUIA AND READINGS
SUNDAY, OCTOBER 29

CS  Remaking Chinese Society: Politics of Redistribution, Recognition, and Representation

BERKELEY ART MUSEUM

Michael Duncan, Kristine McKenna, Tosh Berman, Diane DiPrima, David Meltzer, Michael McClure, and George Herms

2pm | Berkeley Art Museum

An eccentric and lyrical primer of the early counterculture, Semina provided an outlet for some of the most innovative voices of the 1950s and 1960s. Its enigmatic instigator, Wallace Berman, brought poets and artists from all walks of life into the project of creating not only a journal but a community.

A guided tour of the exhibition will precede the program at 1pm.

P  Suburban Motel: A Festival of One-Act Plays by George F. Walker

THEATER, DANCE AND PERFORMANCE STUDIES

2pm | Zellerbach Playhouse

Please see the October 20 listing for details.

C  University Wind Ensemble

MUSIC

3pm | Hertz Hall | Tickets required


Tickets: $12 gen/$8 senior, staff, faculty/$4 UCB students. To order tickets call 510/642-9988. For event information phone 642-4864 or email concerts@berkeley.edu.

MONDAY, OCTOBER 30

A Dialogue Between a Japanese and Inquirer Kuki Shuzo’s version

CENTER FOR JAPANESE STUDIES

Michael Marra, Japanese Literature and Hermeneutics, UCLA

4pm | IEAS Conference Room, 6th Floor, 2223 Fulton Street
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Page 4 bottom: Unknown, courtesy Undead Conference organizers.