**Eligibility**

UC Berkeley undergraduate students must meet all of the following conditions to register for the graduate seminar with Jane Taylor:

1. Have already taken the three upper-division courses in their major with a GPA of at least 3.6 average in those courses (Transcript must either be attached electronically or be delivered in hard copy to the Townsend Center, 220 Stephens Hall)
2. Provide a 100-150 statement of interest in the seminar, explicitly addressing background in the material, and preparation for the seminar
3. Receive written approval of the Townsend Center
4. Understand that the graduate seminar is taken as an “elective,” with a grading option of P/NP

**Seminar Details**

**Instructor: Jane Taylor, Wole Soyinka Chair of Drama and Theatre Studies, Leeds University.**

The seminar will begin with a consideration of the anti-theatrical prejudice and the impact of the Reformation and the Counter Reformation on the performance of sincerity. Discussions will be organized around a series of distinct sites, aesthetic, juridical and medical, through which questions of the sincere and the authentic were tested in the early modern era. Questions of theology will be considered, particularly with reference to the substance of conversion, and the seminar will investigate the emergence of Acting Theory; the birth of the novel; traditions of painting; the anatomy lesson; and discourses on evidence and proof as legal categories. The last two meetings will consider the twentieth and twenty-first centuries in an exploration of how we might have arrived where we are, especially with regard to questions of sincerity and martyrdom, terror, and truth.

**Submit application and transcript to Teresa Stojkov, Associate Director, tstojkov@berkeley.edu**

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| Name: | Email: | |
| Department: | | |
| GPA in upper-division courses \*\*\*attach transcript or deliver to Townsend Center, 220 Stephens Hall\*\*\* | |  |
| Statement of interest in the seminar, background in the material, and preparation for the seminar (100-150 words): | | |